

FULL SCORE

Young String Orchestra



CARL FISCHER
PERFORMANCE
SERIES

Grade 2

Tum Balalaika

Carl Strommen

YAS189
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composition

Tum Balalaika is attributed to a number of Eastern European countries, but is best known as a Russian Jewish folk/love/"riddle" song. Loosely translated, "tum" means "noise," and the Balalaika is a Russian stringed instrument with the characteristic triangular wooden hollow body and three strings, closely related to the domra and mandolin.

Tum Balalaika should be played brightly and in a broad flowing manner. As always, attention should be paid to dynamics and articulations.

About the Composer

A graduate of the City University of New York, Mr. Strommen is a member of the faculty at the Post campus of Long Island University in Brookville, New York, where his classes orchestration, arranging and composition. He currently has over 600 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a consistent writer in the Standard Awards category. Mr. Strommen is active as a clinician, guest speaker and guest conductor. You can visit his web site at - carlstrommen.com

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Tum Balalaika

Brightly ♩ = 140

CARL STROMMEN

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

16

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

mf

14 15 16 17 18 19 20

24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

f

21 22 23 24 25 26 27

I Vln. *mf* *f*

II Vln. *mf* *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

42 43 44 45 46 47 48

I Vln. *p* *mp*

II Vln. *p* *mp*

Vla. *p* *mp*

Cello *p* *mp*

Bass *p* *mp*

Pno. *p* *mp*

49 50 51 52 53 54 55

62

56 57 58 59 60 61 62

This block contains the musical score for measures 56 through 62. It features six staves: Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '62' is positioned above the first staff of this section. The dynamic marking *mf* (mezzo-forte) is indicated at the end of measures 59, 60, 61, and 62. A large red watermark is overlaid diagonally across the page.

63 64 65 66 67 68 69

This block contains the musical score for measures 63 through 69. It features the same six staves as the previous section: Violin I and II, Viola, Cello, Bass, and Piano. The key signature remains one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is indicated at the end of measures 67, 68, and 69. A large red watermark is overlaid diagonally across the page.

70

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

70 71 72 73 74 75 76

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

77 78 79 80 81 82 83

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