

FULL SCORE

Flexible Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2.5

# Radetzky March

Johann Strauss

Arranged by

Larry Clark

## XPS12 INSTRUMENTATION

|                                                    |   |
|----------------------------------------------------|---|
| Full Score .....                                   | 1 |
| <b>Part 1</b>                                      |   |
| Flute .....                                        | 8 |
| Clarinet in B $\flat$ / Trumpet in B $\flat$ ..... | 4 |
| Oboe / Violin .....                                | 2 |
| <b>Part 2</b>                                      |   |
| Clarinet in B $\flat$ / Trumpet in B $\flat$ ..... | 4 |
| Alto Saxophone in E $\flat$ .....                  | 2 |
| Violin .....                                       | 3 |
| <b>Part 3</b>                                      |   |
| Clarinet in B $\flat$ .....                        | 2 |
| Alto Saxophone in E $\flat$ .....                  | 2 |
| Horn in F .....                                    | 2 |
| Tenor Saxophone in B $\flat$ .....                 | 2 |
| Violin .....                                       | 2 |
| Viola .....                                        | 2 |
| <b>Part 4</b>                                      |   |
| Tenor Saxophone in B $\flat$ .....                 | 2 |
| Euphonium T.C. in B $\flat$ .....                  | 2 |
| Horn in F .....                                    | 2 |
| Trombone / Euphonium / Bassoon / Cello ...         | 4 |
| <b>Part 5</b>                                      |   |
| Bass Clarinet in B $\flat$ .....                   | 2 |
| Trombone / Euphonium / Bassoon / Cello ...         | 4 |
| Euphonium T.C. in B $\flat$ .....                  | 2 |
| Tuba / Bass .....                                  | 4 |
| Baritone Saxophone in E $\flat$ .....              | 2 |
| Mallet Percussion .....                            | 1 |
| Bells                                              |   |
| Timpani .....                                      | 1 |
| Percussion 1 .....                                 | 2 |
| Snare Drum, Bass Drum                              |   |
| Percussion 2 .....                                 | 2 |
| Triangle, Crash Cymbals                            |   |
| Keyboard (opt.) .....                              | 1 |

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## About the Composition

*Radetzky March* is one of the most famous compositions of the waltz king Johann Strauss. It has served as the encore piece for the New Year's concert of the Vienna Philharmonic for over 100 years. There is even a tradition kept alive by audience members of clapping softly along with the march on the first iteration of the melody, followed by thunderous clapping on the second. For the first time, this arrangement has been made to make this wonderful march accessible to all bands through its flexible scoring.

The march should be in a more regal European style at a tempo of 100 beats per minute, not at the faster American-style march tempo of 120. The grace notes of the first strain are important, and special care should be given to making them sparkle. The terrace dynamics should be carefully observed. The theme at m. 25 should have a contrasting lilt from the more bombast secondary theme.

The Trio of the march has the common modulation to the subdominant with a strong introduction followed by a return of a more lilting theme. Again, great contrast should be made between the soft and loud sections of the Trio. There is then a *Da Capo al Fine* back to the original key and themes to complete the work. This is a timeless march with a different march style than that of the usual American-style marches students are used to. It will be a great teaching tool for them to learn this important march and its style.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark  
Lakeland, FL 2015

## About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com).

## Radetzky March

JOHANN STRAUSS

Arranged by Larry Clark

## Part 1

Flute

Alla Marcia ♩ = 100

Opt. 8va

loco 5

Clarinet in B♭ /  
Trumpet in B♭

Oboe / Violin

## Part 2

Clarinet in B♭ /  
Trumpet in B♭Alto Saxophone  
in E♭

Violin

## Part 3

Clarinet in B♭ /  
Tenor Saxophone  
in B♭Alto Saxophone  
in E♭

Horn in F

Violin

Viola

## Part 4

Tenor Saxophone  
in B♭

Horn in F

Trombone /  
Euphonium /  
Bassoon / Cello

## Part 5

Bass Clarinet  
in B♭Trombone /  
Euphonium /  
Bassoon / CelloTuba / Bass /  
(Baritone Saxophone  
in E♭)Mallet  
Percussion  
(Bells)

Timpani

(Snare Drum,  
Bass Drum)  
Percussion(Triangle,  
Crash Cymbals)Keyboard  
(opt.)

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Ob. / Vln.

Cl. in B $\flat$ /  
Tpt. in B $\flat$

**A. Sax.**  
**in Eb**

Vln.

**Cl. in B♭ /  
T. Sax.  
in B♭**

**A. Sax.**  
**in Eb**

Hn. in F

Vln.

**Vla.**

**T. Sax.**  
**in B $\flat$**

Hn. in F

**Tbn. /  
Euph. /  
Bsn. / Vc.  
Part 5**

**Bs. Cl.**  
**in B $\flat$**

**Tbn. /**  
**Euph. /**  
**Bsn. / Vc.**

**Tba. / Bs. /  
(Bar. Sax.  
in Eb)**

**Mall.**  
**Perc.**

**Timp.**

Perc.

**Kbd.**

**Part 1**

Fl.

Cl. in Bb/  
Tpt. in Bb

Ob. / Vln.

**Part 2**Cl. in Bb/  
Tpt. in BbA. Sax.  
in Eb

Vln.

**Part 3**Cl. in Bb/  
T. Sax.  
in BbA. Sax.  
in Eb

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in Bb

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in BbTbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in Eb)Mall.  
Perc.

Timp.

Perc.

Kbd.

**Part 1**

Fl.

Cl. in B $\flat$ /  
Tpt. in B $\flat$ 

Ob. / Vln.

**Part 2**Cl. in B $\flat$ /  
Tpt. in B $\flat$ A. Sax.  
in E $\flat$ 

Vln.

**Part 3**Cl. in B $\flat$ /  
T. Sax.  
in B $\flat$ A. Sax.  
in E $\flat$ 

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in B $\flat$ 

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in B $\flat$ Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )Mall.  
Perc.

Timp.

Perc.

Kbd.

25

25

**Part 1**

Fl.

Cl. in B $\flat$ /  
Tpt. in B $\flat$ 

Ob. / Vln.

**Part 2**Cl. in B $\flat$ /  
Tpt. in B $\flat$ A. Sax.  
in E $\flat$ 

Vln.

**Part 3**Cl. in B $\flat$ /  
T. Sax.  
in B $\flat$ A. Sax.  
in E $\flat$ 

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in B $\flat$ 

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in B $\flat$ Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )Mall.  
Perc.

Timp.

Perc.

Kbd.

Part 1: Fl. (measures 29-35)  
 Cl. in B $\flat$ /Tpt. in B $\flat$  (measures 29-35)  
 Ob. / Vln. (measures 29-35)  
 Part 2: Cl. in B $\flat$ /Tpt. in B $\flat$  (measures 29-35)  
 A. Sax. in E $\flat$  (measures 29-35)  
 Vln. (measures 29-35)  
 Part 3: Cl. in B $\flat$ /T. Sax. in B $\flat$  (measures 29-35)  
 A. Sax. in E $\flat$  (measures 29-35)  
 Hn. in F (measures 29-35)  
 Vln. (measures 29-35)  
 Vla. (measures 29-35)  
 Part 4: T. Sax. in B $\flat$  (measures 29-35)  
 Hn. in F (measures 29-35)  
 Tbn. / Euph. / Bsn. / Vc. (measures 29-35)  
 Part 5: Bs. Cl. in B $\flat$  (measures 29-35)  
 Tbn. / Euph. / Bsn. / Vc. (measures 29-35)  
 Tba. / Bs. / (Bar. Sax. in E $\flat$ ) (measures 29-35)  
 Mall. Perc. (measures 29-35)  
 Timp. (measures 29-35)  
 Perc. 1 (measures 29-35)  
 Perc. 2 (measures 29-35)  
 Kbd. (measures 29-35)



**Part 1**

Fl.

37

Cl. in B $\flat$ /  
Tpt. in B $\flat$ 

Ob. / Vln.

**Part 2**Cl. in B $\flat$ /  
Tpt. in B $\flat$ A. Sax.  
in E $\flat$ 

Vln.

**Part 3**Cl. in B $\flat$ /  
T. Sax.  
in B $\flat$ A. Sax.  
in E $\flat$ 

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in B $\flat$ 

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in B $\flat$ Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )Mall.  
Perc.

Timp.

Perc.

Kbd.





**Part 1**

Fl.

Cl. in Bb/  
Tpt. in Bb

Ob. / Vln.

**Part 2**Cl. in Bb/  
Tpt. in BbA. Sax.  
in Eb

Vln.

**Part 3**Cl. in Bb/  
T. Sax.  
in BbA. Sax.  
in Eb

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in Bb

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in BbTbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in Eb)Mall.  
Perc.

Timp.

Perc.  
1  
2

Kbd.

Fine 53 Trio

**Part 1**

Fl.

Cl. in B $\flat$ /  
Tpt. in B $\flat$ 

Ob. / Vln.

**Part 2**Cl. in B $\flat$ /  
Tpt. in B $\flat$ A. Sax.  
in E $\flat$ 

Vln.

**Part 3**Cl. in B $\flat$ /  
T. Sax.  
in B $\flat$ A. Sax.  
in E $\flat$ 

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in B $\flat$ 

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in B $\flat$ Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )Mall.  
Perc.

Timp.

Perc.

Kbd.

**Part 1**

Fl.

Cl. in B $\flat$ /  
Tpt. in B $\flat$ 

Ob. / Vln.

**Part 2**Cl. in B $\flat$ /  
Tpt. in B $\flat$ A. Sax.  
in E $\flat$ 

Vln.

**Part 3**Cl. in B $\flat$ /  
T. Sax.  
in B $\flat$ A. Sax.  
in E $\flat$ 

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in B $\flat$ 

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in B $\flat$ Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )Mall.  
Perc.

Timp.

Perc.

Kbd.

66 67 68 69 70 71 72

## Part 1

Fl.

**Cl. in B $\flat$ /  
Tpt. in B $\flat$**

Ob. / Vln.

## Part 2

**Cl. in B $\flat$ /**  
**Tpt. in B $\flat$**

**A. Sax.**  
**in Eb**

Vln.

## Part 3

**Cl. in B♭ /  
T. Sax.  
in B♭**

**A. Sax.**  
**in E $\flat$**

Hn. in F

Vln.

Vla.

## Part 4

**T. Sax.**  
**in B $\flat$**

**Hn. in F**

**Tbn. /**  
**Euph. /**  
**Bsn. / Vc.**

## Part 5

**Bs. Cl**  
**in Bb**

**Tbn. /**  
**Euph. /**  
**Bsn. / Vc.**

**Tba. / Bs. /  
(Bar. Sax.  
in Eb)**

**Mall.**  
**Perc.**

**Timp.**

Perc.

**Kbd.**

**Part 1**

Fl.

Cl. in Bb/  
Tpt. in Bb

Ob. / Vln.

**Part 2**Cl. in Bb/  
Tpt. in BbA. Sax.  
in Eb

Vln.

**Part 3**Cl. in Bb/  
T. Sax.  
in BbA. Sax.  
in Eb

Hn. in F

Vln.

Vla.

**Part 4**T. Sax.  
in Bb

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.**Part 5**Bs. Cl.  
in BbTbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in Eb)Mall.  
Perc.

Timp.

Perc.  
1  
2

Kbd.

81 82 83 84 85 86 87 88 89





## Full Score

Commissioned by the Wayneville Middle School Concert Band, Wayneville, NC,  
Ralph Cuddeback and David Trague, Directors

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## Cold Mountain Saga

LARRY CLARK

## Part 1

Flute

Clarinet in B $\flat$  /  
Trumpet in B $\flat$ 

Oboe / Violin

## Part 2

Clarinet in B $\flat$  /  
Trumpet in B $\flat$ Alto Saxophone  
in E $\flat$ 

Violin

## Part 3

Clarinet in B $\flat$  /  
Tenor Saxophone  
in B $\flat$ Alto Saxophone  
in E $\flat$ 

Horn in F

Violin

Viola

## Part 4

Tenor Saxophone  
in B $\flat$ 

Horn in F

Trombone /  
Euphonium /  
Baritone / Cello

Part 5

Bass Clarinet  
in B $\flat$ Trombone /  
Euphonium /  
Baritone / CelloTuba / Bass /  
(Baritone Saxophone  
in E $\flat$ )Mallet  
Percussion  
(Glock, Chimes)

Timpani

(Snare Drum,  
Bass Drum)Percussion  
(Triangle,  
Suspended Cymbal,  
Crash Cymbals,  
Tambourine)Keyboard  
(opt.)

Adagio sostenuto  $\text{♩} = 60$

Recorder Solo

5

1 2 3 4 5 6 7 8

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XPS11F

4

## Part 1

Fl.

Cl. in B $\flat$  /  
Tpt. in B $\flat$ 

Ob. / Vln.

## Part 2

Cl. in B $\flat$  /  
Tpt. in B $\flat$ A. Sax.  
in E $\flat$ 

Vln.

## Part 3

Cl. in B $\flat$  /  
T. Sax.  
in B $\flat$ A. Sax.  
in E $\flat$ 

Hn. in F

Vln.

Vla.

## Part 4

T. Sax.  
in B $\flat$ 

Hn. in F

Tbn. /  
Euph. /  
Bsn. / Vc.

Part 5

Bs. Cl.  
in B $\flat$ Tbn. /  
Euph. /  
Bsn. / Vc.Tba. / Bs. /  
(Bar. Sax.  
in E $\flat$ )Mall.  
Perc.

Timpani

Perc.

1

2

Kbd.

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