

FULL SCORE

Young String Orchestra



CARL FISCHER
PERFORMANCE
SERIES

Grade 2

Northwestern Skies

Alan Lee Silva

YAS184
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composition

From the opening fanfare to the final ensemble gesture, *Northwestern Skies* is an engaging musical journey with expressive ensemble phrases and challenging section features. The A theme at m. 9, a recurring heroic statement, provides an opportunity to develop solid tone production and intonation in sustained forte passages. The B theme at m. 17, enters quietly and features singing, legato lines and delicate accompaniment. The connected countermelodies in both the A and B sections should be balanced under the main melody. More instruments are added to the melody in m. 25, building to the return of the A theme in m. 33.

The lower strings carry the C theme in m. 49, supported by tutti figures in the upper strings. All sections come together in m. 56 to a ritardando into the Maestoso section, setting up a grand ensemble statement in m. 57-58. The moving legato lines at m. 59 and the aggressive figures at m. 61 propel the piece to its final build.

The Coda section at m. 65 begins with a variation of the B melody in the violas and then the violins over a dominant pedal point in the lower strings. Commanding tutti statements of the A theme at m. 69 end the piece with power and excitement.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator who has written music for theme parks and live shows all over the world, including Universal Studios Japan, Tokyo Disney Sea, Disney Cruise Lines, Sesame Street Live, Sesame Place, and Sea World's Aquatica. Most recently, he recorded music for an upcoming Universal Studios Japan project at Abbey Road Studios in London.

He orchestrated the musicals *Secondhand Lions* and *Liberty Smith*, and he scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming*. Additional credits include arrangements and orchestrations for feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*.

Alan lives in Southern California with his wife and has two grown daughters.

Northwestern Skies

Powerfully ♩ = 132

ALAN LEE SILVA

Violin I *f* *sfp* *f* *mf*

Violin II *f* *sfp* *f* *mf*

Viola *f* *sfp* *f* *mp*

Cello *f* *p*

Bass *f* *p*

Piano *f* *p*

1 2 3 4 5

Vln. I *poco rit.* *a tempo* *f*

Vln. II *f*

Vla. *f*

Cello *mp* *mf* *f*

Bass *mp* *mf* *f*

Pno. *mp* *f*

6 7 8 9 10 11

17 Lyrally

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12 13 14 15 16 17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18 19 20 21 22 23 24

YAS184F

41 Cantabile

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

37 38 39 40 41 42

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

43 44 45 46 47 48 49

poco rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

50 51 52 53 54 55

mf *f* *mf* *f* *f* *f*

57 **Maestoso** ♩ = 120 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

56 57 58 59 60 61

sfp *f* *sfp* *f* *f* *f*

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

62 63 64 65 66 67

p
mf
sfp
mf
mf
mf

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

68 69 70 71 72 73

f
sfp
f
sfp
f
sfp
f

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