

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Portal Gates

Larry Clark

For promotional use only
unlawful to copy or print

YAS144

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

The title *Portal Gates* was derived from the intervals of the fourth and fifth that are ubiquitous in the music. It brought to mind images of grand entrances or archways, like the Arc de Triomphe in Paris, with its strong lines and ornate sculptures. I tried to depict that in the music that I wrote.

The piece begins with downward-reaching fourths that create quartal harmony in the introduction. This is followed by the main theme based on upward-reaching fifths with strong open fifths in the accompaniment. This is contrasted by a legato second theme with lush harmonies and flowing counter melodies. After one more statement of the main theme, the piece moves to the relative minor and develops fragments of the descending open fifth, becoming more intense each time with dramatic pauses between punctuated half-steps. The piece works its way back to the legato B-theme, which leads to a return of the main theme followed by a short coda that is a reversal of the introduction (ascending-reaching fourths and fifths instead of the downward reaching ones from the introduction). The quartal harmony returns followed by a final statement of the fifths to complete the piece.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2015

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

LARRY CLARK

Allegro con brio ♩ = 136

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6 7 8 9 10 11

Copyright © 2015 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12 13 14 15 16 17

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18 19 20 21 22 23

mp legato

mp legato

mp legato

mp legato

mp legato

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

24 25 26 27 28 29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

30 31 32 33 34 35 36

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47 48

65

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

61 62 63 64 65 66

67 68 69 70 71 72

73

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

73 74 75 76 77 78

79 80 81 82 83 84

rit.

The musical score is written for a string quartet and piano. It consists of two systems of staves. The first system covers measures 73 to 78, and the second system covers measures 79 to 84. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Unauthorized to Copy or Print' is overlaid diagonally across the page.

85 A Tempo

85 86 87 88 89 90 91

Vln. I *mf legato*

Vln. II *mf legato*

Vla. *mf legato*

Cello *mf legato*

Bass *mf legato*

Pno. *mf legato*

92 93 94 95 96 97

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

98 99 100 101 102 103

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

104 105 106 107 108 109

In a Quiet Place

3

BILL CALHOUN

Adagio $\text{♩} = 72$

Violin I, II, Viola, Cello, Bass, Piano

Copyright © 2015 by Perlick Music Co., Inc., a division of Carl Fischer, LLC
International Copyright Secured
All rights reserved including performing rights.

VAS145F

4

Violin I, II, Viola, Cello, Bass, Piano

VAS145F



CARL FISCHER PERFORMANCE SERIES

Young String Orchestra

- Playable by second and third year ensembles
- Occasionally extending to third position
- Keys carefully considered for appropriate difficulty
- Addition of separate second violin and viola parts (also a viola T.C. included)
- An increase in independence of parts over beginning levels

Visit the Orchestra Resources Page at
www.carlfischer.com/Fischer/orch_resources.html

ISBN 978-0-8258-9939-3



9 780825 899393

CARL FISCHER®
www.carlfischer.com

YAS144 — Set
 YAS144F — Full Score
 YAS144P — Parts

UPC



7 98408 09939 8