

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Pioneer Hoedown

Matt Turner

YAS180
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

About the Composition

Perform this piece with a great deal of energy; keep it light and joyful. The first four measures set the stage for the piece with the "passing of the baton." Measure 2 should be of equal weight to m. 1, and m. 3 should be of equal weight to m. 2. Keep the energy flowing! Accentuate the legato nature of mm. 67–101 which is in contrast to the staccato nature of the beginning section (mm. 1–66). Exaggerate the crescendo in mm. 83–91, and bring out the call and response in mm. 137–144. Enjoy!

About the Composer

Matt Turner is widely regarded as one of the world's leading improvising cellists. Equally skilled as a pianist, Turner performs in myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, Marilyn Crispell, Peter Kowald, Camilla Hoitenga, Guillermo Gregorio, Scott Fields, Hal Rammel, Pauline Oliveros, Viv Corringham, Jon Mueller, and John Butcher, country musician Wanda Vick, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin to name a few and has performed in Canada, Europe and Asia. He appears on over 100 recordings on Sketch/Harmonia Mundi, Nato /Hope Street, Ayler, Illusions, Music and Arts, Accurate, Polyvinyl, Cadence Jazz and others and has recorded with jazz violinist Randy Sabien, goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton's chamber rockestra Dadadah, alt-country band Heller Mason and with the Pointless Orchestra. Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies (now the Contemporary Improvisation program) at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri, and where he was the recipient of a *Distinction in Performance Award*. Turner teaches improvisation at Lawrence University. As a leader, Turner's recordings appear on Illusions, Stellar, O.O. Discs, Icker, Asian Improv, Penumbra, Fever Pitch, Geode, Tautology, and Meniscus Records. Turner is a Yamaha Performing Artist and D'Addario Performing Artist and currently performs and records with Bill Carrothers, Hal Rammel, Randy Sabien, Karmadog and with the Jean-Marc Foltz Trio.

Pioneer Hoedown

MATT TURNER

 $\text{♩} = 96$

1

Violin

I

II

Viola

Cello

Bass

Piano

1

2

3

4

5

6

Vln.

II

Vla.

Cello

Bass

Pno.

7

8

9

10

11

12

15

Score for measures 13 through 18. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings. A large red watermark "For Promotional Use Only" is overlaid diagonally across the page.

Measures 13, 14, 15, 16, 17, 18.

Score for measures 19 through 24. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings. A large red watermark "For Promotional Use Only" is overlaid diagonally across the page.

Measures 19, 20, 21, 22, 23, 24.

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29 30

31

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31 32 33 34 35 36

39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40 41 42

47

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47 48

For promotional use only

I
Vln.
II

Vla.

Cello

Bass

Pno.

49 50 51 52 53 54

55

I
Vln.
II

Vla.

Cello

Bass

Pno.

55 56 57 58 59 60

63

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

61 62 63 64 65 66

67

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

67 68 69 70 71 72

First system of musical notation, measures 85 to 90. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The notation features various musical symbols including notes, rests, and dynamic markings.

85

86

87

88

89

90

Second system of musical notation, measures 91 to 96. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The notation features various musical symbols including notes, rests, and dynamic markings. Measure numbers 91, 95, and 96 are indicated in boxes above the staves.

91

95

91

92

93

94

95

96

101

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

ff

ff

ff

ff

ff

f

97 98 99 100 101 102

105

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

mf

mf

mf

103 104 105 106 107 108

109

I

Vln.

II

Vla.

Cello

Bass

mf

Pno.

109 110 111 112 113 114

117

I

Vln.

II

Vla.

Cello

Bass

f

Pno.

115 116 117 118 119 120

YAS180F

121

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

mf

121 122 123 124 125 126

127

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

mf

127 128 129 130 131 132

137

I

Vln.

II

Vla.

Cello

Bass

Pno.

133 134 135 136 137

f

f

mf

mf

mf

mf

141

I

Vln.

II

Vla.

Cello

Bass

Pno.

138 139 140 141 142

mp

mp

f

f

mf

mf

145

Score for measures 143 to 147. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The measures are numbered 143, 144, 145, 146, and 147.

143

144

145

146

147

149

Score for measures 148 to 152. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign. The dynamics are marked *f* (forte). The measures are numbered 148, 149, 150, 151, and 152.

148

149

150

151

152

4

I

Vln.

II

Vla.

Cello

Bass

Pno.

13

14

15

16

17

18

22 Whimsical ♩ = 144

I

Vln.

II

Vla.

Cello

Bass

Pno.

19

20

21

22

23

24

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

- Playable by second and third year ensembles
- Occasionally extending to third position
- Keys carefully considered for appropriate difficulty
- Addition of separate second violin and viola parts (also a viola T.C. included)
- An increase in independence of parts over beginning levels