

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Centrifuge

Kathryn Griesinger

YAS183

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composition

Like the rotational force of the mechanical centrifuge, a repeating eighth-note motif gives this piece the feel of a spinning cyclone, constantly building energy and momentum. Driving rhythms in the cello and bass should be strong and steady. Viola and Violin 2 parts are written closely, often doubled for a strong echoing voice. Eighth-note patterns sound best if played at the middle or balance point of the bow, to enable easy transitions between springy, short staccatos and long, full half notes on the string. Students have ample opportunities to practice low-two finger patterns and create dramatic dynamic contrasts. The pizzicato section should remain steady, maintaining a sense of urgency and excitement. The dark minor tonality and sense of motion make this a powerful piece students will love to play!

About the Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She has been teaching orchestra in Lake Local private and public schools since 2004. She also freelances as arranger and cellist for various ensembles and recording projects. Kathryn enjoys writing music that supports developing playing technique, while appealing to the creative imagination of young musicians.

KATHRYN GRIESINGER

$\text{♩} = 132$

Violin I

Violin II

Viola

Cello

Bass

Piano

f *mf*

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

7 8 9 10 11 12

First system of musical notation (measures 13-18). The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The key signature is one sharp (F#).

Measures 13-18 are shown. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the staff.

Second system of musical notation (measures 19-24). The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#).

Measures 19-24 are shown. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the staff.

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

arco
 mf
 mf
 38 39 40 41 42 43

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

arco
 cresc.
 cresc.
 cresc.
 f
 f
 mp
 cresc.
 44 45 46 47 48 49

I
 Vln. *f*
 II *f*
 Vla. *f*
 Cello *f*
 Bass *f*
 Pno. *f*
f

50 51 52 53 54 55

I
 Vln. *ff*
 II *ff*
 Vla. *ff*
 Cello *ff*
 Bass *ff*
 Pno. *ff*
mf *f*

56 57 58 59 60 61

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

62 63 64 65 66 67

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

68 69 70 71 72 73

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