

Grade

2

Music for String Orchestra

Vanguard

(A Bass Section Adventure)

Doug Spata

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INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

About the Piece

Get your superstar bass section out of the back row and into the spotlight with *Vanguard*, an exciting section feature. They'll get to showcase their skills with hooked bowings, dotted rhythms and exciting, driving melodies. Meanwhile, the rest of the orchestra gets to experience playing mixed C's and C#'s, counting challenging rhythms, and taking the spotlight with some fun melodies of their own. All students will love the fast cut-time tempo and dark E-minor tonality, but basses will especially appreciate this exciting chance to finally take center stage!

About the Composer

Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students, and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed an opera, ballet scores, symphonies, and many other orchestral and chamber works for ensembles of all sizes.

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DOUG SPATA

Spirito $\text{♩} = 88$

Musical score for measures 1-6. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Spirito with a quarter note equal to 88 beats per minute. The dynamics are *p* for Violin I, II, and Viola, and *f* for Cello and Bass. The Bass part includes fingerings 1, 2, 3, 4, 5, and 6.



Musical score for measures 7-12. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). A rehearsal mark '9' is placed above measure 9. The dynamics are *p* for Violin I, II, and Viola, and *f* for Cello and Bass. The Bass part includes fingerings 4, 0, 2, 4, 4, and 1.

17

Vln. I
Vln. II
Vla.
Cello
Bass

13 14 15 16 17 18

pp
pp
pp
pp
mf

This system contains measures 13 through 18. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measures 13-16 are marked with accents (>) and slurs. Measure 17 begins with a *pp* dynamic and a repeat sign. Measure 18 includes fingering numbers 4, -2, 4, and 0. A *mf* dynamic is indicated below measure 17. A large red watermark is overlaid across the page.

Vln. I
Vln. II
Vla.
Cello
Bass

19 20 21 22 23 24

This system contains measures 19 through 24. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measures 19-24 show various rhythmic patterns and dynamics. A large red watermark is overlaid across the page.

25

Vln. I
Vln. II
Vla.
Cello
Bass

25 26 27 28 29 30

p
p
p
p
f

This system contains measures 25 through 30. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measures 25-29 are marked with a *p* dynamic. Measure 30 includes fingering numbers 4 and 2. A *f* dynamic is indicated below measure 25. A large red watermark is overlaid across the page.

49

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Bass *mp* *mf*

49 50 51 52 *mf* 53 54

57

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Cello *f* *mp*

Bass *f* *mp*

55 56 *mf* 57 58 59 60

65

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

61 62 63 64 *f* 65 66

Vln. I
Vln. II
Vla.
Cello
Bass

67 68 69 70

Detailed description: This system contains measures 67 through 70. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The music consists of rhythmic patterns with accents and slurs. Measure 70 includes a fermata over a note.

Vln. I
Vln. II
Vla.
Cello
Bass

71 72 73 74 75

Detailed description: This system contains measures 71 through 75. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The music continues with rhythmic patterns. Measure 73 has a circled measure number '73'. Measure 75 includes a fermata over a note.

Vln. I
Vln. II
Vla.
Cello
Bass

76 77 78 79 80

ff

Detailed description: This system contains measures 76 through 80. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The music continues with rhythmic patterns. Measures 79 and 80 are marked with a forte dynamic (*ff*). Measure 80 includes a fermata over a note.

The North Pole Express

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KATHRYN GRIESINGER

Allegro $\text{♩} = 116$

Musical score for measures 1-5. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Percussion (Tr. Whistle, Snare, Cymbal, St. Bells), and Piano. The tempo is Allegro $\text{♩} = 116$. The key signature has one sharp (F#). The score includes dynamic markings like *f* and *pizz.* and articulation like *arco*. A rehearsal mark [5] is present at the beginning of measure 5.

Musical score for measures 6-10. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Percussion, and Piano. The score includes dynamic markings like *f* and *pizz.* and articulation like *arco*. A rehearsal mark [6] is present at the beginning of measure 6.

YAS206F

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Musical score for measures 11-15. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Percussion, and Piano. The score includes dynamic markings like *f* and *pizz.* and articulation like *arco*. A rehearsal mark [13] is present at the beginning of measure 13.

Musical score for measures 16-20. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Percussion, and Piano. The score includes dynamic markings like *f* and *pizz.* and articulation like *arco*. A rehearsal mark [20] is present at the beginning of measure 20.

YAS206F

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels $\frac{1}{2}$ to $4\frac{1}{2}$. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

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Grades 2 - 2½

- Playable at the end of most second year method books
- May include low one and high three fingerings for upper strings and extensions for cellos
- May include sixteenth note combinations, syncopation and three to four-note slurs
- Violins may see third position, cellos may see fourth position and basses may see half position
- All parts are independent of each other with greater emphasis on lower string melody

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