

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

The Last Chivalrous Knight

Richards H. Summers

YPS152
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Tambourine	
Percussion 3	1
Cymbals	

CARL FISCHER®

About the Composition

The Last Chivalrous Knight follows a code of chivalry dating back to the middle ages. This code deals with a moral system of conduct that a knight needs to do his duties, such as honor, bravery, courtesy, courtly manners, and gallantry, along with rules of combat to defend his king and protect the realm. Many poems and stories such as *The Song of Roland* and *Le Morte d'Arthur*, that were written in the middle ages and the renaissance helped to idealize the knight and chivalry as we know it today. This composition mixes "stately, smooth and merry" styles of music to reflect the quests, moods, duties and activities in the life of this knight. The listener and the performer will be drawn in to the style and mood of the music from the lively introduction, melancholy melodies and ballads, and merry dances. The music reflects the musical styles of the middle ages and the renaissance, with modern ideas and harmonies.

The lively introduction gives way to a ballad, followed by a renaissance-style dance and percussion feature. The music transitions to a processional march for several measures, and new material is introduced for another ballad. Modulating up a step, we return to the lively dance that was performed at the beginning of the composition and the coda. The variety of musical styles with major and minor key changes and intricate sixteenth-note rhythms will challenge young musicians to achieve high levels of musicality in this musical selection.

About the Composer

Richard Summers is a music educator, performer, conductor, arranger, and composer. Recently retired from New Jersey public schools, Rick taught instrumental music for thirty-two years. He was a member of the West Point Band, graduated from Juilliard with both BM and MM degrees, and has taught all levels of instrumental music from elementary, middle and high schools and was also the concert band director and clarinet teacher at William Paterson University. For many years, Rick has been concertmaster, clarinet soloist, and assistant conductor of the Ridgewood Concert Band. Currently, he is active as a guest conductor, clinician, adjudicator, and woodwind performer in the New Jersey and New York area.

Over the years, several of Rick's arrangements and compositions were written and performed by the groups that he taught and worked with. The enjoyment that comes with sharing this music with other band directors and students, having these pieces selected for publication, and working to refine and enhance this music with Larry Clark is an honor and an invaluable experience. It is a privilege to again be included in this year's Carl Fischer Music catalogue and to share this composition with you.

RICHARD H. SUMMERS

$\text{♩} = 105$

5

Flute *f* *mf*

Oboe (Opt. Flute 2) *f* *mf*

1 Clarinet in B \flat *f* *mf*

2 *f* *mf*

Bass Clarinet in B \flat *f* *mf*

Bassoon *f* *mf*

Alto Saxophone in E \flat *f* *mf*

Tenor Saxophone in B \flat *f* *mf*

Baritone Saxophone in E \flat *f* *mf*

$\text{♩} = 105$

5

1 Trumpet in B \flat *f* *mf*

2 *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Mallet Percussion (Xylophone, Bells) *f*

Timpani (F, C, D, G) *f*

(Snare Drum Bass Drum) 1 *f* *mf*

Percussion (Tambourine) 2 *f* *mf*

(Cymbals) 3 cr. cym. *f* *mf*

1 2 3 4 5

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

3

For Promotional Use Only

13

21

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

mf

mf

mf

mp

mf

21

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1

Perc. 2

3

mf

mf

mf

mf

YPS152F

29 33

Fl.

Ob.

1
Cl.
in B \flat

2

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

29 33

1
Tpt.
in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

To Orch. Bells

Mall.
Perc.

Timp.

1

Perc.

2

3

mf

mf

mp

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41

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

41

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Orchestral Bells

Timp.

1
Perc.

2

3

To Xyl.

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

3

mp

mp

mp

mp

B. Cl. cue

B. Cl. cue

mp

58

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

58

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

3

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66

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

mf

mf

mf

mf

mf

mf

mf

mf

66

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

mf

Mall. Perc.

Xylophone

mf

Timp.

1
Perc.

2

3

snare on

mp

YPS152F	69	70	71	72	73
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Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

74

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

3

74 75 76 77 78 79

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