

FULL SCORE

Flexible Band



CARL FISCHER

PERFORMANCE  
SERIES

Grade 2.5

# Unleashed

Peter Terry

XPS14  
INSTRUMENTATION

Full Score .....	1
<b>Part 1</b>	
Flute .....	8
Clarinet in B♭ / Trumpet in B♭ .....	4
Violin .....	2
<b>Part 2</b>	
Clarinet in B♭ / Trumpet in B♭ .....	4
Alto Saxophone in E♭ .....	2
Oboe / Violin .....	3
<b>Part 3</b>	
Clarinet in B♭ .....	3
Tenor Saxophone in B♭ .....	1
Alto Saxophone in E♭ .....	2
Horn in F .....	2
Violin .....	2
Viola .....	2
<b>Part 4</b>	
Tenor Saxophone in B♭ .....	3
Euphonium T.C. in B♭ .....	2
Horn in F .....	2
Trombone / Euphonium / Bassoon / Cello .....	2
<b>Part 5</b>	
Bass Clarinet in B♭ .....	2
Euphonium T.C. in B♭ .....	2
Trombone / Euphonium / Bassoon / Cello .....	4
Baritone Saxophone in E♭ .....	1
Tuba / Bass .....	3
Mallet Percussion .....	2
Xylophone, Bells .....	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum .....	
Percussion 2 .....	2
2 Tom-Toms, Suspended Cymbal .....	
Keyboard (Opt.) .....	1

CARL FISCHER®

## About the Composition

Everyone wants to be unleashed, to be set free of restraints. This piece captures the exhilaration of being set into motion with unlimited optimism and energy. The piece is a rhythmic and propulsive gallop that spins off lyrical material as it drives to a climactic finish that is both exciting and fun.

The piece opens with a robust first theme, then transitions on a rhythmic figure spun off from the opening material. The opening section repeats in variation with different orchestration. The more lyrical material that emerges should be brought out to balance the opening theme and rhythmic figures from the first section. A development of the material from the opening follows, driving to a brief pause. This pause feels like it will lead to a contrasting lyrical theme, but the energy is just suspended for a second before the piece takes off again. The work finishes with a repeated-note transition back to variations on the opening material and a propulsive rush to the end.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

—Peter Terry, 2018

## About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and lives in Murray, Kentucky. More information about Peter and his music can be found on his website: [www.peterterrycomposer.com](http://www.peterterrycomposer.com)



**Part 1**  
Fl.Cl. in B♭/  
Tpt. in B♭

Vln.

**Part 2**  
Cl. in B♭/  
Tpt. in B♭A. Sax.  
in E♭

Ob. / Vln.

**Part 3**Cl. in B♭ /  
T. Sax.  
in B♭A. Sax.  
in E♭

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in B♭

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in B♭Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E♭)Mall.  
Perc.

Timp.

Perc.

Kbd.

Musical score for Part 1. The score consists of four staves. The first staff is for Flute (Fl.), the second for Clarinet in B♭ and Bassoon in B♭ (Cl. in B♭/Tpt. in B♭), the third for Violin (Vln.), and the fourth for Trombone in B♭ and Tuba in B♭ (Tpt. in B♭). The music is in common time, with various note heads and stems. Measures 5 through 9 are shown.

Musical score for Part 2. The score consists of five staves. The first two staves are for Clarinet in B♭ and Bassoon in B♭ (Cl. in B♭/Tpt. in B♭). The third staff is for Alto Saxophone in E♭ (A. Sax. in E♭). The fourth staff is for Oboe and Violin (Ob. / Vln.). The fifth staff is for Alto Saxophone in E♭ (A. Sax. in E♭). Measures 5 through 9 are shown.

Musical score for Part 3. The score consists of five staves. The first two staves are for Clarinet in B♭ and Tenor Saxophone in B♭ (Cl. in B♭ / T. Sax. in B♭). The third staff is for Alto Saxophone in E♭ (A. Sax. in E♭). The fourth staff is for Horn in F (Hn. in F). The fifth staff is for Cello and Bass (Vla.). Measures 5 through 9 are shown.

Musical score for Part 4. The score consists of four staves. The first three staves are for Tenor Saxophone in B♭ (T. Sax. in B♭), Horn in F (Hn. in F), and Bassoon in B♭ (Tbn. / Euph. / Bsn. / Vc.). The fourth staff is for Bassoon in B♭ and Voice (Bsn. / Vc.). Measures 5 through 9 are shown.

Musical score for Part 5. The score consists of seven staves. The first three staves are for Bassoon in B♭ and Voice (Bs. Cl. in B♭), Bassoon in B♭ and Euphonium (Tbn. / Euph. / Bsn. / Vc.), and Bassoon in B♭ and Baritone Saxophone in E♭ (Tba. / Bs. / (Bar. Sax. in E♭)). The fourth staff is for Mallory Percussion (Mall. Perc.). The fifth staff is for Timpani (Timp.). The sixth staff is for Percussion 1 (Perc. 1). The seventh staff is for Percussion 2 (Perc. 2). The eighth staff is for Keyboard (Kbd.). Measures 5 through 9 are shown.

**Part 1**

Fl.

Cl. in B♭/  
Tpt. in B♭

Vln.

**Part 2**Cl. in B♭/  
Tpt. in B♭A. Sax.  
in E♭

Ob. / Vln.

**Part 3**Cl. in B♭/  
T. Sax.  
in B♭A. Sax.  
in E♭

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in B♭

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in B♭Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E♭)Mall.  
Perc.

Timp.

Perc.

2  
Kbd.

10

10

11

12

13

14

Part 1

14

**Part 1**

Fl.

Cl. in B♭  
Tpt. in B♭

Vln.

**Part 2**

Cl. in B♭  
Tpt. in B♭

A. Sax.  
in E♭

Ob. / Vln.

**Part 3**

Cl. in B♭ /  
T. Sax.  
in B♭

A. Sax.  
in E♭

Hn. in F

Vln.

Vla.

Part 4

T. SAX.

Hn, in F

Tbn. /  
Euph. /  
Bsn. / Vc.

## Part 5

Bs. Cl.  
in B $\flat$

Tbn. /  
Euph. /  
Bsn. / Vc.

**Tba. / Bs.  
(Bar. Sax.  
in E $\flat$ )**

Mall.  
Perc.

Times

Perc.

Kbd.

A page of sheet music for six staves, measures 1 through 10. The music is in common time and consists of six staves. The top three staves are in G clef, and the bottom three are in F clef. Measures 1-3 show eighth-note patterns with various dynamics (eighth-note heads with 'v' or '>'). Measures 4-6 show eighth-note patterns with dynamics. Measures 7-9 show eighth-note patterns with dynamics. Measure 10 shows eighth-note patterns with dynamics. A large red diagonal watermark reading "Digital Performer Only" is overlaid across the page.

**Part 1**  
Fl.

Musical score for Part 1, measures 20-24. The score includes parts for Flute, Clarinet in B-flat, Trumpet in B-flat, Violin, and Saxophone in E-flat. Measure 22 is highlighted with a box.

Cl. in B<sub>b</sub>/  
Tpt. in B<sub>b</sub>

## Vln.

**Part 2**Cl. in B<sub>b</sub>/  
Tpt. in B<sub>b</sub>A. Sax.  
in E<sub>b</sub>

## Ob. / Vln.

**Part 3**Cl. in B<sub>b</sub>/  
T. Sax.  
in B<sub>b</sub>A. Sax.  
in E<sub>b</sub>

## Hn. in F

## Vln.

## Vla.

**Part 4**T. Sax.  
in B<sub>b</sub>

## Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in B<sub>b</sub>Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E<sub>b</sub>)Mall.  
Perc.

## Timp.

## Perc.

## Kbd.

22

22

**Part 1**

Fl.

Cl. in B $\flat$ /  
Tpt. in B $\flat$ 

Vln.

**Part 2**Cl. in B $\flat$ /  
Tpt. in B $\flat$ A. Sax.  
in E $\flat$ 

Ob. / Vln.

**Part 3**Cl. in B $\flat$ /  
T. Sax.  
in B $\flat$ A. Sax.  
in E $\flat$ 

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in B $\flat$ 

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in B $\flat$ Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )Mall.  
Perc.

Timp.

Perc.

The musical score consists of five systems of music, each representing a different part of the ensemble. The parts are:

- Part 1:** Flute, Clarinet in B $\flat$ , Bassoon in B $\flat$ , Violin.
- Part 2:** Clarinet in B $\flat$ , Bassoon in B $\flat$ , Alto Saxophone in E $\flat$ , Bassoon/Violin.
- Part 3:** Clarinet in B $\flat$ , Tenor Saxophone in B $\flat$ , Bassoon/Violin/Viola.
- Part 4:** Tenor Saxophone in B $\flat$ , Bassoon in B $\flat$ , Trombone/Euphonium/Bassoon/Voice/Cello.
- Part 5:** Bassoon in B $\flat$ , Trombone/Euphonium/Bassoon/Voice/Cello, Bassoon/Voice, Timpani, Percussion, and Piano.

The piano part (labeled Kbd.) includes two staves for Percussion 1 and Percussion 2. The score is set in common time and includes measures 25 through 29. The music features various dynamic markings such as forte, piano, and sforzando, as well as articulations like staccato and legato.

**Part 1**

Fl. *mf*

Cl. in B♭ /  
Tpt. in B♭ *mf*

Vln. *mf*

**Part 2**

Cl. in B♭ /  
Tpt. in B♭

A. Sax. in E♭

Ob. / Vln.

**Part 3**

Cl. in B♭ /  
T. Sax. in B♭ *mf*

A. Sax. in E♭

Hn. in F *mf*

Vln.

Vla. *mf*

**Part 4**

T. Sax. in B♭ *mf*

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc. *mf*

**Part 5**

Bs. Cl. in B♭

Tbn. /  
Euph. /  
Bsn. / Vc.

Tba. / Bs. /  
(Bar. Sax. in E♭)

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Kbd. *mf*



**Part 1**

Fl.

Cl. in B♭/  
Tpt. in B♭

Vln.

**Part 2**Cl. in B♭/  
Tpt. in B♭A. Sax.  
in E♭

Ob. / Vln.

**Part 3**Cl. in B♭/  
T. Sax.  
in B♭A. Sax.  
in E♭

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in B♭

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in B♭Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E♭)Mall.  
Perc.

Timp.

Perc.

Kbd.

The musical score consists of ten staves of music for an orchestra and keyboard. The instruments listed are Flute, Clarinet in B♭/Bassoon in B♭, Violin, Alto Saxophone in E♭, Bassoon/Oboe/Violin, Horn in F, Trombone/Euphonium/Bassoon/Tuba, Bass Clarinet in B♭, Tuba/Euphonium/Bassoon/Tenor Saxophone in E♭, Bassoon/Tenor Saxophone in E♭, Mallory Percussion, Timpani, Percussion 1 (Maracas), Percussion 2 (Shakers), and Keyboard. The score is divided into five parts (Part 1 through Part 5) and spans measures 40 to 44. The music features various rhythmic patterns, dynamics (indicated by arrows and dots), and sustained notes. A large red diagonal watermark reading 'For promotional use only' is overlaid across the score.

## Part 1

Fl.

**Cl. in B<sub>b</sub>/**  
**Tpt. in B**

VIII.

## **Part 2**

### **Cl. in B<sub>b</sub>/ Tpt. in P<sub>t</sub>**

A. Sax.  
in E<sub>b</sub>

## Part 3

**Cl. in B<sub>b</sub>**  
**T. Sax.**  
**in B<sub>b</sub>**

A. Sax.  
in E♭

### Hn. in F

Vln

## **Part 4**

T. Sax.  
in B $\flat$

## Hn. in F

Part 5  
Bs. Cl.  
in P

Tbn. /  
Euph. /  
Bsn. / Vc.

**Tba. / Bs.  
(Bar. Sax  
in E<sup>b</sup>)**

Mall.  
Perc.

Timp.

Perc.



**Part 1**

Fl.

Cl. in B♭/  
Tpt. in B♭

Vln.

**Part 2**Cl. in B♭/  
Tpt. in B♭A. Sax.  
in E♭

Ob. / Vln.

**Part 3**Cl. in B♭/  
T. Sax.  
in B♭A. Sax.  
in E♭

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in B♭

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in B♭Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E♭)Mall.  
Perc.

Timp.

Perc.

Kbd.

**Part 1**

Fl.

Cl. in B♭/  
Tpt. in B♭

Vln.

**Part 2**Cl. in B♭/  
Tpt. in B♭A. Sax.  
in E♭

Ob. / Vln.

**Part 3**Cl. in B♭/  
T. Sax.  
in B♭A. Sax.  
in E♭

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in B♭

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in B♭Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E♭)Mall.  
Perc.

Timp.

Perc.

Kbd.

rit.

**61** Allegro ♩ = 132

mp

mp

mp

mp

f

f

f

f

rit.

**61** Allegro ♩ = 132

f

f

f

f

f

f

f

p

pp

f

mp

**Part 1**

Fl.

Cl. in B $\flat$   
Tpt. in B $\flat$ 

Vln.

**Part 2**

Cl. in B $\flat$   
Tpt. in B $\flat$

A. Sax.  
in E $\flat$ 

Ob. / Vln.

**Part 3**

Cl. in B $\flat$ /  
T. Sax.  
in B $\flat$

A. Sax.  
in E $\flat$ 

Hn. in F

Vln.

Vla.

**Part 4**

T. Sax.  
in B $\flat$

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**

Bs. Cl.  
in B $\flat$

Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )Mall.  
Perc.

Timp.

Perc.

Kbd.

**Part 1**

Fl.

Cl. in B♭/  
Tpt. in B♭

Vln.

**Part 2**

Cl. in B♭/  
Tpt. in B♭

A. Sax.  
in E♭

Ob. / Vln.

**Part 3**

Cl. in B♭/  
T. Sax.  
in B♭

A. Sax.  
in E♭

Hn. in F

Vln.

Vla.

**Part 4**

T. Sax.  
in B♭

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.

**Part 5**

Bs. Cl.  
in B♭

Tbn. /  
Euph. /  
Bsn. / Vc.

Tba. / Bs. /  
(Bar. Sax.  
in E♭)

Mall.  
Perc.

Timp.

Perc.

2

Kbd.

**Part 1**

Fl.

Cl. in B♭/ Tpt. in B♭

Vln.

**Part 2**

Cl. in B♭/ Tpt. in B♭

A. Sax. in E♭

Ob. / Vln.

**Part 3**

Cl. in B♭/ T. Sax. in B♭

A. Sax. in E♭

Hn. in F

Vln.

Vla.

**Part 4**

T. Sax. in B♭

Hn. in F

Tbn. / Euph. / Bsn. / Vc.

**Part 5**

Bs. Cl. in B♭

Tbn. / Euph. / Bsn. / Vc.

Tba. / Bs. / (Bar. Sax. in E♭)

Mall. Perc.

Timp.

Perc.

Kbd.

**73**

**Part 1**  
Fl.Cl. in B♭/  
Tpt. in B♭

Vln.

**Part 2**  
Cl. in B♭/  
Tpt. in B♭A. Sax.  
in E♭

Ob. / Vln.

**Part 3**Cl. in B♭/  
T. Sax.  
in B♭A. Sax.  
in E♭

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in B♭

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**  
Bs. Cl.  
in B♭Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E♭)Mall.  
Perc.

Timp.

Perc.

Kbd.

The musical score consists of six systems of music, each containing multiple staves for different instruments. The instruments listed in the score are:

- Flute (Part 1):** Clarinet in B♭, Trombone in B♭.
- Violin (Part 2):** Clarinet in B♭, Trombone in B♭.
- Alto Saxophone/Euphonium (Part 3):** Clarinet in B♭, Trombone in B♭.
- Tenor Saxophone/Horn (Part 4):** Bassoon, Euphonium, Bassoon, Voice C.
- Bassoon (Part 5):** Bassoon, Euphonium, Bassoon, Voice C.
- Piano (Kbd.):** Two staves labeled 1 and 2.

Each system is numbered 77 through 81 at the bottom. The score includes dynamic markings such as *f* (fortissimo), *s* (sforzando), and various slurs and grace notes. A large red diagonal watermark reading "for examination use only" is overlaid across the entire page.



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**Part 1**

Fl.

**Part 2**Cl. in B<sub>b</sub>  
Tpt. in B<sub>b</sub>

A. Sax.  
in E<sub>b</sub>
**Part 3**Cl. in B<sub>b</sub>/  
T. Sax.  
in B<sub>b</sub>

A. Sax.  
in E<sub>b</sub>

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in B<sub>b</sub>

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.

**Part 5**

Bs. Cl.

in B<sub>b</sub>

Tbn. /

Euph. /

Bsn. / Vc.

Tba. / Bs. /

(Bar. Sax.

in E<sub>b</sub>)

Mall.

Perc.

Timp.

Perc.

Kbd.

## Part 1

Fl.

A musical score consisting of three staves. The top staff starts with a grace note followed by an eighth note, then a sixteenth note, and another eighth note. The middle staff starts with a grace note followed by two eighth notes. The bottom staff starts with a grace note followed by three eighth notes. All staves continue with similar patterns of eighth notes and grace notes, separated by vertical bar lines.

## Part 2

Cl. in Bv

### **Tpt. in B<sub>b</sub>**

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of one flat. The music consists of four measures. Measure 1: The top staff has a dotted half note followed by a sixteenth-note rest. The middle staff has a dotted half note followed by a sixteenth-note rest. The bottom staff has a dotted half note followed by a sixteenth-note rest. Measure 2: The top staff has a dotted half note followed by a sixteenth-note rest. The middle staff has a dotted half note followed by a sixteenth-note rest. The bottom staff has a dotted half note followed by a sixteenth-note rest. Measure 3: The top staff has a dotted half note followed by a sixteenth-note rest. The middle staff has a dotted half note followed by a sixteenth-note rest. The bottom staff has a dotted half note followed by a sixteenth-note rest. Measure 4: The top staff has a dotted half note followed by a sixteenth-note rest. The middle staff has a dotted half note followed by a sixteenth-note rest. The bottom staff has a dotted half note followed by a sixteenth-note rest.

## Part 3

Chlorophyll

Cl. in Bb /  
T. Sax

A musical score for four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the beginning of measure 11. Measures 11-12 show eighth-note patterns with various slurs and grace notes. Measures 13-14 continue this pattern with some changes in rhythm and note heads. Measure 15 concludes the section with a final eighth-note pattern.

Part 4

T. SAX

A musical score consisting of three staves. The top staff is Treble clef, the bottom staff is Bass clef, and the middle staff is Alto clef. All staves have a key signature of one flat. The music is in common time. The score features various rhythmic patterns, including eighth and sixteenth notes, grace notes, and slurs. The bass staff has a prominent sustained note on the first beat of the second measure.

BROWNS

### Part 3

A musical score consisting of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Each staff contains a series of eighth and sixteenth note patterns. The first two measures of each staff begin with a grace note followed by a sixteenth note. Measures 3-4 begin with a sixteenth note followed by a grace note. Measures 5-6 begin with a sixteenth note followed by a grace note. Measures 7-8 begin with a sixteenth note followed by a grace note.

Tba. / Bs.

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple parts with various clefs (F, C, G) and key signatures. The bottom staff is for the piano, with a single staff and a treble clef. The page is numbered 10 at the top right. Measures 11 and 12 are shown, with measure 12 ending on a double bar line.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 starts with a dotted half note followed by an eighth note on the top staff, and a quarter note followed by an eighth note on the bottom staff. Measures 12 and 13 continue with similar patterns of eighth and sixteenth notes, with measure 13 concluding with a repeat sign and a double bar line.

Timp.

A musical score for piano, consisting of two staves. The top staff uses a treble clef, a key signature of four flats, and a common time signature. It contains a sequence of eighth-note chords and grace notes. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. It also contains a sequence of eighth-note chords and grace notes.

**Part 1**

Fl.

Cl. in B♭/  
Tpt. in B♭

Vln.

**Part 2**Cl. in B♭/  
Tpt. in B♭A. Sax.  
in E♭

Ob. / Vln.

**Part 3**Cl. in B♭/  
T. Sax.  
in B♭A. Sax.  
in E♭

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in B♭

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in B♭Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E♭)Mall.  
Perc.

Timp.

Perc.

Kbd.

tr

**Full Score**

Commissioned by North Hills High School Bands, North Hills, PA. Leonard Lavelle, director

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**Part 1**

Flute

Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>

Violin / Oboe

**Part 2**Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>Alto Saxophone in E<sup>b</sup>

Violin

**Part 3**Clarinet in B<sup>b</sup>/Tenor Saxophone in B<sup>b</sup>Alto Saxophone in E<sup>b</sup>

Horn in F

Violin

Viola

**Part 4**Tenor Saxophone in B<sup>b</sup>/Euphonium T.C. in B<sup>b</sup>

Horn in F

Trombone / Euphonium / Bassoon / Cello

**Part 5**Bass Clarinet in B<sup>b</sup>/Euphonium T.C. in B<sup>b</sup>

Trombone / Euphonium / Bassoon / Cello

Tuba / Bass / Baritone

Saxophone in E<sup>b</sup>

Mallet Percussion

(Chimes, Bells)

Timpani

(C. &amp; A. C. B.)

Gongs, Drums,

Bass Drums,

Percussion

(Crash Cymbals,

Tam-tam, Triangle,

Suspended Cymbal,

Tom-toms, Crotals,

China Cymbal)

**Keyboard**

(opt.)

**The Ides of March** SEAN O'LOUGHLIN

Allegro  $\text{A} = 138$

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XPS10F

4 Part 1 Fl.

Cl. in B<sup>b</sup>/Tpt. in B<sup>b</sup>

Vln. / Ob.

Part 2 Cl. in B<sup>b</sup>/Tpt. in B<sup>b</sup>

A. Sax. in E<sup>b</sup>

Vln.

Part 3 Cl. in B<sup>b</sup>/T. Sax. in B<sup>b</sup>

A. Sax. in E<sup>b</sup>

Hn. in F

Vln.

Vla.

Part 4 T. Sax. in B<sup>b</sup>/Euph. in B<sup>b</sup>

Hn. in F

Tbn. / Euph. Bsn. / Vc.

Part 5 Bsn. / Cl. in B<sup>b</sup>/Euph. in B<sup>b</sup>

Tbn. / Euph. Bsn. / Vc.

Tba. / Bs. / (Bar. Sax. in E<sup>b</sup>)

Mall. Perc.

Timp.

Perc.

Kbd.

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XPS10F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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