

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Away in a Manger

James R. Murray & Jonathan Spillman

Arranged by

Ruth Elaine Schram

YAS138

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

CARL FISCHER®

About the Composition

A new work for string orchestra, this medley of the two versions of the Christmas carol *Away in a Manger* is full of fresh harmonies in an accessible setting. A piano part is included to supplement the string score and to help fill in any gaps, but even without it, your developing string group will feel good about their successful performance of this tune.

About the Arranger

Ruth Elaine Schram wrote her first song at the age of twelve, and her first octavo was published twenty years later in 1988. In 1992, she became a full-time composer and arranger and now has over 2,000 published works. Over seventeen-million copies of her songs have been purchased in their various venues, and she has been a recipient of the ASCAP Special Award each year since 1990. In addition to her choral music for church and school choirs, her songs appear on thirty albums (four of which have been Dove Award Finalists) and numerous children's videos, including sixteen songs on four gold videos, and four songs on one multi-platinum video. Her songs have also appeared on such diverse television shows as *The 700 Club* and HBO's acclaimed series *The Sopranos*.

Ruthie began piano and theory lessons at the age of five. She studied music at Lancaster Bible College and Millersville State College and taught Elementary Music in Pennsylvania for several years. She now lives in Birmingham, Alabama with her husband, Scott, and they have two grown daughters, Crystie and Celsie.

Away in a Manger

JAMES R. MURRAY and
JONATHAN SPILLMAN
Arranged by Ruth Elaine Schram

Gently ♩ = 88

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

1 2 3 4 5

6 7 8 9 10 11

Copyright © 2015 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

First system of musical notation (measures 12-17). Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measures 12-17 are shown. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated below the piano part.

Second system of musical notation (measures 18-23). Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measures 18-23 are shown. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated below the piano part.

39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

38 39 40 41 42 43 44

poco rall.

mf

mf

mf

mf

mf

45 46 47 48 49 50

51 *a tempo*

Score for measures 51-57, featuring Violins I & II, Viola, Cello, Bass, and Piano.

Measures 51-57 are marked *mf* (mezzo-forte).

Measures 51-57 are marked *a tempo*.

Measures 51-57 are marked *mf*.

Score for measures 58-64, featuring Violins I & II, Viola, Cello, Bass, and Piano.

Measures 58-64 are marked *mf* (mezzo-forte).

Measures 58-64 are marked *a tempo*.

Measures 58-64 are marked *mf*.

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

65 66 67 68 69 70

p

p

mp

mp

p

mp

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

71 72 73 74 75 76

rit.

p

p

p

p

8va

8vb

ISBN 978-0-8258-9933-1



9 780825 899331

CARL FISCHER®
www.carlfischer.com

YAS138 — Set
YAS138F — Full Score
YAS138P — Parts

UPC



7 98408 09933 6