

FULL SCORE

Young String Orchestra



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 2.5

# In the Sun

Yukiko Nishimura

**YAS188**  
**INSTRUMENTATION**

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

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## About the Composition

*In the Sun* has a light atmosphere and was composed in rondo form. The main theme appears repeatedly alternating with contrasting sections. The music is full of energy and spirited. By contrast, the peaceful section will be a joy to feel the legato melodies and warm harmonies. Enjoy the contrast between these different expressions. This music is perfectly suitable for the opening of a concert .

## About the Composer

Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the nomination for the 8th Hollywood Music in Media Awards, the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at New York Public Library, Donnell Library Center in 2003. In 2005, she commissioned work for the first silent film in the United States "Edison's 1910 Frankenstein" for string quartet was premiered in Gettysburg College in Pennsylvania by Covington String Quartet. The music for the silent film "The Water Magician" directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work "Fantasy of Kenji" based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

In 2017, her piano work was performed by America's famous pianist Sara Davis Buechner at Carnegie Hall's Weille Recital Hall. The work got some good reviews on the New York Times, New York Concert Reviews, and more. In 2017, her work "Morning Dew for string orchestra" was nominated in the category of Contemporary Classical for "The 8th Hollywood Music in Media Award".

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Dr. Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

<http://yukikonishimura.com>

<https://www.facebook.com/yukikonishimura.composer>

[https://www.youtube.com/channel/UCUu6TC\\_mCcbYyxk8o0WKg6g](https://www.youtube.com/channel/UCUu6TC_mCcbYyxk8o0WKg6g)

<https://www.reverbNation.com/rpk/755577>

# In the Sun

Allegro ♩ = 108-116

YUKIKO NISHIMURA

Violin I

Violin II

Viola

Cello

Bass

Piano

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a metronome marking of ♩ = 108-116. The dynamics are marked 'f' (forte). The Violin I part features a melodic line with eighth-note patterns. The Violin II, Viola, Cello, and Bass parts provide a rhythmic accompaniment with eighth notes and rests. The Piano part features a steady accompaniment with chords and eighth notes.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 5-8. The score continues from the previous page. The Violin I part has a melodic line with some rests. The Violin II, Viola, Cello, and Bass parts continue their accompaniment. The Piano part continues with its accompaniment. A 'pizz.' (pizzicato) marking is present in the Bass part in measure 7. The score ends with a double bar line and repeat dots.

11

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

arco

*f*

9 10 11 12

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*p* *molto* *mf*

13 14 15 16

Musical score for measures 17-20. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The music features a melodic line in the Violin I part and a supporting accompaniment in the Piano and other string parts. Measure numbers 17, 18, 19, and 20 are indicated below the staves.

Musical score for measures 21-24. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The music continues with melodic lines in the Violin I and Bass parts. A dynamic marking of *mf* (mezzo-forte) is present in measure 21. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

26

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

29 30 31 32

pizz.

34

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

33 34 35 36

37

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf* arco

Pno. *mf*

38 39 40

42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*p* *espressivo*

*p* *espressivo*

*p*

*p* *pizz.*

*p* *espressivo*

41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

div.

45 46 47 48



I Vln. *mp*

II Vln.

Vla.

Cello unis.

Bass

Pno.

57 58 59 60

**rit.** **63 A Tempo**

I Vln. *f*

II Vln. *f*

Vla. *f*

Cello *f*

Bass *f* pizz.

Pno. *f*

61 62 63 64

67

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mp* *f*

arco

65 66 67 68

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

69 70 71 72

Musical score for measures 73-76. The score includes parts for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). Measure 73 features a *pizz.* (pizzicato) instruction for the Bass. Measure 74 has *mp* (mezzo-piano) dynamics for Violin II and Bass. Measure 75 has *mf* (mezzo-forte) dynamics for Violin I, Violin II, Viola, Cello, and Piano. Measure 76 has *f* (forte) dynamics for Bass and *mf* for Piano. A large red watermark is overlaid diagonally across the page.

Musical score for measures 77-80. The score includes parts for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). Measure 77 has a boxed measure number '77' and *f* (forte) dynamics for Violin I, Viola, Cello, Bass, and Piano. Measures 78-80 continue with *f* dynamics for all instruments. A large red watermark is overlaid diagonally across the page.

81

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

81 82 83 84

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

85 86 87 88

Musical score for measures 89-92. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The tempo is marked with a double bar line. Dynamics include *f* (forte) and *div.* (divisi). The piano part features a complex texture with multiple voices.

89 90 91 92

Musical score for measures 93-96. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). Dynamics include *unis.* (unison), *pizz.* (pizzicato), and *v.* (accents). The piano part continues with complex textures and includes a *pizz.* marking in the bass line.

93 94 95 96

# Escapades

DAVID HINDS

Allegro  $\text{♩} = 126$

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 1-4. Dynamics: *f*. Includes first ending bracket.

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 5-9. Dynamics: *mp* for Violins, *p* for other strings. Includes second ending bracket.

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YAS187F

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 10-14. Dynamics: *f*.

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 15-20. Dynamics: *mp*.

YAS187F

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 21-27. Dynamics: *mp* for Violins, *mf* for Cello, *mp* for Bass and Piano.

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 28-34. Dynamics: *f*.

YAS187F

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 35-40. Dynamics: *mp legato*.

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 41-47. Dynamics: *mp legato*.

YAS187F

**Takeda No Komoriuta**  
(Lullaby of Takeda)

KEIKO YAMADA

Expressive  $\text{♩} = 68$

Violin I, Violin II, Viola, Cello, Bass, Piano

1 2 3 4

*pizz.*, *p*, *mp legato*, *div.*, *p legato*, *p legato*

*poco rit.*

5 6 7 8

9 *a tempo*

Violin I, Violin II, Viola, Cello, Bass, Piano

9 10 11 12 13 14

17 *arco*, *mf legato*, *mp legato*, *mp*

15 16 17 18 19 20

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YAS164F

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