

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Leviathan

Peter Terry

YPS151 INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	2
Chimes, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Tam-tam	

CARL FISCHER®

About the Composition

The name “Leviathan” occurs in the bible and other ancient manuscripts, but the original meaning is somewhat obscure. A leviathan was an unnamed sea monster. It implies a creature of great mystery with immense size, and awesome power. Herman Melville used the term in his novel *Moby Dick* to define the nature of his nemesis, the white whale of the title.

In keeping with the title of this piece the dramatic structure is best served by closely following the articulations and dynamics as written. The percussion in the opening and solo sections should be very powerful and dramatic. In sections where other instruments are playing, the percussion should be strongly present, but care should be taken to not obscure the winds. From mm. 55 to 65 the upper woodwinds need to work out staggered breathing so that the passage is seamless. While the low brass and woodwinds are marked *mp* in this section, they have the focus here, and care needs to be made to play with a full, warm sound that is dominant over the recurring high woodwind figures. The music from m. 84 to the end should be intense, but with a good solid warm tone and good sound. The work was commissioned by, and dedicated to the Junior High band, Liberty Arts Magnet at Lima City Schools, Lima, Ohio, Dennis Crites, director.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

—Peter Terry
Bluffton, Ohio 2015

About the Composer

Peter Terry (b. 1957) is an award-winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras and is comfortable with every level of ensemble from beginner to middle-school, high-school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio, where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website www.peterterrycomposer.com.

Leviathan

PETER TERRY

Weighty, somewhat ominous (♩ = c. 120) 5

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2
Clarinet in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Weighty, somewhat ominous (♩ = c. 120) 5

1
Trumpet in B♭

2
Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Chimes, Bells)

chimes

Timpani
(F, C)

ff

(Snare Drum,
Bass Drum)

1
S.D. 4/4
B.D. 4/4

ff

susp. cymbal

Percussion

(Suspended
Cymbal,
Tam-tam)

2
8

ff

tam-tam 1 2 3 4 5

mf

ff

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

11

15

11

15

21

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

8

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

YPS151F

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

45

45

ff

For promotional use only

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

For Promotional use only

rit. 65 Hushed (♩ = c. 88)

Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

rit. 65 Hushed (♩ = c. 88)

Tpt. in B♭

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

pp *p* *mp* *mp*

61 62 63 64 65

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

mf

mp

f

For promotional use only

Fl. *mf* *rit.*

Ob. *mf*

Cl. in B $\flat$ 1 *mp*

Cl. in B $\flat$ 2 *mp*

B. Cl. in B $\flat$ *mp*

Bsn. *mp*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 *mf* *rit.*

Tpt. in B $\flat$ 2 *mf*

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

76 Allegro (M.M. ♩ = c. 120)

Fl.

Ob.

Cl. in B♭

2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

76 Allegro (M.M. ♩ = c. 120)

Tpt. in B♭

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

ff

ff

mf

ff

76 77 78 79 80

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

chimes

f

Timp.

Perc.

1

2

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

94

94

91

92

93

94

95

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

106

107

108

109

110

ff

ff

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