

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Tum Balalaika

Carl Strommen

YAS189

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composition

Tum Balalaika is attributed to a number of Eastern European countries, but is best known as a Russian Jewish folk/love/“riddle” song. Loosely translated, “tum” means “noise,” and the Balalaika is a Russian stringed instrument with the characteristic triangular wooden hollow body and three strings, closely related to the domra and mandolin.

Tum Balalaika should be played brightly and in a broad flowing manner. As always, attention should be paid to dynamics and articulations.

About the Composer

A graduate of the City University of New York, Mr. Strommen is a member of the faculty at the Post campus of Long island University in Brookville , NewYork, where his classes orchestration, arranging and composition. He currently has over 600 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a consistent writer in the Standard Awards catagory, Mr. Strommen is active as a clinician, guest speaker and guest conductor. you can visit his web site at - carlstrommen.com

Tum Balalaika

Brightly ♩ = 140

CARL STROMMEN

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12 13

16

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

mf

14 15 16 17 18 19 20

24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

f

21 22 23 24 25 26 27

42 43 44 45 46 47 48

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

49 50 51 52 53 54 55

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Cello *p* *mp*

Bass *p* *mp*

Pno. *p* *mp*

55

62

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

56 57 58 59 60 61 62

mf

mf

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

63 64 65 66 67 68 69

mp

mp

mp

mp

mp

mp

I
 Vln. *mf*
 II
 Vln. *mf*
 Vla. *mf*
 Cello *mf*
 Bass *mf*
 Pno. *mf*

70 71 72 73 74 75 76

I
 Vln. *f*
 II
 Vln. *f*
 Vla. *f*
 Cello *f*
 Bass *f*
 Pno. *f*

77 78 79 80 81 82 83

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YAS189 — Set
 YAS189F — Full Score
 YAS189P — Parts

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