Grade 2½

Music for String Orchestra

Cold Fusion

Peter Terry

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INSTRUMENTATION

Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5
Piano 1

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Performance Notes

Cold Fusion is a dramatic piece for string orchestra that alternates a syncopated fanfare with a bold, yet lyrical theme. These contrasting ideas chase each other throughout the piece and their basic nature should be emphasized. The syncopated figure rarely goes away altogether and should be felt under the lyrical theme when they appear together without becoming too prominent. Performers should pay particular attention to the places where this rhythm blossoms into a restatement of the fanfare to bring this connection out. Reserve enough energy for a big ending. In particular, allow the piece to build into the biggest moment from m. 103 to the end. The title alludes to the idea of a massive amount of energy being unleashed through fairly simple means.

About the Composer

Peter Terry (b. 1957) is an award-winning composer, conductor and educator. He holds a bachelor's degree in trumpet from the University of Michigan, a master's degree in music composition and theory from Bowling Green State University, and a doctorate from the University of Texas at Austin in music composition and theory with an emphasis in computer music synthesis and applications.

Peter's pieces are performed and broadcast worldwide and appear on numerous contest and festival required music lists. Dr. Terry is sought out for commissions by numerous concert bands, orchestras, chamber groups, and choirs. He is accomplished at every level of ensemble writing from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic, and characterized by a rhythmic verve and a deep lyricism that shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest for all the instruments in his compositions.

Peter Terry has served on the faculties of the University of Texas at Austin, Cal State-Los Angeles, Bowling Green State University, Bluffton University, and the Interlochen Arts Camp.

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Cold Fusion

PETER TERRY

With energy ♩ = 140

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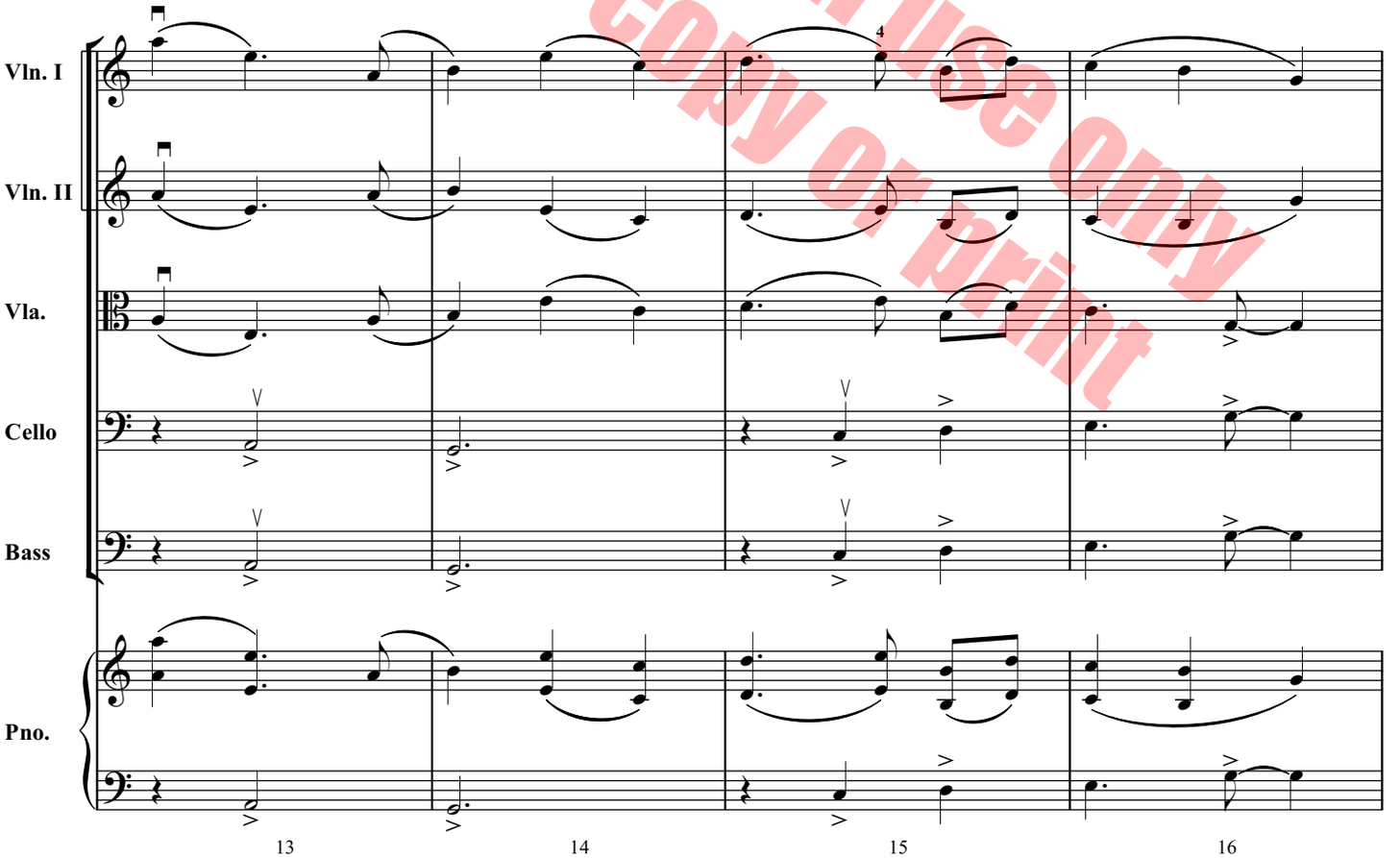

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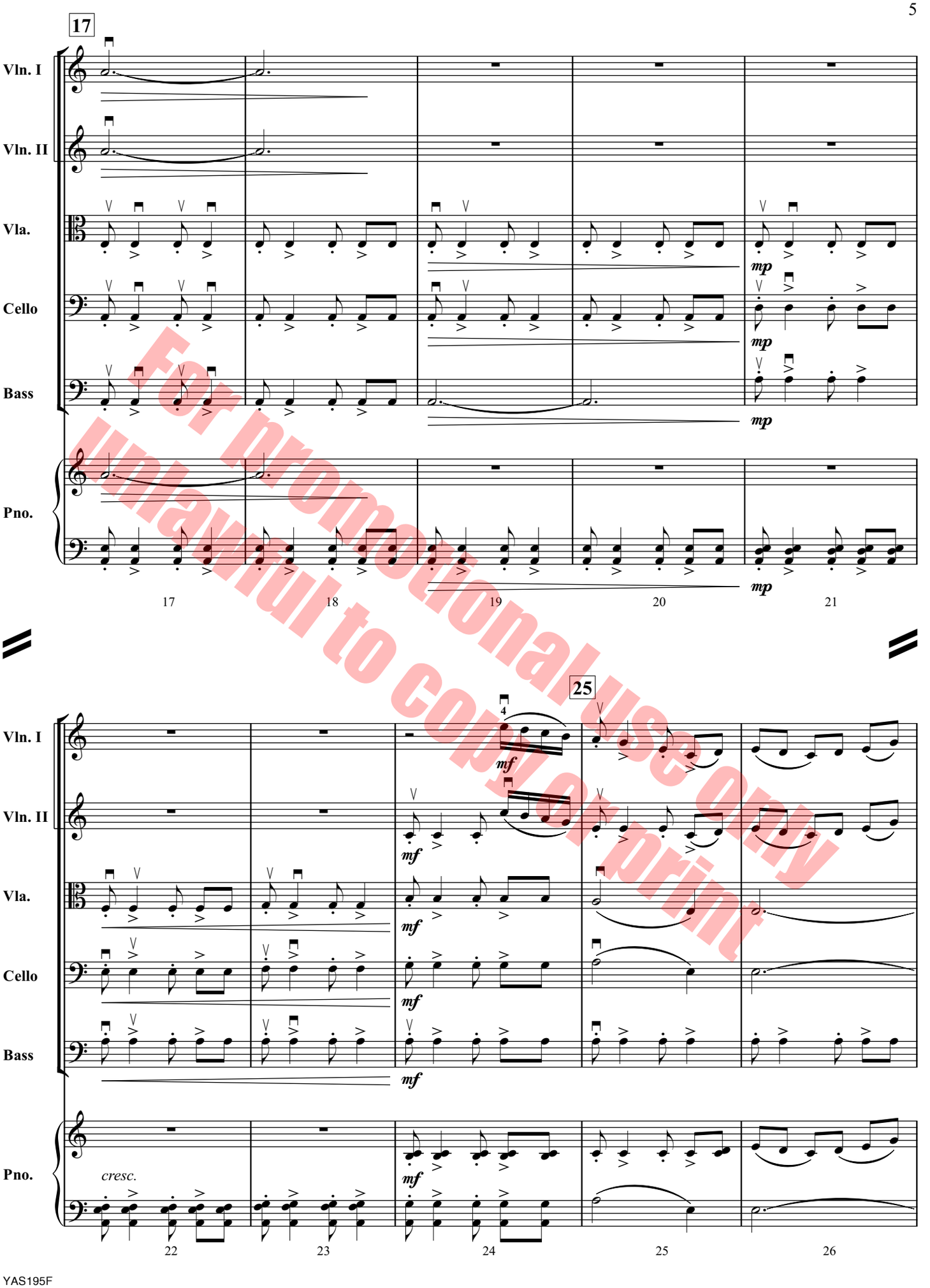

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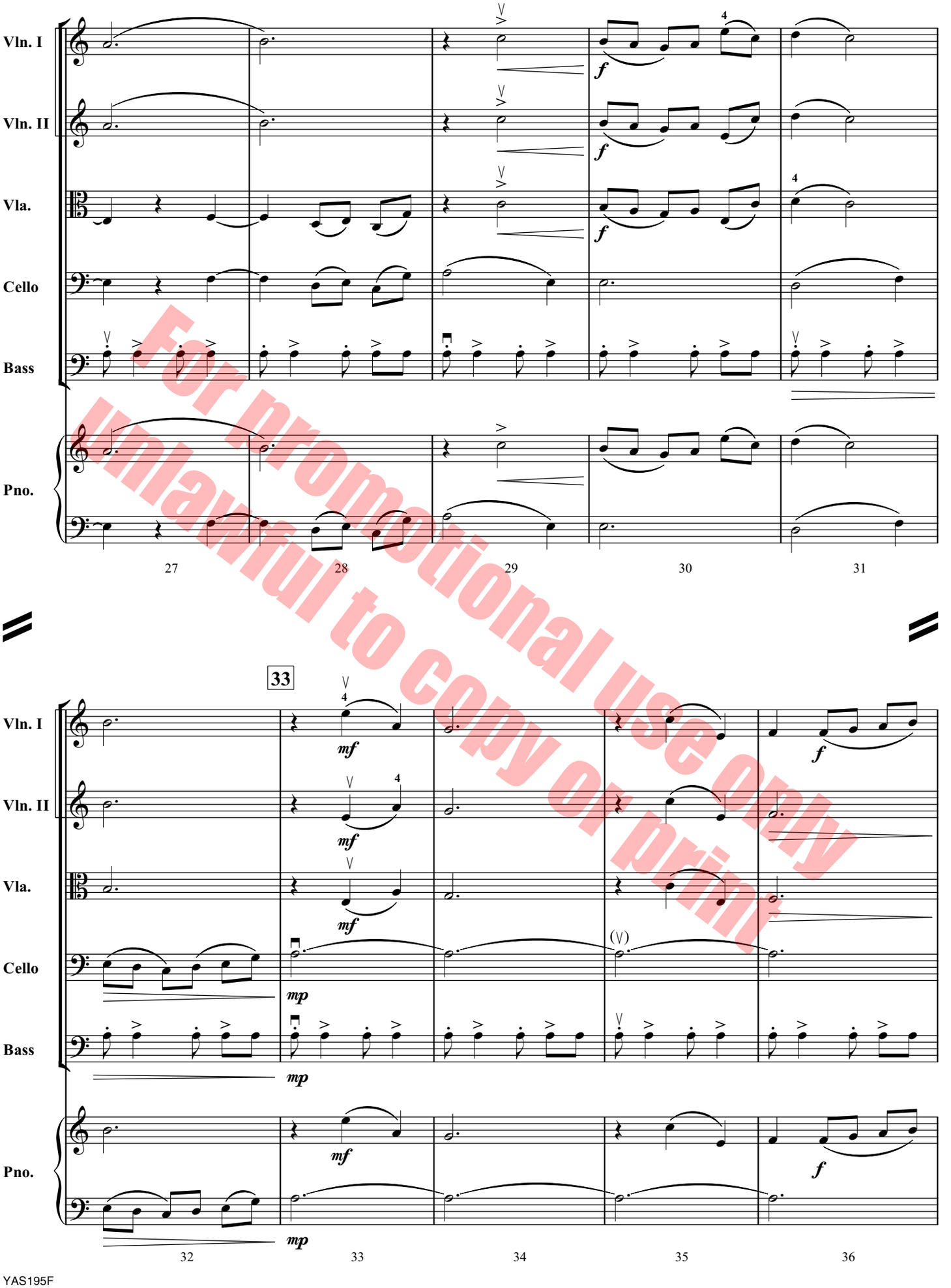

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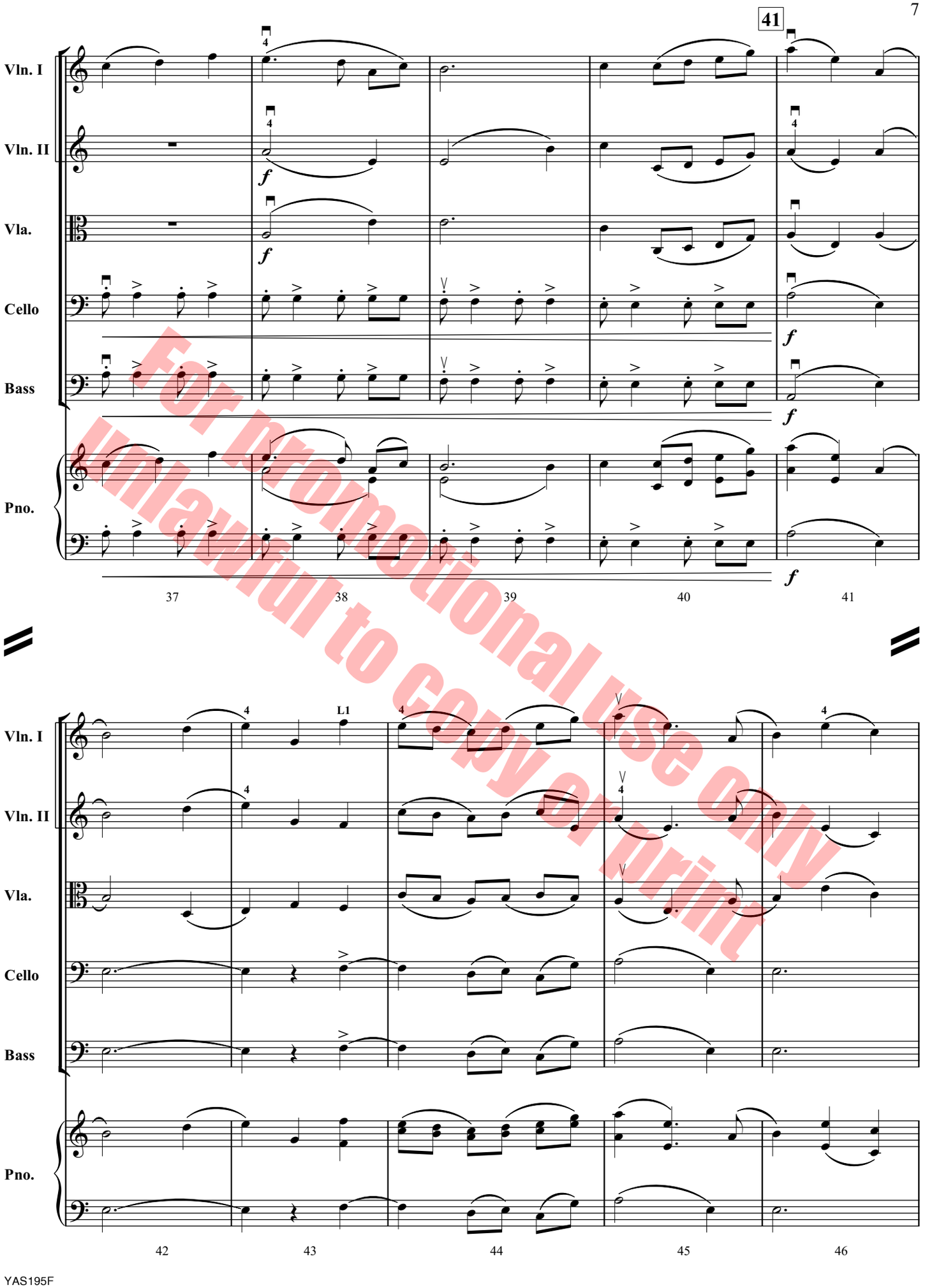

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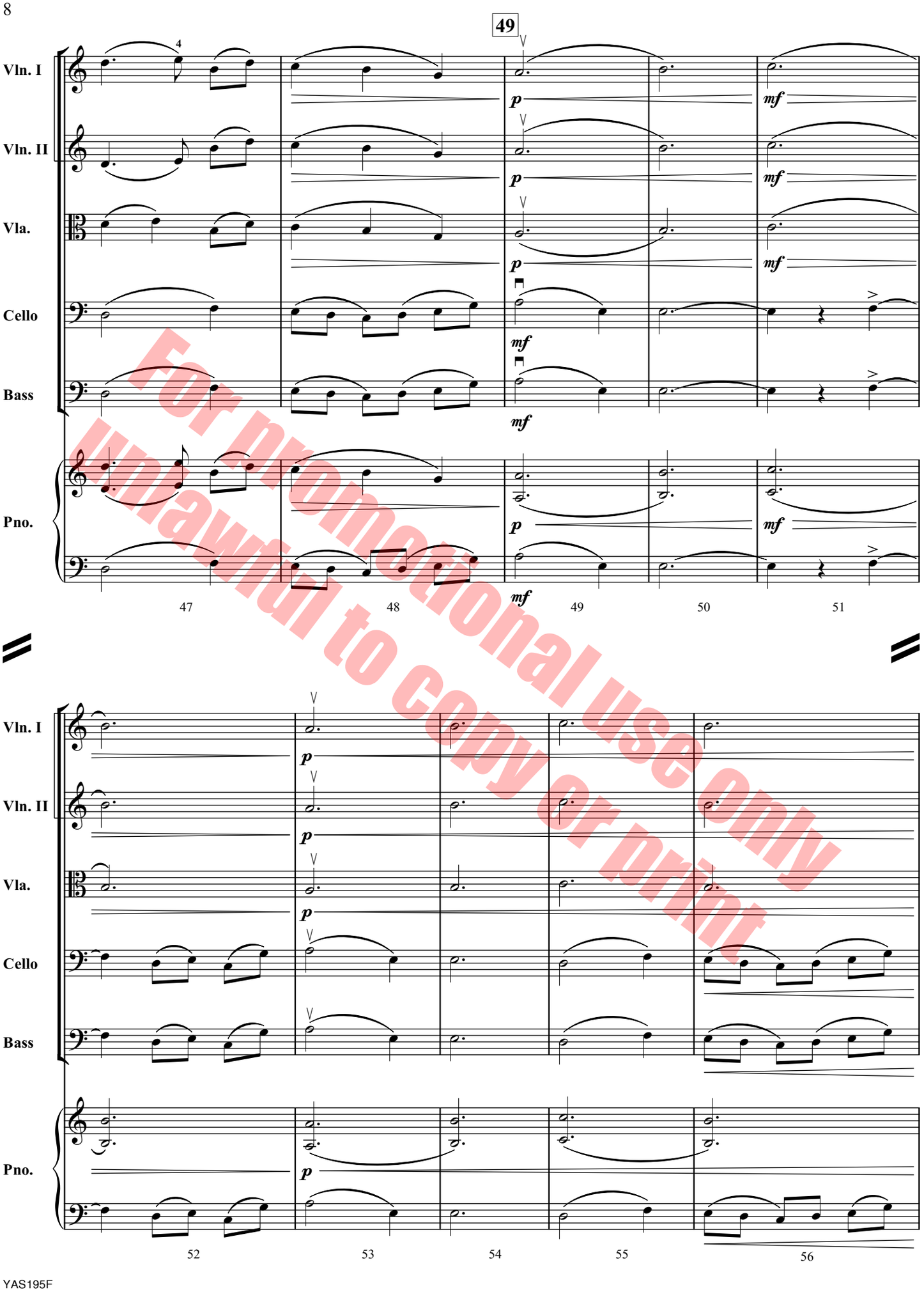

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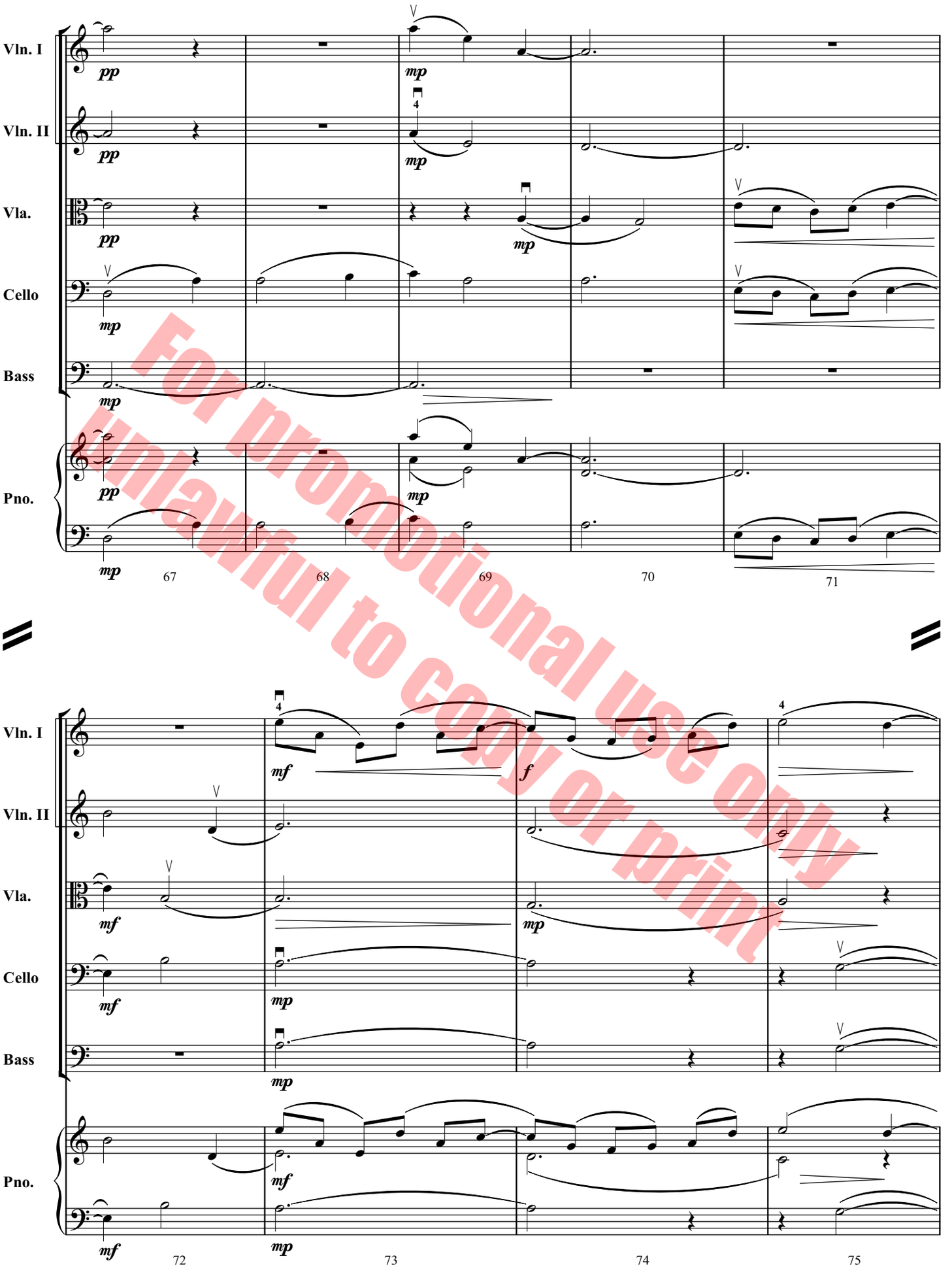

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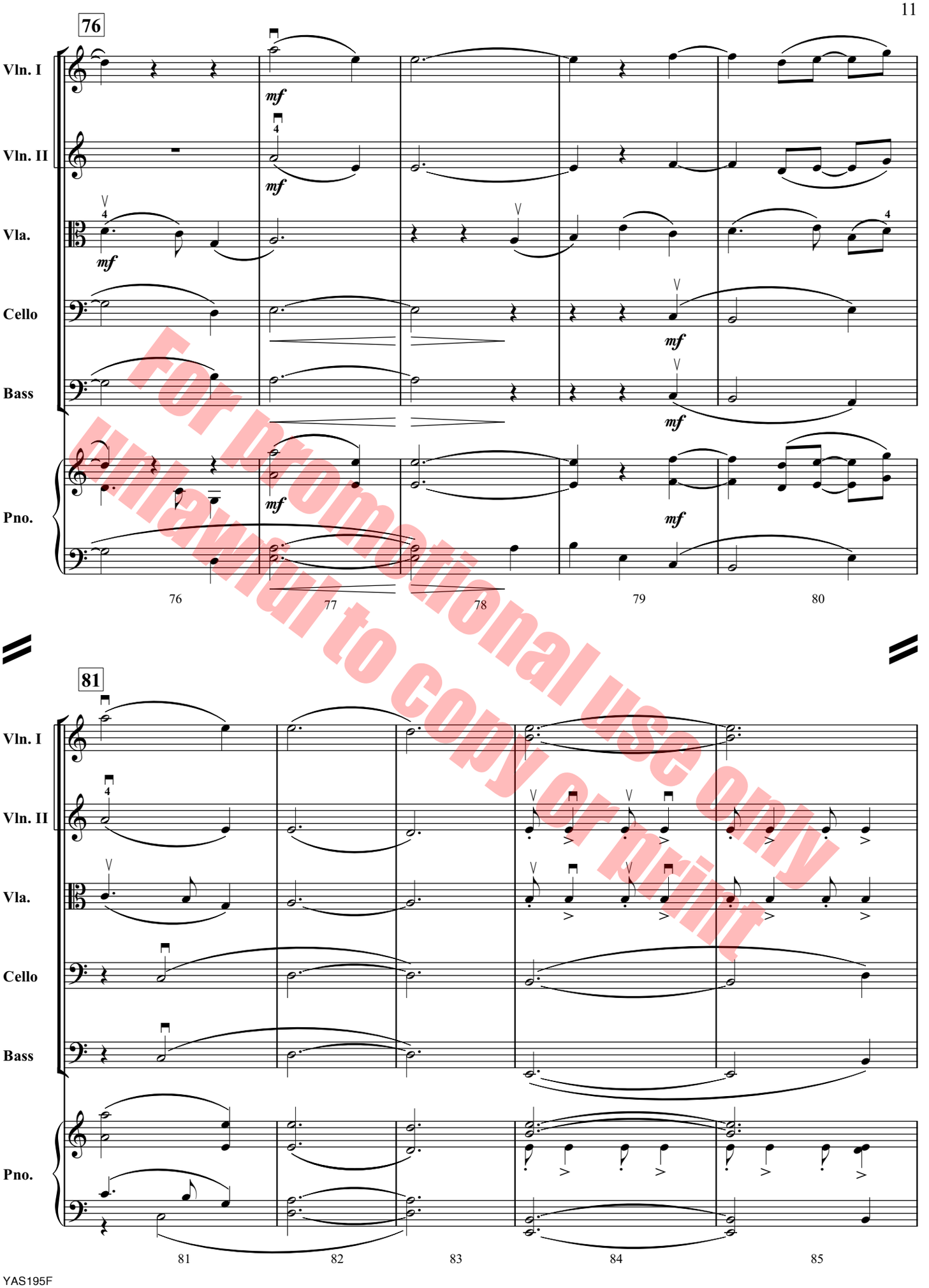

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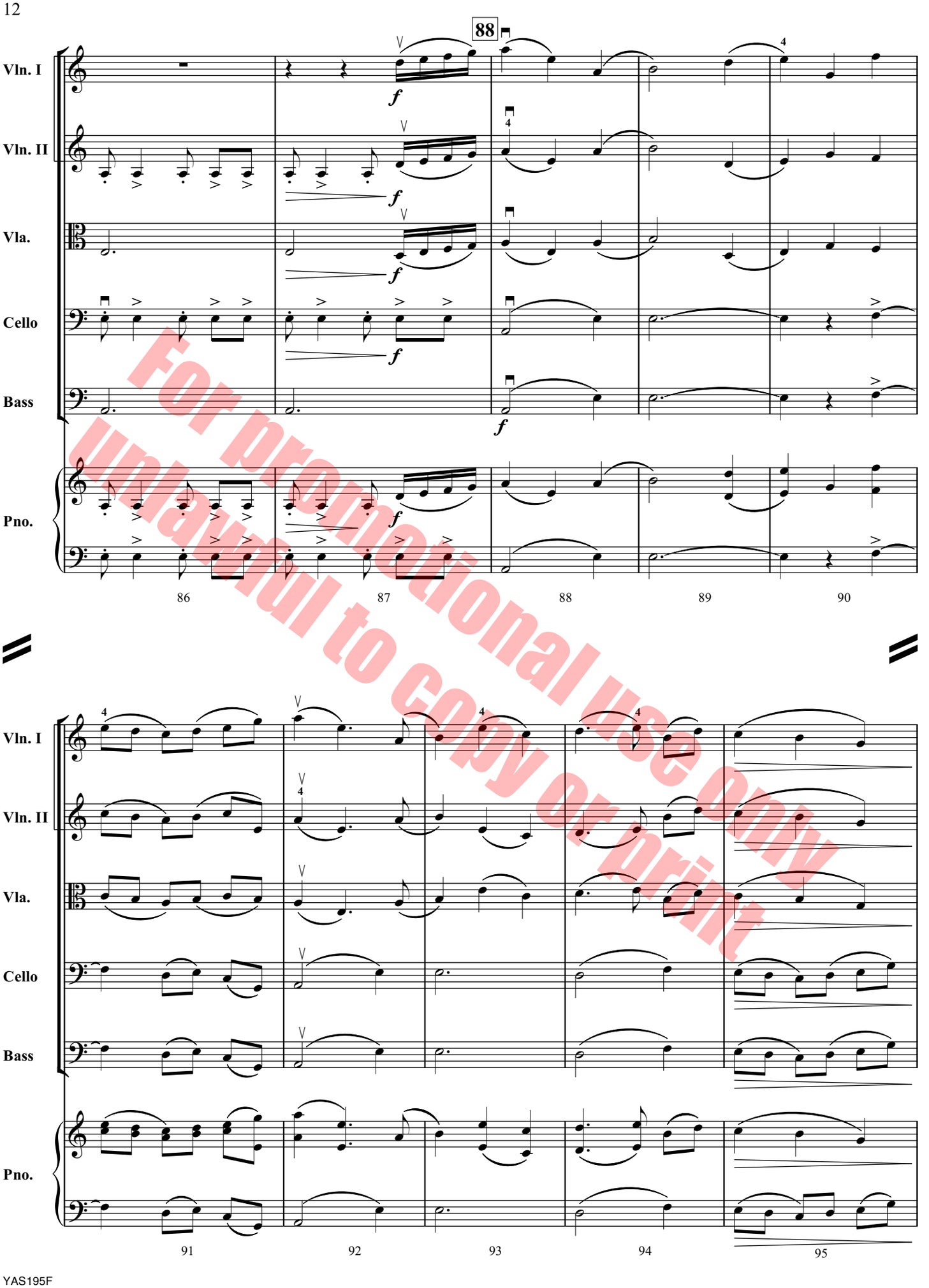

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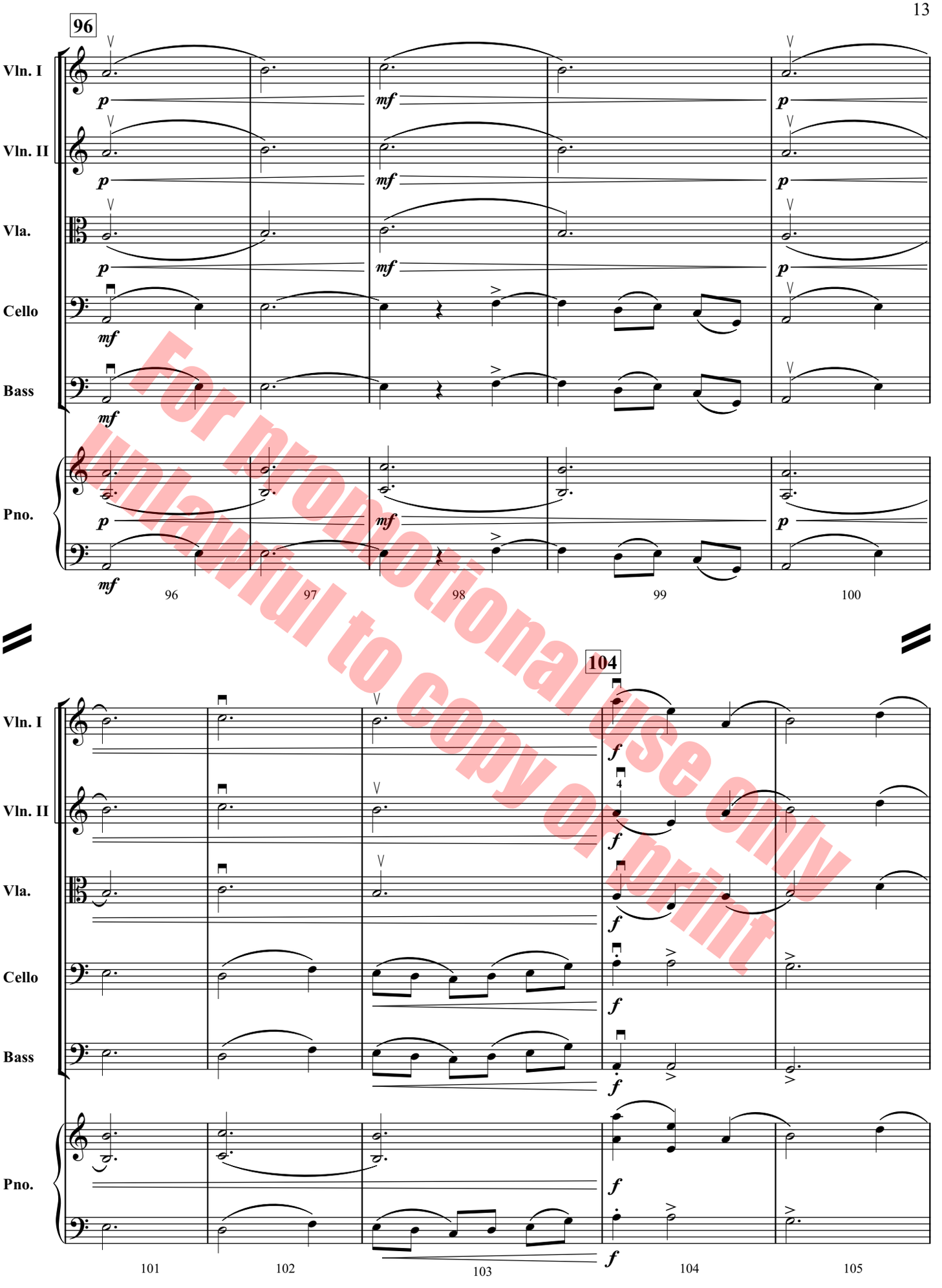

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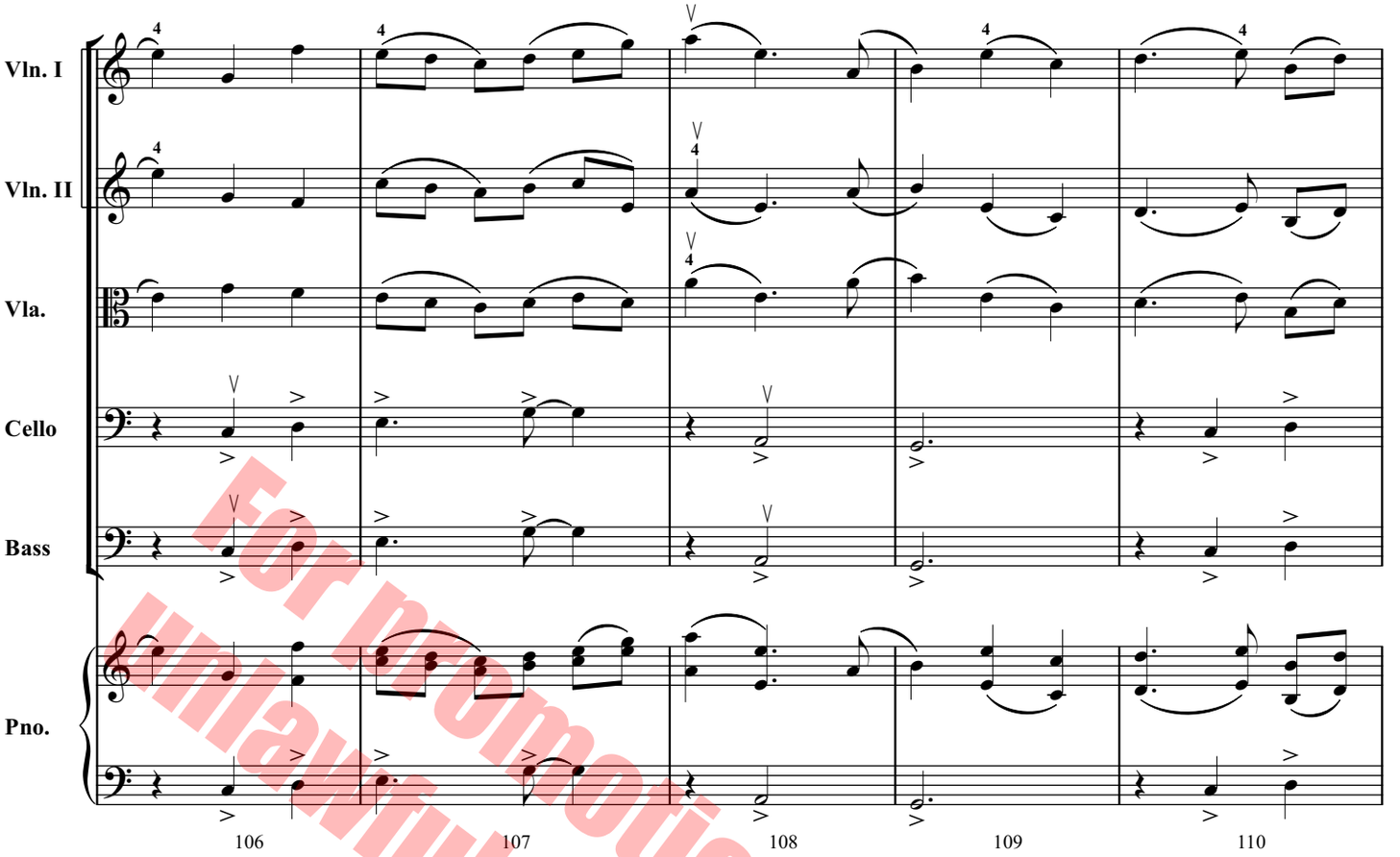

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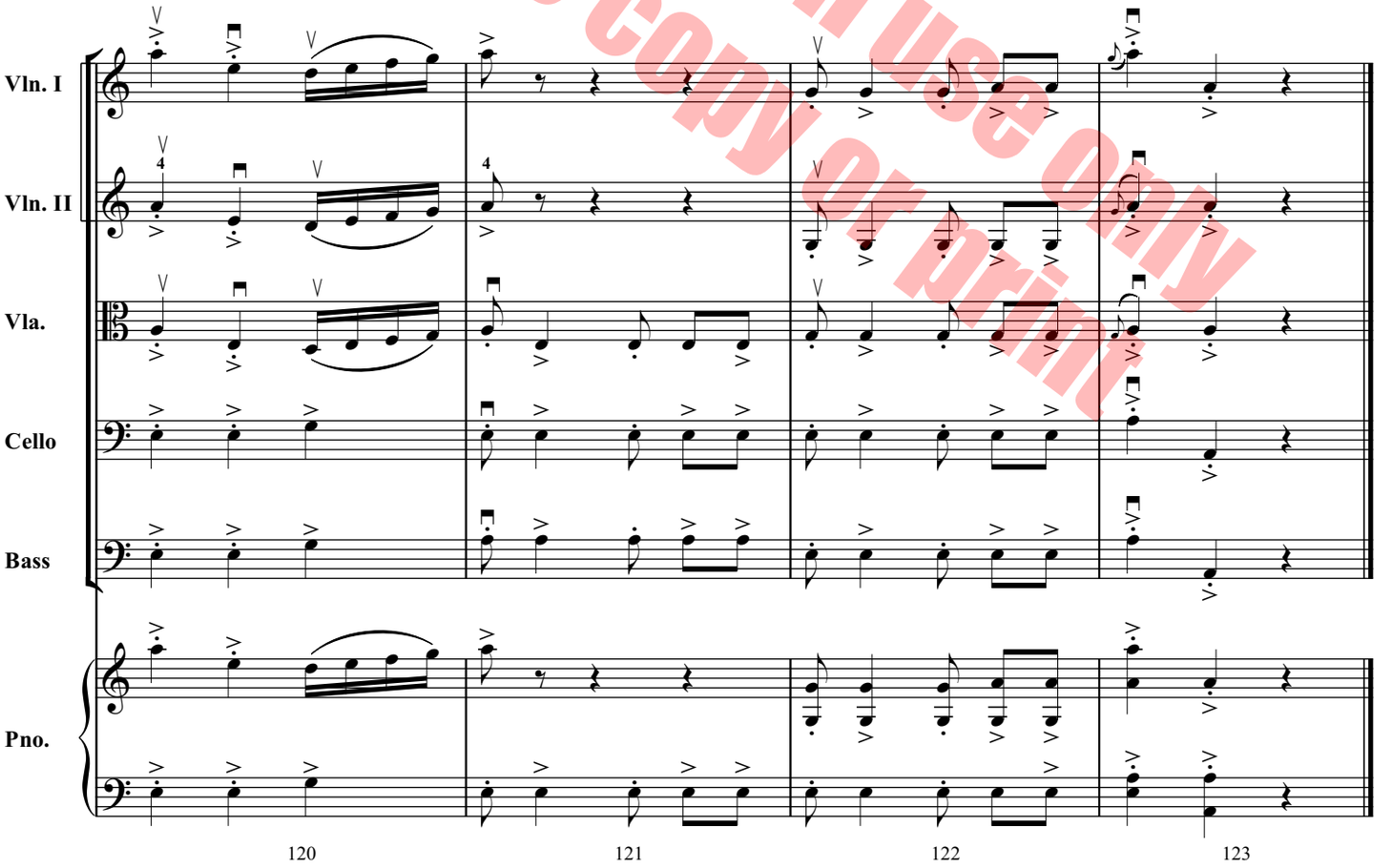

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- May include low one and high three fingerings for upper strings and extensions for cellos
- May include sixteenth note combinations, syncopation, and three to four-note slurs
- Violins may see third position, cellos may see fourth position, and basses may see half position
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