

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Angel's Steps

Yukiko Nishimura

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YAS147

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Triangle.....	1
Piano.....	1

About the Composition

My intent with *Angel's Steps* was to compose a pretty piece. Perhaps you can imagine how the scenes of the music might appear once you hear the sound. Maybe angels tiptoeing? Or floating?

A triangle is featured in this piece. The piano is composed with percussion-like patterns. There are no staccatos from m. 45 until the return of the opening theme. Please do not rush; maintain a steady tempo throughout the piece.

About the Composer

Composer/pianist Yukiko Nishimura was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at the Manhattan School of Music. She also studied piano with Ivan Davis and Dr. Sara Davis Buechner. Among her honors are special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at the New York Public Library, Donnell Library Center in 2003. In 2005, the commissioned work for the first silent film in the United States *Edison's 1910 Frankenstein* for string quartet was premiered at Gettysburg College in Pennsylvania by the Covington String Quartet. The music for the silent film *The Water Magician* directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work *Fantasy of Kenji* based on stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play (Japanese traditional theater) as a composer and a pianist.

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion and chamber ensembles as well as music for band, string instruments and orchestra. She has also been active as a pianist and an arranger. For more information please visit her website at <http://yukikonishimura.com>.

Angel's Steps

YUKIKO NISHIMURA

Allegretto (♩ = 120)

Violin I *pizz.* *p* *mf* *arco*

Violin II *pizz.* *p* *mf* *arco*

Viola *pizz.* *p* *mf* *arco*

Cello *pizz.* *p* *mf*

Bass *pizz.* *p* *mf* *pizz.*

Triangle *p*

Piano *p* *mf*

1 2 3 4 5 6 7 8 9 10 11

Violin I *mp* *mf*

Violin II *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf* *pizz.*

Bass *mp* *mf*

Triangle

Piano *mp* *mf*

12 13 14 15 16 17 18 19 20 21

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27

Vln. I

Vln. II

Vla.

Cello

Bass

Tri.

Pno.

arco

mp

p

22 23 24 25 26 27 28 29 30 31

35

Vln. I

Vln. II

Vla.

Cello

Bass

Tri.

Pno.

mf

mf

mf

mf

mf

pizz.

32 33 34 35 36 37 38 39 40 41

62 *a tempo* 70

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Cello *mf* *mp* *mf*

Bass *mf* *mp* *mf*

Tri.

Pno. *mf* *mp* *mf*

62 63 64 65 66 67 68 69 70 71

78 *pizz.* *p* *f*

pizz. *p* *f*

pizz. *p* *f*

pizz. *p* *f*

pizz. *p* *f*

pizz. *p* *f*

pizz. *p* *f*

78 *p* *f*

72 73 74 75 76 77 78 79 80 81 82 83

Full Score

Portal Gates

3

Allegro con brio $\text{♩} = 136$

LARRY CLARK

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 1-11

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YAS144F

4

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 12-23

YAS144F

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 24-36

YAS144F

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 37-48

YAS144F

Undercurrents

Molto allegro $\text{♩} = 132$ SEAN O'LOUGHLIN

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 1-12 are shown. Dynamics include *p*, *mp*, and *pizz.*

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YAS148F

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 13-24 are shown. Dynamics include *mf*, *f*, and *sfz*.

YAS148F



Young String Orchestra

- Playable by second and third year ensembles
- Occasionally extending to third position
- Keys carefully considered for appropriate difficulty
- Addition of separate second violin and viola parts (also a viola T.C. included)
- An increase in independence of parts over beginning levels

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ISBN 978-0-8258-9942-3



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UPC



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