Young Band



Grade 2

# The Last Chivalrous Knight

## Richards H. Summers

#### YPS152

Full Score	. 1
Flute	.8
Oboe (Opt. Flute 2)	.2
Clarinet 1 in Bb	.4
Clarinet 2 in Bb	
Bass Clarinet in Bb	
Bassoon	
Alto Saxophone in Eb	
Tenor Saxophone in B	
Baritone Saxophone in Eb	.2
Trumpet 1 in Bb	
Trumpet 2 in Bb	
Horn in F	
Trombone	
Euphonium	
Euphonium T.C. in Bb	
Tuba	
Mallet Percussion	
Xylophone, Bells	
Timpani	. 1
Percussion 1	.2
Snare Drum, Bass Drum	
Percussion 2	. 1
Tambourine	,
Percussion 3	. 1
- /	

#### **About the Composition**

The Last Chivalrous Knight follows a code of chivalry dating back to the middle ages. This code deals with a moral system of conduct that a knight needs to do his duties, such as honor, bravery, courtesy, courtly manners, and gallantry, along with rules of combat to defend his king and protect the realm. Many poems and stories such as The Song of Roland and Le Morte d'Arthur, that were written in the middle ages and the renaissance helped to idealize the knight and chivalry as we know it today. This composition mixes "stately, smooth and merry" styles of music to reflect the quests, moods, duties and activities in the life of this knight. The listener and the performer will be drawn in to the style and mood of the music from the lively introduction, melancholy melodies and ballads, and merry dances. The music reflects the musical styles of the middle ages and the renaissance, with modern ideas and harmonies.

The lively introduction gives way to a ballad, followed by a renaissance-style dance and percussion feature. The music transitions to a processional march for several measures, and new material is introduced for another ballad. Modulating up a step, we return to the lively dance that was performed at the beginning of the composition and the coda. The variety of musical styles with major and minor key changes and intricate sixteenth-note rhythms will challenge young musicians to achieve high levels of musicality in this musical selection.

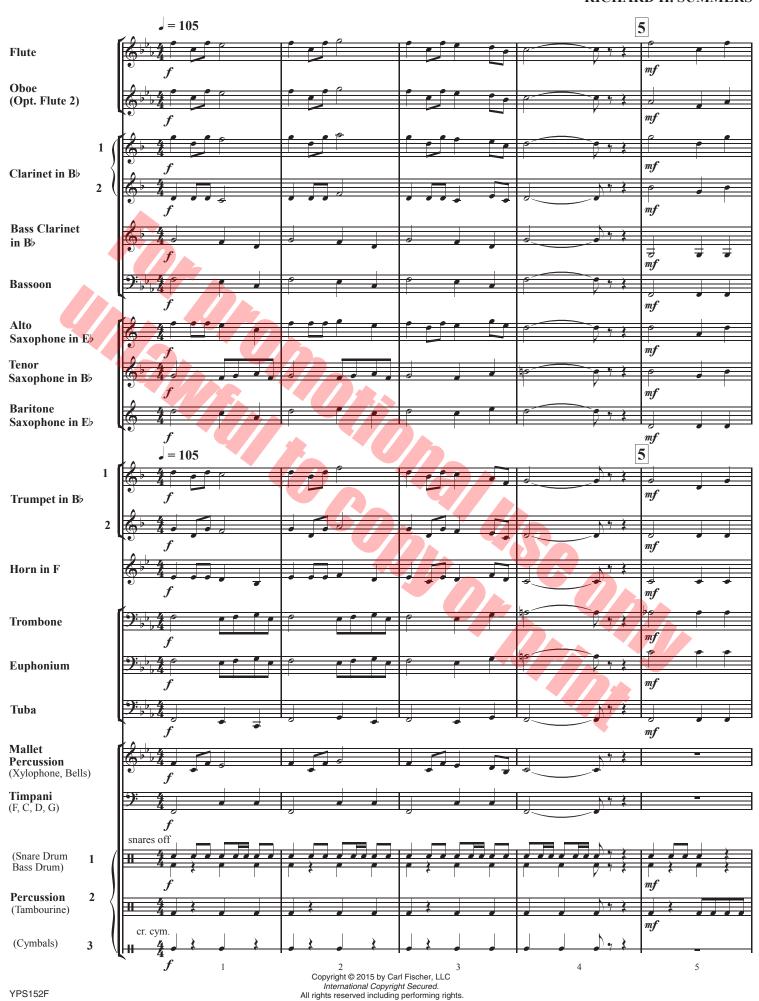
#### About the Composer

Richard Summers is a music educator, performer, conductor, arranger, and composer. Recently retired from New Jersey public schools, Rick taught instrumental music for thirty-two years. He was a member of the West Point Band, graduated from Juilliard with both BM and MM degrees, and has taught all levels of instrumental music from elementary, middle and high schools and was also the concert band director and clarinet teacher at William Paterson University. For many years, Rick has been concertmaster, clarinet soloist, and assistant conductor of the Ridgewood Concert Band. Currently, he is active as a guest conductor, clinician, adjudicator, and woodwind performer in the New Jersey and New York area.

Over the years, several of Rick's arrangements and compositions were written and performed by the groups that he taught and worked with. The enjoyment that comes with sharing this music with other band directors and students, having these pieces selected for publication, and working to refine and enhance this music with Larry Clark is an honor and an invaluable experience. It is a privilege to again be included in this year's Carl Fischer Music catalogue and to share this composition with you.

### The Last Chivalrous Knight

#### RICHARD H. SUMMERS

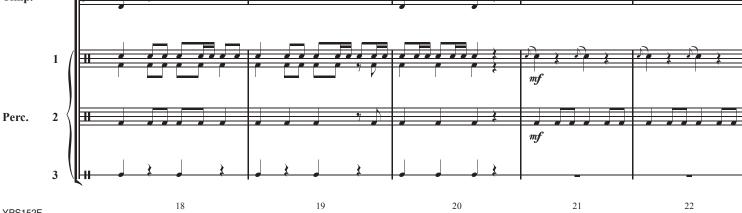








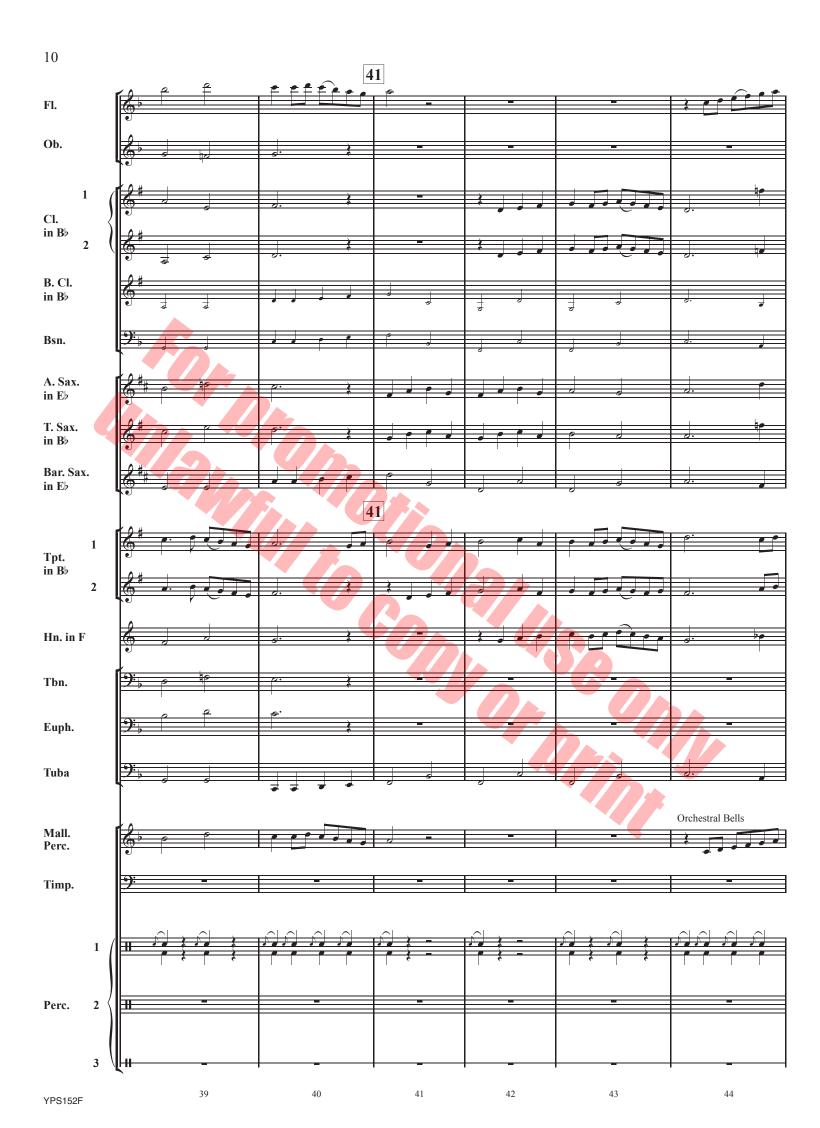




YPS152F























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YPS152 — Set YPS152F — Full Score YPS152P — Parts

