

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Festival Fanfaronade!

Deborah Baker Monday

YAS142

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

When Ms. Monday was asked to write this piece, she asked the conductor what the students liked. He said "syncopation!" And there is plenty to go around in *Festival Fanfaronade!*.

The opening twelve measures set a tone of nobility and strength with beautiful harmonies. Then, an undercurrent of driving rhythms thrusts the music into high gear. The momentum never stops as all the instruments pass the melodic material back and forth. The key is E natural-minor with a few accidentals that give it harmonic drive. A variety of articulations are written to expand the character of your ensemble, such as marcato, legato, staccato and spiccato. These bowing styles should be practiced on open strings and then in scales, until the students are able to differentiate the technique required to produce the desired effect in the music.

The word "fanfaronade" is defined as bragging, blustering, bravado or a fancy word for a fanfare. As the title suggests, *Festival Fanfaronade!* will keep your orchestra engaged for an exciting performance. As an opening piece or a grand finale this piece is a winner for your next concert or festival.

About the Composer

Deborah Baker Monday currently teaches in the Logan City School District Orchestra Program in Logan, Utah. She is a cello/bass specialist who works with 4th through 8th grade students in several schools. Ms. Monday received her B.M.E. from Florida State University with an emphasis in strings and a M.M. in composition from the University of Alabama. She began working on a D.M.A. at Louisiana State University in Baton Rouge while teaching string classes at the 4th through 12th grade levels.

Ms. Monday is an active bass performer and private teacher. She has served as an adjunct bass instructor at Utah State University for several years, has been on the faculty of the Utah ASTA with NSOA Bass Fest, and has served as a clinician at the Midwest Clinic, ASTA with NSOA National Conference, and various state music educators conventions throughout the country. In 1999, she was named the Utah ASTA with NSOA Elementary Teacher of the Year and she also received the award for "Superior Accomplishment" at the 2003 Utah Music Educators Association Conference acknowledging her exceptional contributions to educational music for young string players. Ms. Monday was declared winner of the 2006 Utah ASTA Composition Competition for her composition Chant-Formations. She continues to conduct and present sessions promoting solid string teaching through well balanced string orchestra compositions and arrangements.

Ms. Monday has many publications to her credit including three collections co-authored with Janice L. McAllister, *Strings Extraordinaire!*, *Holidays Extraordinaire!*, and *More Strings Extraordinaire!* She is also co-author with Robert S. Frost of *Artistry in Ensembles*. She and her husband, Bill, maintain busy teaching schedules and a bustling household with their four children.

Festival Fanfaronade!

DEBORAH BAKER MONDAY

Andante $\text{♩} = 92$

Violin I *f* decisive

Violin II *f* decisive

Viola *f* decisive

Cello *f* decisive

Bass *f* decisive

Piano (Optional) *f*

1 2 3 4 5 6

Vln. I *p* legato

Vln. II *p* legato

Vla. *p* legato

Cello *p*

Bass *p*

Pno. *p*

7 8 9 10 11 12

13 Allegro (♩ = c. 120)

Vln. I V

Vln. II *div.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

Pno. *f*

div. *unis.* *f* *unis.* *f*

13 14 15 16 17 18

23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22 23 24 25

44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

40 41 42 43 44 45 46

spiccato

spiccato

spiccato

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

47 48 49 50 51 52 53

54

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

54 55 56 57 58 59 60

61

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

61 62 63 64 65 66 67

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

68 69 70 71 72 73

74

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

74 75 76 77 78 79 80

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