

Grade 2½

Cold Fusion

Peter Terry

Music for String Orchestra



YAS195

CARL FISCHER®

INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

For promotional use only
unlawful to copy or print

Performance Notes

Cold Fusion is a dramatic piece for string orchestra that alternates a syncopated fanfare with a bold, yet lyrical theme. These contrasting ideas chase each other throughout the piece and their basic nature should be emphasized. The syncopated figure rarely goes away altogether and should be felt under the lyrical theme when they appear together without becoming too prominent. Performers should pay particular attention to the places where this rhythm blossoms into a restatement of the fanfare to bring this connection out. Reserve enough energy for a big ending. In particular, allow the piece to build into the biggest moment from m. 103 to the end. The title alludes to the idea of a massive amount of energy being unleashed through fairly simple means.

About the Composer

Peter Terry (b. 1957) is an award-winning composer, conductor and educator. He holds a bachelor's degree in trumpet from the University of Michigan, a master's degree in music composition and theory from Bowling Green State University, and a doctorate from the University of Texas at Austin in music composition and theory with an emphasis in computer music synthesis and applications.

Peter's pieces are performed and broadcast worldwide and appear on numerous contest and festival required music lists. Dr. Terry is sought out for commissions by numerous concert bands, orchestras, chamber groups, and choirs. He is accomplished at every level of ensemble writing from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic, and characterized by a rhythmic verve and a deep lyricism that shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest for all the instruments in his compositions.

Peter Terry has served on the faculties of the University of Texas at Austin, Cal State-Los Angeles, Bowling Green State University, Bluffton University, and the Interlochen Arts Camp.

Cold Fusion

PETER TERRY

With energy ♩ = 140

Violin I

Violin II

Viola

Cello

Bass

Piano (Optional)

1 2 3 4

This block contains the first system of the musical score, measures 1 through 4. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano (Optional). The music is in 3/4 time with a tempo of 140 beats per minute. The key signature has one flat (B-flat). Measures 1-3 consist of eighth-note patterns with accents, while measure 4 features a four-measure rest for the strings and a melodic line for the piano. A large red watermark is visible across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

5 6 7 8

This block contains the second system of the musical score, measures 5 through 8. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The musical notation continues from the first system, with measures 5-7 featuring eighth-note patterns and measure 8 featuring a four-measure rest for the strings and a melodic line for the piano. A large red watermark is visible across the score.

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12

13 14 15 16

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20 21

mp

For promotional use only

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

22 23 24 25 26

mf

cresc.

For promotional use only

Score for measures 27-31. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). A large red watermark "For promotional use only" is overlaid diagonally across the score.

Measures 27, 28, 29, 30, 31.

Score for measures 32-36. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark "For promotional use only" is overlaid diagonally across the score.

Measures 32, 33, 34, 35, 36.

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40 41

f

f

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

42 43 44 45 46

L1

f

f

f

f

f

f

101121

YAS195F

Score for measures 67-71, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is marked *pp* (pianissimo) and *mp* (mezzo-piano). The Pno. part includes a *4* (quadruple) marking. The score is marked with a double bar line at the end of measure 71.

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Cello *mp*

Bass *mp*

Pno. *pp* *mp*

4

67 68 69 70 71

Score for measures 72-75, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is marked *mf* (mezzo-forte) and *f* (forte). The Pno. part includes a *4* (quadruple) marking. The score is marked with a double bar line at the end of measure 75.

Vln. I *mf* *f*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Bass *mp*

Pno. *mf* *mp*

4

72 73 74 75

76

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

76 77 78 79 80

81

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

81 82 83 84 85

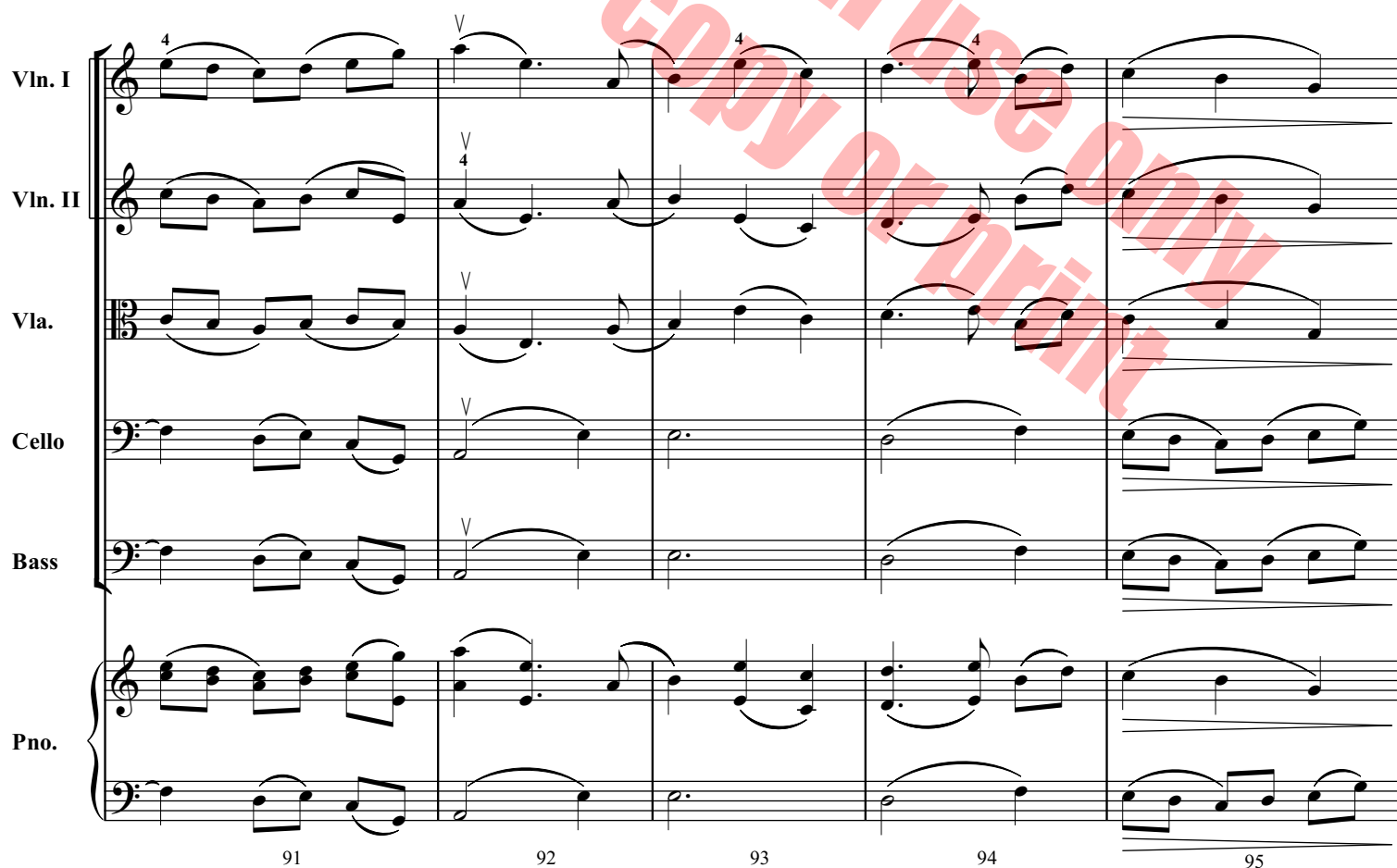
88

Score for measures 86-90, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is marked *f* (forte). Measure 88 is highlighted with a box containing the number 88. The score includes a large red watermark reading "For Promotional Use Only".



86 87 88 89 90

Score for measures 91-95, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues with various melodic and rhythmic patterns. The score includes a large red watermark reading "For Promotional Use Only".



91 92 93 94 95

96

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

mf

p

mf

p

mf

p

mf

96 97 98 99 100

104

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

f

f

101 102 103 104 105

14

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

106 107 108 109 110

112

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

111 112 113 114 115

Violin I, Violin II, Viola, Cello, Bass, Piano

116 117 118 119

Violin I, Violin II, Viola, Cello, Bass, Piano

120 121 122 123

KATHRYN GRIESINGER

Allegro $\text{♩} = 132$

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

YAS195F

Copyright © 2019 by Carl Fischer, LLC
All rights reserved.

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

YAS195F

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels $\frac{1}{2}$ to $4\frac{1}{2}$. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

Grades 2 - 2½

- Playable at the end of most second year method books
- May include low one and high three fingerings for upper strings and extensions for cellos
- May include sixteenth note combinations, syncopation, and three to four-note slurs
- Violins may see third position, cellos may see fourth position, and basses may see half position
- All parts are independent of each other with greater emphasis on lower string melody

ISBN 978-1-4911-5504-2



9 781491 155042 >

CARL FISCHER®
www.carlfischer.com

YAS195 — Set
YAS195F — Full Score
YAS195P — Parts

UPC



6 80160 91359 6