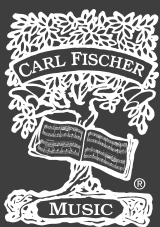


Grade 2½

Perpetuum

Paul Barker

Music for String Orchestra



YAS197

CARL FISCHER®

INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1
Percussion.....	3
Tambourine, Cymbals, Bass Drum	

Performance Notes

Perpetuum is a lively and contemporary addition to any concert performance with its memorable melodic lines and relentless driving rhythms. The piece begins with a powerful introduction to the main theme which is ingeniously augmented as the piece powers forward. The middle section provides a warm, lyrical contrast performed by the lower strings. The main theme returns with a wall of sound heading to a dramatic close. This beautifully expressive and contemporary work is a nice change of pace for orchestra students. Using the optional percussion parts are highly recommended for optimal effect.

About the Composer

Paul Barker is a freelance composer and Music Education Consultant who studied music with UK composer Patric Stanford at Leeds University in the United Kingdom. He specialized in piano and composition and also holds a Degree in Music Education and a Diploma in Music from the World Music Foundation. Many of his works such as *Roquem*, *MASSive*, *Momentum* and *Images of Christmas* have been published and performed around the world and he has also written for major events such as the recent Hong Kong World Environmental Conference at the HK Convention Centre. He has also been placed first in the UK Song writing Contest and also represented Hong Kong with a first place award in the International Music Aid Competition. His repertoire also comprises three full musicals including *Paradise Park* which reached the finals of the Vivian Elis Prize Competition in London and extensive work for theatre, radio and video in the UK, Asia and the Middle East.

His orchestral music has also featured in South Africa, China, UK and at the recent Midwest Clinic in the USA. He has recently been commissioned to compose for the English Schools Foundation 50th Anniversary in Hong Kong and continues to feature with five CD albums on Spotify/iTunes and other leading streaming services including Naxos CD's. His music publishing company Paul Barker Music continues to be committed to increase and broaden its catalogue of new and original music for choirs and orchestra of all levels around the world and actively engages with conductors and music organizations to facilitate high quality performances and recordings in the most cost-effective and efficient way possible.

PAUL BARKER

Allegro con brio ♩ = 104

5

Violin I

Violin II

Viola

Cello

Bass

Piano

Tambourine

Cymbals
(Crash,
Suspended
and Ride)

Bass Drum

Pedal freely

Cr. Cym.

1

2

3

4

5

6

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Tamb.

Cym.

B. D.

7 8 9 10 11 12

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Tamb.

Cym.

B. D.

13

14

15

16

17

18

div.

Sus.Cym.

p cresc.

YAS197F

28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

28

Tamb.

Cym.

B. D.

25 26 27 28 29 30

36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36

Tamb.

Cym.

B. D.

31 32 33 34 35 36

This musical score page contains measures 31 through 36. The instruments are arranged in two systems. The first system includes Vln. I, Vln. II, Vla., Cello, and Bass. The second system includes Pno., Tamb., Cym., and B. D. The key signature has one flat (B-flat). Measures 31-36 show various musical notations including eighth notes, quarter notes, and rests. A large red watermark 'For Promotional Use Only' is diagonally across the page. Measure numbers 31, 32, 33, 34, 35, and 36 are printed at the bottom of the page.

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Unlawful to copy or print

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Tamb.

Cym.

B. D.

Sus.Cym.

p

43 44 45 46 47 48

49 To Coda

Vln. I

Vln. II *div.*

Vla.

Cello

Bass

49 To Coda

Pno.

Tamb.

Cym. *mf* Crash Cym. Ride Cym.

B. D.

1st Time Only

49 50 51 52 53 54

57

Vln. I *mp* *f*

Vln. II *mp* *f* div. div. div.

Vla. *mp* *f* div.

Cello *mp* *f* div.

Bass *mp* *f*

57

Pno. *mp* *f*

Tamb. *p* *f*

Sus. Cym. *p* *f* Crash. Cym.

Cym. *p* *f* Ride Cym.

B. D. *p* *f*

55 56 57 58 59 60

YAS197F

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Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello

Bass

Piano (Pno.)

Tam. (Tambourine)

Cym. (Cymbal)

B. D. (Bass Drum)

67 68 69 70 71 72

73 D.S. al Coda

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Tamb.

Cym.

B. D.

73 74 75 76 77

mp

div.

mp

mp

mp

mp

p

Sus.Cym.

p

For Promotional Use Only

Φ CODA

Vln. I *p* *cresc.* *ff*

Vln. II *p* *cresc.* *div.* *ff*

Vla. *p* *cresc.* *div.* *ff*

Cello *p* *cresc.* *ff*

Bass *p* *cresc.* *ff*

Φ CODA

Pno. *p* *cresc.* *ff*

Tamb. *p* *ff*

Cym. *p* *ff*
 Sus. Cym. *ff*
 Crash. Cym. *ff*
 Ride. Cym. *ff*

B. D. *mf* *ff*

78 79 80 81 82

ISBN 978-1-4911-5500-4



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YAS197 — Set
 YAS197F — Full Score
 YAS197P — Parts

UPC

