

Grade 2

Music for String Orchestra

Silver Moon

Yukiko Nishimura

INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1



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Performance Notes

At night you see the moon up in the sky shining in silver color. The radiance is both beautiful and tranquil. Although in triple time, *Silver Moon* sort of feels like it is in duple time with the combination of a half note and a quarter note. The third beat should be lighter, like Baroque dance music. It is more about a feeling so that the music sounds more natural and smooth. The work consists of three sections. The first and the third parts have a main theme with a repeated pattern of harmonic progressions. During the second part each melody sings more like a dialogue. The optional piano part adds to the special quality of the song.

About the Composer

Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the nomination for the 8th Hollywood Music in Media Awards, the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award.

Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at the New York Public Library, Donnell Library Center in 2003. In 2005, her commissioned work for the first silent film in the United States *Edison's 1910 Frankenstein* for string quartet was premiered in Gettysburg College in Pennsylvania by the Covington String Quartet. The music for the silent film *The Water Magician* directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work *Fantasy of Kenji* based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

In 2017, her piano work was performed by America's famous pianist Sara Davis Buechner at Carnegie Hall's Weill Recital Hall. The work received reviews in the New York Times, New York Concert Reviews, and more. Her work was nominated in the category of Contemporary Classical for "The 9th Hollywood Music in Media Award 2018".

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

YUKIKO NISHIMURA

Andantino ♩ = 82

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

5 6 7 8

9

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass

Pno. *mf*

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16

17

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p* pizz.

Pno. *p*

17 18 19 20

Vln. I *mp*

Vln. II *mp*

Vla. *mp* 4

Cello *mp*

Bass *mp*

Pno. *mp*

21 22 23 24

25

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

25 26 27 28

Vln. I

Vln. II *mf* unis.

Vla.

Cello

Bass

Pno.

29 30 31 32

41

Vln. I *mp*

Vln. II *mp*

Vla. *mp* 3 L2

Cello

Bass *mp* pizz. 2 1 -1 0

Pno. *mp*

41 42 43 44

Vln. I 4

Vln. II 4

Vla.

Cello x4 arco 4 3 2

Bass 1 2 1 2

Pno.

45 46 47 48

51

Vln. I *mf* *f* broadly

Vln. II *mf* *f* broadly

Vla. *mf* *f* broadly

Cello *mf* *f* broadly pizz.

Bass *mf* *f* broadly

Pno. *mf* *f* broadly

49 50 51 52

poco rit.

Vln. I 4

Vln. II

Vla. L2 arco 0 pizz.

Cello

Bass

Pno.

53 54 55 56

57 *a tempo*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*
arco

Cello *mp*

Bass *pizz.*
mp

Pno. *mp*

57 58 59 60

L1
div.

Vln. I

Vln. II

Vla.

Cello *unis.*

Bass

Pno.

61 62 63 64

65

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

65 66 67 68

72

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

arco

69 70 71 72

Vln. I

Vln. II

Vla.

Cello (V)

Bass

Pno.

73 74 75 76 77

mp *mp* *mp* *mp* *mp*

pizz.

mp

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

78 79 80 81 82

p *p* *p* *p* *p*

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