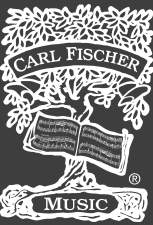


Grade 2

Music for String Orchestra



YAS193

Canzone

Todd Parrish

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INSTRUMENTATION	
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5

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Performance Notes

Canzone, pronounced “can-zone-ay,” is the Italian word for “song.” It offers young students the opportunity to work on tone production, $\frac{3}{4}$ time, staccato to legato articulations and dynamic contrasts. The staccato eighth notes found in all sections give a vitality to the lyrical melodies around it. Violin II and Viola are given opportunities to practice high third finger C#'s while cellos are practicing extensions to C#. Violin I has an optional 8va at the end, which will work for advancing students. The elegance and beauty of this work will allow students to practice improving their tone quality. Special attention should be made to bring out the melody as it occurs throughout the various sections.

About the Composer

Todd Parrish (b. 1971) has taught public school orchestras at all levels for twenty years in Illinois, Virginia and Florida. Under his direction, the Hickory High School Chamber Orchestra (Chesapeake, Virginia) was chosen to perform at the VMEA State Conference in Hot Springs, Virginia. In addition, the orchestra performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center in Washington DC, and Carnegie Hall in New York City.

He received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin and piano. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied with Jindong Cai. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

In August 2013, Mr. Parrish became the orchestra editor for J.W. Pepper sheet music and the string editor for Wingert-Jones Publications based in Exton, PA. He arranges classical music for school orchestras and writes original compositions for all levels. In the Fall of 2018, Mr. Parrish became the orchestra editor for Carl Fischer Music in New York City.

Canzone

TODD PARRISH

Andante con moto ♩ = 80

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf* pizz.

1 2 3 4 5

Vln. I *mp*

Vln. II

Vla.

Cello *pizz.* *mp*

Bass *mp*

6 7 8 9 10

Score for measures 11 through 15. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes fingerings (e.g., -4, 4, 2, 4, -1) and dynamics (mf, arco).

Measures 11-15:

- Measure 11: Vln. I and II play quarter notes. Vla. plays a half note with fingering H3. Cello and Bass play quarter notes with fingerings -4 and 4.
- Measure 12: Vln. I and II play quarter notes. Vla. plays a half note with fingering 4. Cello and Bass play quarter notes with fingerings 2 and 4.
- Measure 13: Vln. I and II play quarter notes. Vla. plays a half note. Cello and Bass play quarter notes with fingering -1.
- Measure 14: Vln. I and II play quarter notes. Vla. plays a half note. Cello and Bass play quarter notes.
- Measure 15: Vln. I and II play quarter notes. Vla. plays a half note. Cello and Bass play quarter notes. Dynamics: arco, mf, arco, mf.

Score for measures 16 through 20. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes fingerings (e.g., 2, 4) and dynamics (p).

Measures 16-20:

- Measure 16: Vln. I and II play quarter notes. Vla. plays a half note. Cello and Bass play quarter notes with fingerings 2 and 4.
- Measure 17: Vln. I and II play quarter notes. Vla. plays a half note. Cello and Bass play quarter notes.
- Measure 18: Vln. I and II play quarter notes. Vla. plays a half note. Cello and Bass play quarter notes.
- Measure 19: Vln. I and II play quarter notes. Vla. plays a half note. Cello and Bass play quarter notes.
- Measure 20: Vln. I and II play quarter notes. Vla. plays a half note. Cello and Bass play quarter notes.

Score for measures 21 through 25. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes fingerings (e.g., 0) and dynamics (f, V).

Measures 21-25:

- Measure 21: Vln. I and II play quarter notes. Vla. plays a half note. Cello and Bass play quarter notes with fingering 0.
- Measure 22: Vln. I and II play quarter notes. Vla. plays a half note. Cello and Bass play quarter notes. Dynamics: f.
- Measure 23: Vln. I and II play quarter notes. Vla. plays a half note. Cello and Bass play quarter notes. Dynamics: f, H3.
- Measure 24: Vln. I and II play quarter notes. Vla. plays a half note. Cello and Bass play quarter notes. Dynamics: f, V.
- Measure 25: Vln. I and II play quarter notes. Vla. plays a half note. Cello and Bass play quarter notes. Dynamics: f, V.

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Vln. I

Vln. II

Vla.

Cello

Bass

41 42 43 44

45

f

45 46 47 48

53

mf

mf

mf

mf pizz.

mf pizz.

49 50 51 52 53

mf

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

54 55 56 57 58

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

59 60 61 62 63

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

64 65 66 67 68

Violin I, Violin II, Viola, Cello, Bass

69 70 71 72 73

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Violin I, Violin II, Viola, Cello, Bass

74 75 76 77 78

mp
l.h. pizz.
+

mp
l.h. pizz.
+

mp

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