

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

# Jingle Bell Rag

Bill Calhoun

YPS153  
INSTRUMENTATION

|                                     |   |
|-------------------------------------|---|
| Full Score                          | 1 |
| Flute                               | 8 |
| Oboe (Opt. Flute 2)                 | 2 |
| Clarinet 1 in B $\flat$             | 4 |
| Clarinet 2 in B $\flat$             | 4 |
| Bass Clarinet in B $\flat$          | 2 |
| Bassoon                             | 2 |
| Alto Saxophone in E $\flat$         | 5 |
| Tenor Saxophone in B $\flat$        | 2 |
| Baritone Saxophone in E $\flat$     | 2 |
| Trumpet 1 in B $\flat$              | 4 |
| Trumpet 2 in B $\flat$              | 4 |
| Horn in F                           | 4 |
| Trombone                            | 6 |
| Euphonium                           | 3 |
| Euphonium T.C. in B $\flat$         | 2 |
| Tuba                                | 3 |
| Mallet Percussion                   | 1 |
| Bells                               |   |
| Timpani                             | 1 |
| Percussion 1                        | 3 |
| Snare Drum, Bass Drum, Ride Cymbal  |   |
| Percussion 2                        | 3 |
| Sleighbells, 2 Wood Blocks, Cowbell |   |

## About the Composition

*Jingle Bell Rag* is a work for concert band which is just as the title implies: *Jingle Bells* arranged in the ragtime style. Beginning in E $\flat$  major and modulating to F major for the last chorus, all voices of the ensemble get a chance to perform the melodic line. Interesting counter melodies and supporting rhythms help to give the piece its distinctive flair. The ensemble should be aware of all articulations to maximize the style throughout. The performers should play "straight eighth notes" and not try to "swing" the rhythm. *Jingle Bell Rag* should prove to be a fun novelty piece for your winter holiday concert.

## About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAfME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and numerous All-County festivals. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music.

**Allegro** ♩ = 132

[illegible]

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

6

7

8

9

10

11

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Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Cue: Horn

Play

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31



37

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

37

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F Cue: A. Sax. *mf*

Tbn. Cue: T. Sax. *mf*

Euph. Cue: Bsn. *mf*

Tuba *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2 Wood Block

*mf* Sleighbells 37

38

39

40

41

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

45

Cue: Euph.

Cue: Horn

Cue: Tbn.

Cue: Bass Clar.

45

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

mf

mf

mf

Play

Play

Play

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Play

*mf*

*mf*

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54

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

52 53 54 55 56

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62

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

62

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

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