

FULL SCORE

Young String Orchestra



CARL FISCHER
PERFORMANCE
SERIES

Grade 2

The Cat is in the Kitchen!

Bud Woodruff

YAS179
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

About the Composition

I wrote *The Cat Is in the Kitchen!* for a group of very talented young players who, for some reason, did not like B $\flat$ s, and particularly B $\flat$ s on the G string ... especially the cellos (who always faithfully played them as B $\flat$ s). They bore no great love for F $\sharp$ s either, so this piece is full of both. Since the students liked the sound of the piece, they overcame their dislikes, and all was just fine in the end ...mission accomplished!

One will find that changing the bowings will change the accents, too, and the flavor of the piece will be lost. Without a doubt, there is a jazz influence, and the piece will be easier to teach if you approach it from that angle. Have the class work on m. 18 until everyone can play it ease. Then add m. 19 for the upper strings, and 90% of any issues the bowings may present will be solved.

My kids loved playing this piece, and the audience enjoyed hearing it. I trust you will have the same results.

About the Composer

Bud Woodruff made the decision to become a musician when he was three years old and has always clung tightly to that decision. He attended the University of Houston where he received Bachelor and Master Degrees in Music. While there, he studied conducting with A. Clyde Roller and James T. Matthews, and Composition with Michael Horvit. Upon graduation, he performed with the Houston Grand Opera Orchestra for 22 years. While holding that playing position, he also taught in the Music Schools of Sam Houston University (4 years) and University of Houston (12 years). In 1995 he accepted the position of Music Director and Orchestra Conductor for the Pasadena Philharmonic Society and in 1998 began teaching orchestra for Deer Park Independent School District. He retired in 2014, moved to Arkansas, and has since been pursuing a career as a music composer and clinician.

The Cat is in the Kitchen!

Not too fast! ♩ = 120 Div. BUD WOODRUFF

Violin I *mp* *f* *mp*

Violin II *mp* *f* *pizz.* *f*

Viola *mp* *f* *pizz.* *f*

Cello *mp* *f* *f*

Bass *mp* *f* *f*

Piano 8 *f*

1 2 3 4 5

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

6 7 8 9 10

12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15

20 unis.

16 17 18 19 20

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For Promotional Use Only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24 25

For Promotional Use Only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

26 27 28 29 30

For Promotional Use Only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31 32 33 34 35

36 unis. 37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for "The Rose Tree" (No. 100). The score is written for four staves: two bass staves (left) and two treble staves (right). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 51 through 55. Measures 51 and 52 are marked with a forte (*f*) dynamic. Measures 53 and 54 are marked with a mezzo-forte (*mf*) dynamic. Measure 55 is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "For Personal Use Only" is overlaid diagonally across the page.

For Promotional Use Only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

61 62 63 64 65

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

66 67 68 69 70 71

YAS179F

In the Sun

Allegro $\text{♩} = 108-116$

YUKIKO NISHIMURA

Violin I, Violin II, Viola, Cello, Bass, Piano

1 2 3 4

5 6 7 8

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YAS188F

Violin I, Violin II, Viola, Cello, Bass, Piano

9 10 11 12

13 14 15 16

YAS188F

Violin I, Violin II, Viola, Cello, Bass, Piano

25 26 27 28

29 30 31 32

YAS188F

Wave Dancer

ALAN LEE SILVA

Joyfully ($\text{♩} = 132$)

bring out

mf legato

Violin I

Violin II

Viola

Cello

Bass

Piano

con Rsa

1 2 3 4 5 6

7 8 9 10 11 12

9

9

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YAS163F

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18

17

19 20 21 22 23 24

YAS163F

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29

25

30 31 32 33 34

YAS163F

35 Grand and Flowing

f espress.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

35 36 37 38 39

35

40 41 42 43 44

YAS163F

Escapades

DAVID HINDS

Allegro $\text{♩} = 126$

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 1-4

Measures 5-9

YAS187F

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Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 10-14

Measures 15-20

YAS187F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young String Orchestra

- Playable by second and third year ensembles
- Occasionally extending to third position
- Keys carefully considered for appropriate difficulty
- Addition of separate second violin and viola parts (also a viola T.C. included)
- An increase in independence of parts over beginning levels

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YAS179 — Set
YAS179F — Full Score
YAS179P — Parts

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