

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Escapades

David Hinds

YAS187
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

About the Composition

Escapades is an adventurous and energetic composition in G major. Pay attention to staccato marks over both eighth and quarter notes. The E-minor melodic section at m. 37 should be played in a legato style. The energetic theme returns after the melodic section and has a strong ending that starts with a two-measure augmentation of the last theme. This is a fairly straightforward piece, and there are plenty of moving parts that appeal to all sections, including an interesting bass part.

The indicated Allegro tempo is recommended but may be adjusted according to the needs of the students. The piano part is best used for rehearsal only. This is a versatile piece suitable for concerts, festivals and contests, and I am sure your students will enjoy playing it.

About the Composer

David Hinds received his BME degree from West Texas A&M University and MME from the University of North Texas. He has taught both band and orchestra on the middle school and high school levels in Amarillo, TX and played in the Amarillo Symphony for many years during his teaching career. He retired as a middle school orchestra director. David currently conducts the Amarillo College Chamber Orchestra and the AC Suzuki Orchestra and serves on the board of Greater Southwest Music Festival. He is a member of ASCAP, TMEA, TODA, TMAA and ASTA. David serves as an adjudicator for UIL orchestra contests and has served as a region orchestra conductor/clinician. He has several string orchestra compositions published through Carl Fischer Music and Latham Music, some of which appear on various state contest lists.

Escapades

DAVID HINDS

Allegro $\text{♩} = 126$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

1 2 3 4

Violin I *mp*

Violin II *p*

Viola *p*

Cello *p*

Bass *p*

Piano *p*

5

5 6 7 8 9

For Promotional Use Only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15 16 17 18 19 20

37

Score for measures 35 to 40. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo/mood is marked *mp legato*. The score is divided into measures 35, 36, 37, 38, 39, and 40. A large red watermark "For promotional use only" is overlaid diagonally across the score.

Score for measures 41 to 47. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo/mood is marked *mp legato*. The score is divided into measures 41, 42, 43, 44, 45, 46, and 47. A large red watermark "For promotional use only" is overlaid diagonally across the score.

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

48 49 50 51 52 53 54

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

55 56 57 58 59 60

63

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

61 62 63 64 65 66

67 68 69 70 71 72 73

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ISBN 978-1-4911-5189-1



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