

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2.5

Shake Rag Alley

Matt Turner

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YAS141

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

The multi-strain form (AABBCCDD) of *Shake Rag Alley* is a variation on the multi-strain march form (AABBACCDD) that is typical of ragtime pieces. In this rag, the D-section, though a section of its own, is a variation of the A-theme, and the Trio, or C-section beginning in m. 69, is representative of ragtime trio sections; a key change to the subdominant and the introduction of a more lyrical flavor as compared to the A- and B-sections. Performers are often tempted to swing ragtime compositions and play them too quickly. Perform the quarter notes and eighth notes in a “straight” fashion at march tempo. The trio section may employ a bit of *rubato* to accentuate the legato quality with a return to strict tempo at m. 101.

About the Composer

Matt Turner is widely regarded as one of the world’s leading improvising cellists. Equally skilled as a pianist, Turner performs in myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, avant-garde musicians Marilyn Crispell, Peter Kowald, Guillermo Gregorio, Scott Fields, and John Butcher, country musician Wanda Vick, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin to name a few and has performed in Canada, Europe and Asia. He appears on over 100 recordings on Sketch/Harmonia Mundi, Nato / Hope Street, Ayler, Illusions, Music and Arts, Accurate, Polyvinyl, Cadence Jazz and others and has recorded with jazz violinist Randy Sabien, goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton’s chamber rockestra Dadadah, alt-country band Heller Mason and with the Pointless Orchestra. Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies (now the Contemporary Improvisation program) at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri, and where he was the recipient of a Distinction in Performance Award. Turner teaches improvisation at Lawrence University and at the Renaissance School for the Arts. As a leader, Turner’s recordings appear on Illusions, Stellar, O.O. Discs, Asian Improv, Penumbra, Fever Pitch, Geode, Tautology, and Meniscus Records. His music is published by Carl Fischer, Alfred Music, Latham, and Alliance. Turner is a Yamaha Performing Artist and currently performs and records with Bill Carrothers, Randy Sabien, and with the Jean-Marc Foltz Trio.

Shake Rag Alley

♩ = 84

MATT TURNER

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

1 2 3 4

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

5 6 7 8 9

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13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15 16 17 18 19

p

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

20 21 22 23 24

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29

Vln. I *f*
 Vln. II *f*
 Vla.
 Cello
 Bass
 Pno.

30 31 32 33 34

Vln. I *mp*
 Vln. II *mp*
 Vla. *f*
 Cello *f*
 Bass *mf*
 Pno. *mf*

35 36 37 38 39

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

40 41 42 43 44

45 arco

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48 49

53

Score for measures 50-54. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature has one sharp (F#). The tempo/mood is marked *mf* (measures 50-52) and *pizz.* (measures 53-54). The dynamics are *mf* (Violins), *pizz.* (Viola, Cello), *p* (Bass), and *mp* (Piano).

Measures 50, 51, 52, 53, 54.

Score for measures 55-59. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature has one sharp (F#). The tempo/mood is marked *mf* (measures 55-57) and *pizz.* (measures 58-59). The dynamics are *mf* (Violins), *pizz.* (Viola, Cello), *p* (Bass), and *mp* (Piano).

Measures 55, 56, 57, 58, 59.

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

70 71 72 73 74

77

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

75 76 77 78 79

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Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *mf*

80 81 82 83 84

85

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mp* *mf* *mp*

Cello *mp* *mf* *mp*

Bass *mp* *mp*

Pno. *mp*

85 86 87 88 89

93

Score for measures 90-94, measures 93-94 are boxed. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 90: Vln. I, II (*mp*); Vla. (*mf*); Cello (*mf*); Bass (*mf*); Pno. (*mf*).

Measure 91: Vln. I, II (*mp*); Vla. (*mf*); Cello (*mf*); Bass (*mf*); Pno. (*mf*).

Measure 92: Vln. I, II (*mp*); Vla. (*mf*); Cello (*mf*); Bass (*mf*); Pno. (*mf*).

Measure 93: Vln. I, II (*p*); Vla. (*p*); Cello (*p*); Bass (*p*); Pno. (*p*).

Measure 94: Vln. I, II (*p*); Vla. (*p*); Cello (*p*); Bass (*p*); Pno. (*p*).

Score for measures 95-99. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 95: Vln. I, II (*f*); Vla. (*f*); Cello (*f*); Bass (*f*); Pno. (*f*).

Measure 96: Vln. I, II (*f*); Vla. (*f*); Cello (*f*); Bass (*f*); Pno. (*f*).

Measure 97: Vln. I, II (*f*); Vla. (*f*); Cello (*f*); Bass (*f*); Pno. (*f*).

Measure 98: Vln. I, II (*f*); Vla. (*f*); Cello (*f*); Bass (*f*); Pno. (*f*).

Measure 99: Vln. I, II (*f*); Vla. (*f*); Cello (*f*); Bass (*f*); Pno. (*f*).

101

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

100 101 102 103 104

109

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

mp

mp

mp

mp

105 106 107 108 109

Score for measures 110 to 114. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is marked *f* (forte) from measure 113 onwards. The score includes a large red watermark reading "For Promotional use only".

Measures 110, 111, 112, 113, 114

Score for measures 115 to 119. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is marked *mp* (mezzo-piano) from measure 115 and *mf* (mezzo-forte) from measure 117 onwards. The score includes a large red watermark reading "For Promotional use only".

Measures 115, 116, 117, 118, 119

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120 121 122 123 124

125

125 126 127 128 129

I
 Vln. *mp* *f*
 II *mp* *f*
 Vla. *mp* *f*
 Cello *mp* *f*
 Bass *mp* *f*
 Pno. *mp* *f*

130 131 132 133 134

I
 Vln. *mf* *f*
 II *mf* *f*
 Vla. *mf* *f*
 Cello *mf* *f*
 Bass *mf* *f*
 Pno. *mf* *f*

135 136 137 138

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