

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Dark Dreams

Sean O'Loughlin

YAS190
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

About the Composition

Dark Dreams was commissioned by the Westport, Connecticut Public Schools for the Bedford Middle School 7th Grade Orchestra, Michele Anderson, director. It is a piece influenced by many ideas from the students including such descriptive words as dark, mysterious, vivid, intense and gripping. The collaboration process on commissions like this are very rewarding for both the students and composer.

The students were looking to include techniques like tremolo and pizzicato, so the opening includes both of these to set the tapestry of sound for the composition. The slow and mysterious opening gives way to an intense fast section at m. 19. Trading off between upper and lower strings adds to the tension before the upper strings take hold of the melody at m. 31. This melody is derived from the slow opening material. The lower strings get their chance on the melody at m. 47 in an augmented form. This builds to a dramatic slow section at m. 57. The opening material returns at m. 66 to transition back to the fast material. Make sure to “play” the silence at m. 88 for maximum effect and really lean into the final note even though it is on beat 3 of the measure.

About the Composer

Sean O’Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations “...magnificent and colorful” while adding “...even more dimension...” to the compositions. Daily Variety heralds Sean’s writing as “most impressive ...” with a “wide range of coloring in the orchestra...” that “...adds heft and rolling energy.”

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean’s musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean’s professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit www.seanoloughlin.com

Full Score

Dark Dreams

Misterioso ♩ = 60

div., sul pont.

SEAN O'LOUGHLIN

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal only)

1 2 3 4 5 6

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

13 14 15 16 17 18

mf *p* *f*
mf *p* *f*
mf *p* *f*
mf *p* *f*
mf *p* *f*
mf *p* *f*

arco
 arco

V
 V
 V
 V
 V
 V

19 Pulsing ♩ = 132

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

19 20 21 22 23 24

ff *mf*
ff *mf*
ff *mf*
ff *mf*
ff *mf*
ff *mf*

pizz.
 pizz.
 arco
 arco

V
 V

I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

25 26 27 28 29 30

p *sfz* *f*

For promotional use only

I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

31 32 33 34 35 36

f

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Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

37 38 39 40 41 42

p *f* *p* *f* *p* *f*

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

43 44 45 46 47 48

mf *f* *mf* *f* *mf* *f*

molto rit.

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Vla. *f* *mf* *ff*

Cello *f* *mf* *ff*

Bass *f* *mf* *ff*

Pno. *f* *mf* *ff*

60 61 62 63 64 65

66 *Misterioso* ♩ = 60
div., sul pont.

70 *Pulsing* ♩ = 132
ord.

Vln. I *p* *mf* *p* *mf* *f*

Vln. II *p* *mf* *p* *mf* *f*

Vla. *p* *mf* *p* *mf* *f*

Cello *pizz.* *mp* *f*

Bass *pizz.* *mp* *f*

Pno. *p* *f*

66 67 68 69 70 71

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

72 73 74 75 76

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

77 78 79 80 81

82

I

Vln.

II

Vla.

Cello

Bass

Pno.

82 83 84 85 86

I

Vln.

II

Vla.

Cello

Bass

Pno.

87 88 89 90 91

Full Score

Pioneer Hoedown

MATT TURNER

Violin I
Violin II
Viola
Cello
Bass
Piano

$\text{♩} = 96$

1 2 3 4 5 6

Violin I
Violin II
Viola
Cello
Bass
Piano

7 8 9 10 11 12

YAS190F

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Violin I
Violin II
Viola
Cello
Bass
Piano

13 14 15 16 17 18

Violin I
Violin II
Viola
Cello
Bass
Piano

19 20 21 22 23 24

YAS190F

5

Violin I
Violin II
Viola
Cello
Bass
Piano

25 26 27 28 29 30

Violin I
Violin II
Viola
Cello
Bass
Piano

31 32 33 34 35 36

YAS190F

6

Violin I
Violin II
Viola
Cello
Bass
Piano

37 38 39 40 41 42

Violin I
Violin II
Viola
Cello
Bass
Piano

43 44 45 46 47 48

YAS190F

Sleep, My Child

(Shlof, Mayn Kind)

LARRY CLARK

Pensive $\text{♩} = 58$

Violin I
Violin II
Viola
Cello
Bass
Piano

Più mosso $\text{♩} = 64$

Violin I
Violin II
Viola
Cello
Bass
Pno.

YAS186F

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Solo

Violin I
Violin II
Viola
Cello
Bass
Pno.

Violin I
Violin II
Viola
Cello
Bass
Pno.

YAS186F

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Young String Orchestra

- Playable by second and third year ensembles
- Occasionally extending to third position
- Keys carefully considered for appropriate difficulty
- Addition of separate second violin and viola parts (also a viola T.C. included)
- An increase in independence of parts over beginning levels

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