

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

In A Quiet Place

Bill Calhoun

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YAS145

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

Personal Note

In a Quiet Place is dedicated to the memory of my public-school music theory teacher and choir director Ernest C. Tolman, who passed away on July 13, 2008. Mr. Tolman had a profound influence in my decision to make music my career. His music-theory class inspired my creativity immensely, as every assignment became a challenge to go beyond what was asked and attempt to create short pieces of a more advanced nature, both in melody, harmony and scope. His support and encouragement in my musical endeavors will never be forgotten.

Program Notes

In a Quiet Place is the perfect vehicle for younger groups to refine their ensemble-playing skills. Written in a chorale-like setting, the piece challenges the students' abilities to listen and perform with expression. The performers should note the importance of knowing who has the moving line and when their part becomes the focus. Filled with emotion, *In a Quiet Place* should provide the ingredients necessary for contrast within any concert program.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAFME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and numerous All-County festivals. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music.

In a Quiet Place

BILL CALHOUN

Adagio $\text{♩} = 72$

Violin I *mp* *mf*

Violin II *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Bass *mp* *mf*

Piano *mp* *mf*

1 2 3 4

5 6 7 8

8

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Cello *f* *mp*

Bass *f* *mp*

Pno. *f* *mp*

Score for measures 9-12, featuring Violins I & II, Viola, Cello, Bass, and Piano.

Measures 9-12 show a gradual increase in dynamics from *mf* to *mp* and back to *mf*. The Piano part includes a *cresc.* (crescendo) marking in measure 10.

Measures 9, 10, 11, 12

Score for measures 13-16, featuring Violins I & II, Viola, Cello, Bass, and Piano.

Measures 13-16 show a gradual increase in dynamics from *mp* to *mf*. The Piano part includes a *cresc.* (crescendo) marking in measure 14.

Measures 13, 14, 15, 16

Score for measures 25 to 29. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The dynamics are *mf* (mezzo-forte) and *cresc.* (crescendo). The measures are numbered 25, 26, 27, 28, and 29.

Score for measures 30 to 33. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The dynamics are *f* (forte). The measures are numbered 30, 31, 32, and 33. A box containing the number 30 is at the start of the section.

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

dim.

mp

34 35 36 37

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

38 39 40 41 42

Full Score

Kazoku
(Family)

KEIKO YAMADA

3

Freely ($\text{♩} = 56$)

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano *mp*

1 2 3 4 5 6 7 8

9 | Con moto ($\text{♩} = 66$)

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano *mp*

9 10 11 12 13 14 15 16

YAS146F

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4

17

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano *mp*

17 18 19 20 21 22 23 24

25

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano *mp*

25 26 27 28 29 30 31 32

YAS146F

**Young String Orchestra**

- Playable by second and third year ensembles
- Occasionally extending to third position
- Keys carefully considered for appropriate difficulty
- Addition of separate second violin and viola parts (also a viola T.C. included)
- An increase in independence of parts over beginning levels

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