

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Primula

Joy to the Spring

Yukiko Nishimura

YAS140

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Harp (optional).....	1
Piano.....	1

CARL FISCHER®

About the Composition

A primula is a flower that blooms in the spring. I was inspired by this dainty little flower to compose a piece with a fresh and bright atmosphere. I tried to make the music easy to play, yet strove to compose a string sound with thick harmonies. I hope that the young players in the orchestra will feel and experience the sounds and vibrations of these harmonies even if they play only one part. By special request I included an optional part for the harp in this piece. It is my hope that the harp's sound will project a sensation of a unique, but familiar smell of spring.

This piece was commissioned by the Symphonetta Strings of the Northern Ohio Youth Orchestra in celebration of their 45th anniversary.

About the Composer

Composer/pianist Yukiko Nishimura was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at the Manhattan School of Music. She also studied piano with Ivan Davis and Dr. Sara Davis Buechner. Among her honors are special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at the New York Public Library, Donnell Library Center in 2003. In 2005, the commissioned work for the first silent film in the United States *Edison's 1910 Frankenstein* for string quartet was premiered at Gettysburg College in Pennsylvania by the Covington String Quartet. The music for the silent film *The Water Magician* directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work *Fantasy of Kenji* based on stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play (Japanese traditional theater) as a composer and a pianist.

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion and chamber ensembles as well as music for band, string instruments and orchestra. She has also been active as a pianist and an arranger. For more information please visit her website at <http://yukikonishimura.com>.

Primula

A Joy to the Spring

YUKIKO NISHIMURA

Andantino ♩ = 81

Violin I

Violin II

Viola

Cello

Bass

Piano

Harp (optional)

1 2 3 4 5 6

11 Allegro ♩ = 120

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Hp. (opt.)

7 8 9 10 11 12 13 14

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15

I Vln. *mf* lively
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Hp. (opt.)

15 16 17 18 19 20

23

I Vln. *mp* *leggiero*
 II Vln. *mp* *leggiero*
 Vla. *mf* *legato* arco *mp* *leggiero*
 Cello *mf* *legato*
 Bass *mp*
 Pno. *mp*
 Hp. (opt.) *mp*

21 22 23 24 25 26

31

Score for measures 27-32. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno., Hp. (opt.).

Measure 27: Vln. I and II play sixteenth-note patterns. Vla. plays a half note. Cello and Bass are silent. Pno. and Hp. play chords.

Measure 28: Vln. I and II continue. Vla. plays a half note. Cello and Bass are silent. Pno. and Hp. play chords.

Measure 29: Vln. I and II continue. Vla. plays a half note. Cello and Bass are silent. Pno. and Hp. play chords.

Measure 30: Vln. I and II continue. Vla. plays a half note. Cello and Bass are silent. Pno. and Hp. play chords.

Measure 31: Vln. I and II continue. Vla. plays a half note. Cello and Bass are silent. Pno. and Hp. play chords.

Measure 32: Vln. I and II continue. Vla. plays a half note. Cello and Bass are silent. Pno. and Hp. play chords.

Dynamic markings: *mf*, *mp*, *mf* *detache*, *arco*, *mf*.

Score for measures 33-38. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno., Hp. (opt.).

Measure 33: Vln. I and II play sixteenth-note patterns. Vla. plays a half note. Cello and Bass are silent. Pno. and Hp. play chords.

Measure 34: Vln. I and II continue. Vla. plays a half note. Cello and Bass are silent. Pno. and Hp. play chords.

Measure 35: Vln. I and II continue. Vla. plays a half note. Cello and Bass are silent. Pno. and Hp. play chords.

Measure 36: Vln. I and II continue. Vla. plays a half note. Cello and Bass are silent. Pno. and Hp. play chords.

Measure 37: Vln. I and II continue. Vla. plays a half note. Cello and Bass are silent. Pno. and Hp. play chords.

Measure 38: Vln. I and II continue. Vla. plays a half note. Cello and Bass are silent. Pno. and Hp. play chords.

Dynamic markings: *f*.

39

I Vln. *f*

II Vln. *mf*

Vla. *mf*

Cello *mf*

Bass *pizz.*

Pno. *mf*

Hp. (opt.) *mf*

39 40 41 42 43 44

47

I Vln. *mf*

II Vln. *f*

Vla. *f espressivo*

Cello *f espressivo*

Bass *f espressivo*

Pno. *f espressivo*

Hp. (opt.) *f espressivo*

45 46 47 48 49 50

68 *mf* lively

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Hp. (opt.)

66 67 68 69 70 71

76 *div.*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Hp. (opt.)

72 73 74 75 76 77

unis.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Cello *mf* *p* *mp*

Bass *p*

Pno. *p*

Hp. (opt.) *p*

78 79 80 81 82 83

84

Vln. I *p* *mp* *f*

Vln. II *mp* *f*

Vla. *p* *mp* *div.* *mp* *unis.* *f*

Cello *p* *mp* *f*

Bass *mp* *f*

Pno. *p* *mp*

Hp. (opt.) *mp*

84 85 86 87 88 89 90 91

Full Score

Shake Rag Alley

3

MATT TURNER

$\text{♩} = 84$

Violin I
Violin II
Viola
Cello
Bass
Piano

5

1 **2** **3** **4**

5 **6** **7** **8** **9**

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Violin I
Violin II
Viola
Cello
Bass
Piano

13

10 **11** **12** **13** **14**

15 **16** **17** **18** **19**

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5

Violin I
Violin II
Viola
Cello
Bass
Piano

21

20 **21** **22** **23** **24**

29

25 **26** **27** **28** **29**

YAS141F

6

Violin I
Violin II
Viola
Cello
Bass
Piano

37 *pizz.*

30 **31** **32** **33** **34**

35 **36** **37** **38** **39**

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Full Score

Commissioned for the 2014 Indiana Music Educators' Association Conference
 "Dedicated to the Hamilton Southeastern Junior High Middle School Orchestra, Fishers, Indiana" Ben Yoder, Director

3

Festival Fanfaronade!

DEBORAH BAKER MONDAY

Andante $\text{♩} = 92$

Violin I
f *decisive*

Violin II
f *decisive*

Viola
f *decisive*

Cello
f *decisive*

Bass
f *decisive*

Piano (Optional)
f *decisive*

1 2 3 4 5 6

Violin I
p *legato*

Violin II
p *legato*

Viola
p *legato*

Cello
p *legato*

Bass
p *legato*

Pno.
p *legato*

7 8 9 10 11 12

YAS142F

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[13] Allegro ($\text{♩} = c. 120$)

Violin I
dim. *antiz.*

Violin II
dim. *antiz.*

Viola
dim. *antiz.*

Cello
dim. *antiz.*

Bass
dim. *antiz.*

Pno.
dim. *antiz.*

13 14 15 16 17 18

Violin I
dim. *antiz.*

Violin II
dim. *antiz.*

Viola
dim. *antiz.*

Cello
dim. *antiz.*

Bass
dim. *antiz.*

Pno.
dim. *antiz.*

19 20 21 22 23 24 25

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5

Violin I
pizz. *arco*

Violin II
pizz. *arco*

Viola
pizz. *arco*

Cello
pizz. *arco*

Bass
pizz. *arco*

Pno.
pizz. *arco*

26 27 28 29 30 31 32

Violin I
dim. *antiz.*

Violin II
dim. *antiz.*

Viola
dim. *antiz.*

Cello
dim. *antiz.*

Bass
dim. *antiz.*

Pno.
dim. *antiz.*

33 34 35 36 37 38 39

YAS142F

6

Violin I
spiccato

Violin II
spiccato

Viola
spiccato

Cello
spiccato

Bass
spiccato

Pno.
spiccato

40 41 42 43 44 45 46

Violin I
spiccato

Violin II
spiccato

Viola
spiccato

Cello
spiccato

Bass
spiccato

Pno.
spiccato

47 48 49 50 51 52 53

YAS142F

ALAN LEE SILVA

4

Grand

Violin I and Violin II parts feature a melodic line with eighth and sixteenth notes, often marked with accents and slurs. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and occasional melodic fragments. The Piano part includes a complex figure in the right hand and a more rhythmic accompaniment in the left hand. The score is divided into two systems, with measures 10-14 in the first and measures 15-19 in the second. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Young String Orchestra

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YAS140F — Full Score
YAS140P — Parts

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