

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Shalom!

Two Hebrew Folk Songs

Gene Milford

YPS154

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Tambourine, Suspended Cymbal, Crash Cymbals	

CARL FISCHER®

About the Composition

The word "shalom" is a traditional greeting or farewell in Hebrew and is translated as "peace." Two well-known folk songs are incorporated: *Shabat, Shalom*, or Song for the Sabbath, and *Shalom Chaverim*, a traditional round.

Shalom (Peace) my friends,
Shalom my friends, shalom, shalom
Till we meet again, till we meet again
Shalom, shalom.

About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

Shalom!

Two Hebrew Folksongs

GENE MILFORD

Allegro energico (♩ = 120 - 128)

5

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Xylophone, Bells)Timpani
(G, C, F)(Snare Drum,
Bass Drum)Percussion
(Triangle,
Tambourine,
Suspended Cymbal,
Crash Cymbals)

Xylophone

Crash Cymbals

1

2

3

4

5

f6

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Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

7 8 9 10 11 12

13

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

13

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

13 14 15 16 17 18

The musical score is arranged in a standard orchestral format. Measures 13-18 are shown. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bass Clarinet in B-flat (B. Cl. in B $\flat$), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$), Trumpet in B-flat (Tpt. in B $\flat$), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The percussion part includes two staves, with the first staff showing a rhythmic pattern of eighth and sixteenth notes, and the second staff showing a simpler pattern. The woodwinds and brass parts feature various melodic and harmonic lines, including some with accents and slurs. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the score.

21 div.

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

21

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Tambourine

gliss.

19 20 21 22 23 24

29

unis.

29

gliss.

Cr. Cym.

25 26 27 28 29 30

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Tambourine

31 32 33 34 35 36

Detailed description of the musical score: The score is for measures 31 through 36. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$) with two staves, Bass Clarinet in B-flat (B. Cl. in B $\flat$), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), and Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$). The brass section includes Trumpet in B-flat (Tpt. in B $\flat$) with two staves, Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with two staves, one of which includes a Tambourine. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes marked with accents or breath marks.

37

Fl. *p*

Ob. *p*

Cl. in B $\flat$ 1 *p*

Cl. in B $\flat$ 2 *p*

B. Cl. in B $\flat$

Bsn. *p*

A. Sax. in E $\flat$ *p*

T. Sax. in B $\flat$ *p*

Bar. Sax. in E $\flat$ *p*

37

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F *p*

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *p* Triangle 37 38 39 40 41 42

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Moderato sostenuto (♩ = 108) 47

Fl. *f*

Ob. *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

B. Cl. in B♭ *f*

Bsn. *f*

A. Sax. in E♭ *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

Moderato sostenuto (♩ = 108) 47 *p*

Tpt. in B♭ 1 *f*

Tpt. in B♭ 2 *f* div.

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tamb.

Cr. Cym. *f*

Snares off

p

43 44 *p* 45 46 47 48

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Suspended Cymbal

Tamb.

49

50

51

52

53

54

G to B $\flat$

pp

mp

p

mf

unis.

mf

65

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

61

62

p

63

64

65

p

66

Tri.

Fl. *Solo*
mp

Ob.

Cl. in B $\flat$
1
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. *Bells*
mp

Timp.

Perc.
1
2

67 68 69 70 71 *p* 72

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75 *poco rit.*

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

Opt. Solo

mp

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

75 *poco rit.*

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Sus. Cym.

pp

73 74 75 76 77 78

YPS154F

87 *Tutti*

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

87

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Xylophone

Mall. Perc.

Timp.

1
Perc.

2

85 86 87 88 89 90

95

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

95

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

91 92 93 94 95 96

mf

mf

mf

Tamb.

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

97 98 99 100 101 102

103 *accel.*

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Cl. in B $\flat$ 1 *f cresc.* *ff*

2 *f cresc.* *ff*

B. Cl. in B $\flat$ *f cresc.* *ff*

Bsn. *f cresc.* *ff*

A. Sax. in E $\flat$ *f cresc.* *ff*

T. Sax. in B $\flat$ *f cresc.* *ff*

Bar. Sax. in E $\flat$ *f cresc.* *ff*

Tpt. in B $\flat$ 1 *f cresc.* *ff*

2 *f cresc.* *ff*

Hn. in F *f cresc.* *ff*

Tbn. *f cresc.* *ff*

Euph. *f cresc.* *ff*

Tuba *f cresc.* *ff*

Mall. Perc. *f cresc.* *ff*

Timp. *f cresc.* *ff*

Perc. 1 *f cresc.* *ff*

2 *f cresc.* *ff*

f cresc. 103 104 105 106 107 *ff* 108

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

109

110

Cr. Cym.

111

112

113

114

115

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Interplay

Allegro $\text{♩} = 120$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (Bk Bk, C, G, F)

(Snare Drum, Bass Drum, Gong)

Percussion

(Tambourine, Suspended Cymbal, Crash Cymbals, Triangle, Mark Tree)

YPS150F

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Fl.

Ob.

CL. in B $\flat$ 1

CL. in B $\flat$ 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

YPS150F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

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YPS154 — Set
YPS154F — Full Score
YPS154P — Parts

UPC



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