

Grade

2½

MUSIC for String Orchestra



Apparitions

Doug Spata

INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

CARL FISCHER®

YAS194

Performance Notes

Apparitions is a diabolical selection that starts off with some fun fingering challenges and string crossings and then ups the ante by getting faster... and faster... and faster! Not only is it a great piece to help young musicians master technical challenges, such as chromatic fingerings, it also helps them listen to each other and practice watching their conductor! Students and audiences will enjoy the spooky-fun style and orchestra teachers will appreciate the technical and ensemble playing skills that the piece requires.

About the Composer

Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students, and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed an opera, ballet scores, symphonies, and many other orchestral and chamber works for ensembles of all sizes.

Apparitions

DOUG SPATA

Allegretto $\text{J} = 110$



Violin I
Violin II
Viola
Cello
Bass

p 1 2 3 4 5



Vln. I
Vln. II
Vla.
Cello
Bass

f *f* *f* *f* *f*

6 7 8 9 10

[11] Slightly faster $\text{♩} = 116$

Vln. I

Vln. II

Vla.

Cello

Bass

11 12 13 14 15

[19] Slightly faster $\text{♩} = 122$

Vln. I

Vln. II

Vla.

Cello

Bass

16 17 18 19 20

Vln. I Vln. II Vla. Cello Bass

31 32 33 34 35

37 Slightly faster $\text{♩} = 134$

Vln. I Vln. II Vla. Cello Bass

f *mp* 37 38 39 40

45 Slightly faster $\text{♩} = 140$

Vln. I

Vln. II

Vla.

Cello

Bass

L3

V

4

f

mf

f

f

41 42 43 44 45

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

4

4

46 47 48 49 50

For promotional use only

53 Slightly faster $\text{♩} = 146$

Vln. I

Vln. II

Vla.

Cello

Bass

51 52 53 54 55

Slightly faster $\text{♩} = 152$

Vln. I

Vln. II

Vla.

Cello

Bass

56 57 58 ff 59 60

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