

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2.5

In the Sun

Yukiko Nishimura

YAS188
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

For promotional use only
unlawful to copy or print

About the Composition

In the Sun has a light atmosphere and was composed in rondo form. The main theme appears repeatedly alternating with contrasting sections. The music is full of energy and spirited. By contrast, the peaceful section will be a joy to feel the legato melodies and warm harmonies. Enjoy the contrast between these different expressions. This music is perfectly suitable for the opening of a concert .

About the Composer

Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the nomination for the 8th Hollywood Music in Media Awards, the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at New York Public Library, Donnell Library Center in 2003. In 2005, she commissioned work for the first silent film in the United States "Edison's 1910 Frankenstein" for string quartet was premiered in Gettysburg College in Pennsylvania by Covington String Quartet. The music for the silent film "The Water Magician" directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work "Fantasy of Kenji" based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

In 2017, her piano work was performed by America's famous pianist Sara Davis Buechner at Carnegie Hall's Weille Recital Hall. The work got some good reviews on the New York Times, New York Concert Reviews, and more. In 2017, her work "Morning Dew for string orchestra" was nominated in the category of Contemporary Classical for "The 8th Hollywood Music in Media Award".

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Dr. Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

<http://yukikonishimura.com>

<https://www.facebook.com/yukikonishimura.composer>

https://www.youtube.com/channel/UCUu6TC_mCCbYyxk8o0WKg6g

<https://www.reverbNation.com/rpk/755577>

In the Sun

Allegro ♩ = 108-116

YUKIKO NISHIMURA

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

5 6 7 8

pizz.

11

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

arco

f

9 10 11 12

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p *molto* *mf*

13 14 15 16

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

21 22 23 24

26

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

29 30 31 32

pizz.

34

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

33 34 35 36

37 38 39 40

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf* arco

Pno. *mf*

42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p *espressivo*

p *espressivo*

p *pizz.*

p *espressivo*

41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

div.

45 46 47 48

For Promotional Use Only

Violin I *mp*

Violin II

Vla.

Cello *unis.*

Bass

Pno.

57 58 59 60

63 A Tempo

rit.

f

f

f

f

f

pizz.

f

61 62 63 64

67

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
mp *f*

arco

65 66 67 68

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

69 70 71 72

73 74 75 76

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

pizz.

arco

mp

mf

f

77 78 79 80

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

81

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p *molto* *mf*

81 82 83 84

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

85 86 87 88

92

Violins I and II: unis.

Viola: unis.

Cello: unis.

Bass: unis.

Piano: unis.

Tempo: Moderato

Key: A major (three sharps)

Time: 4/4

Measures: 16

Watermark: Copyrighted Material

96

Full Score

Escapades

3

DAVID HINDS

Allegro $\text{♩} = 126$

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 1-4

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 5-9

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 10-14

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 15-20

Copyright © 2018 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.

YAS187F

4

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 21-27

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 28-34

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 35-40

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 41-47

YAS187F

5

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 48-54

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 55-61

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 62-68

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 69-75

YAS187F

6

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 76-82

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 83-89

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 90-96

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 97-103

YAS187F

YAS188F

Takeda No Komoriuta

(Lullaby of Takeda)

KEIKO YAMADA

Expressive $\text{♩} = 68$

pizz.
p

pizz.
p

Soli
mp legato

div.
p legato

p legato

p legato

p legato

poco rit.

1 2 3 4 5 6 7 8

YAS164F

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. No photocopying or reproduction
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

a tempo

mf
pizz.

mf
legato

mp
legato

mp
acco

mp

mp

9 10 11 12 13 14 15 16 17 18 19 20

YAS164F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young String Orchestra

- Playable by second and third year ensembles
- Occasionally extending to third position
- Keys carefully considered for appropriate difficulty
- Addition of separate second violin and viola parts (also a viola T.C. included)
- An increase in independence of parts over beginning levels

ISBN 978-1-4911-5190-7



CARL FISCHER®
www.carlfischer.com

YAS188 — Set
YAS188F — Full Score
YAS188P — Parts

UPC



618016019094017