

Young String Orchestra

FULL SCORE



CARL FISCHER

PERFORMANCE  
SERIES

Grade 2

# Centrifuge

Kathryn Griesinger

YAS183  
INSTRUMENTATION

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

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## About the Composition

Like the rotational force of the mechanical centrifuge, a repeating eighth-note motif gives this piece the feel of a spinning cyclone, constantly building energy and momentum. Driving rhythms in the cello and bass should be strong and steady. Viola and Violin 2 parts are written closely, often doubled for a strong echoing voice. Eighth-note patterns sound best if played at the middle or balance point of the bow, to enable easy transitions between springy, short staccatos and long, full half notes on the string. Students have ample opportunities to practice low-two finger patterns and create dramatic dynamic contrasts. The pizzicato section should remain steady, maintaining a sense of urgency and excitement. The dark minor tonality and sense of motion make this a powerful piece students will love to play!

## About the Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She has been teaching orchestra in Lake Local private and public schools since 2004. She also freelances as arranger and cellist for various ensembles and recording projects. Kathryn enjoys writing music that supports developing playing technique, while appealing to the creative imagination of young musicians.

## Centrifuge

KATHRYN GRIESINGER

*J = 132*

Violin I      Violin II

Viola

Cello

Bass

Piano

1      2      3      4      5      6

*f*

Vln. I      Vln. II

Vla.

Cello

Bass

Pno.

7      8      9      10      11      12

Vln. I      Vln. II      Vla.      Cello      Bass      Pno.

This musical score page contains six staves representing different instruments: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in common time with a key signature of one sharp. Measure 13 starts with eighth-note patterns in Vln. I and Vln. II. Measure 14 features sixteenth-note patterns in Vln. II and Vla. Measure 15 includes dynamic markings like *mp* and *f*. Measures 16 and 17 show eighth-note patterns in Vln. I and Vln. II, with measure 17 concluding with a dynamic *mf*. Measure 18 ends with eighth-note patterns in Vln. I and Vln. II. A large red diagonal watermark reading "For promotional use only" is overlaid across the page.

13      14      15      16      17      18

Vln. I      Vln. II      Vla.      Cello      Bass      Pno.

This musical score page continues with the same six staves. Measure 19 begins with eighth-note patterns in Vln. I and Vln. II. Measure 20 shows sixteenth-note patterns in Vln. II and Vla. Measure 21 includes dynamic markings like *f* and *mf*. Measures 22 and 23 show eighth-note patterns in Vln. I and Vln. II, with measure 23 concluding with a dynamic *mf*. Measure 24 ends with eighth-note patterns in Vln. I and Vln. II. The red watermark "For promotional use only" remains visible across the page.

19      20      21      22      23      24



I  
Vln.  
II  
Vla.  
Cello  
Bass  
Pno.

arco  
*mf*  
*mf*

38 39 40 41 42 43

=  
I  
Vln.  
II  
Vla.  
Cello  
Bass  
Pno.

arco  
cresc.  
cresc.  
cresc.  
*f*  
*cresc.*  
*mp*  
*cresc.*

44 45 46 47 48 49

I  
Vln.  
II  
Vla.  
Cello  
Bass  
Pno.

50      51      52      53      54      55

=  
I  
Vln.  
II  
Vla.  
Cello  
Bass  
Pno.

56      57      58      59      60      61

I Vln.  
II  
Vla.  
Cello  
Bass  
Pno.

Violin I has eighth-note patterns. Violin II has sixteenth-note patterns. Cello and Bass have eighth-note patterns. Piano has eighth-note patterns. Measure 62 ends with a repeat sign and a double bar line.

Violin I starts with a rest, then eighth notes at dynamic *p*. Violin II starts with a rest, then eighth notes at dynamic *f*. Cello starts with a rest, then eighth notes at dynamic *p*. Bass starts with a rest, then eighth notes at dynamic *mf*. Piano starts with a rest, then eighth notes at dynamic *f*. Measures 68-71 end with a repeat sign and a double bar line.

Violin I has eighth-note patterns. Violin II has sixteenth-note patterns. Cello and Bass have eighth-note patterns. Piano has eighth-note patterns. Measures 72-73 end with a double bar line.

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