

Grade 5

Music for Concert Band

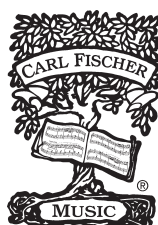
SPS89F

Dive!

Nick Costanza

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1.....	4
Flute 2.....	4
Oboe 1	2
Oboe 2	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Trombone 3.....	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion 1	2
Xylophone, Marimba	
Mallet Percussion 2	1
Vibraphone	
Timpani,	1
Percussion 1	2
Suspended Cymbal, Triangle	
Percussion 2	2
Crash Cymbals, Tam-tam	



CARL FISCHER®

Program Notes

This composition for wind ensemble is partially inspired by my home town of Sebastian, specifically its location on the east coast of the state of Florida. My childhood included many quick trips to both the nearby Indian River and the beaches on the coast, so swimming and the water were integral parts of my experience growing up. This work is my musical expression of diving underwater and getting swept up by a fast current and discovering wonders beneath the surface.

Dive! has two central components: a constant, driving eighth-note pulse and a main theme which is fragmented and passed around at first, but then is presented completely by the low reeds around a minute and a half into the piece. The steady eighth-note pulse reflects the swift current that a diver might follow, while the main theme represents all the wonders that might be hidden under the water.

Performance Notes

Ideally, the Trombone 3 part should be played on a Bass Trombone. However, if one is not available there are cues for notes that are beneath a tenor trombone's range.

Make sure the vibraphone is heard clearly throughout the piece, as this particular sound is very important to the overall color of this piece. The Percussion 2 part requires two performers as some of the hits happen too quickly for one player to switch between instruments.

The most important component of this work is the steady eighth-note pulse, and this pulse never changes even though the meter changes frequently to odd or uncommon time signatures; if the eighth notes remain constant and driving, the meter changes will not pose much of a problem.

About the Composer

Nick Costanza (ASCAP) is a composer and conductor currently living in Orlando, Florida. His music is primarily influenced by the sights and sounds of his childhood and life growing up, from catchy video-game tunes to epic symphonic works; from grandiose film soundtracks to the stylish bounces and grooves of jazz. Nick's original music has the fingerprints of all these styles, and he has written for a multitude of different ensembles, small and large, to incorporate his experiences into his modern instrumental music. Nick has studied music composition privately with Christopher Marshall, David MacDonald, and Alex Burtzos, as well as Richard Saucedo and David Maslanka (during their guest residencies), at the University of Central Florida.

Quickly surging and bubbling (♩ = 160)

NICK COSTANZA

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet 1 in B♭

Clarinet 2, 3 in B♭

Bass Clarinet in B♭

Bassoon 1, 2

Alto Saxophone 1, 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2, 3 in B♭

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion 1 (Xylophone, Marimba)

Mallet Percussion 2 (Vibraphone)

Timpani (D, A♭, C, D)

Percussion 1 (Suspended Cymbal, Triangle)

Percussion 2 (Crash Cymbals, Tam-tam)

Quickly surging and bubbling (♩ = 160)

1 2 3 4 5

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn. 1, 2

A. Sax 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

SPS89F

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *a2* *p* *f*

Cl. 1 in B $\flat$ *p* *mf* *f*

Cl. 2, 3 in B $\flat$ *p* *mf* *f*

B. Cl. in B $\flat$ *p* *f*

Bsn. 1, 2 *p*

A. Sax 1, 2 in E $\flat$ *f*

T. Sax. in B $\flat$ *mf* *f*

Bar. Sax. in E $\flat$ *p* *f*

Tpt. 1 in B $\flat$ *mp* *f*

Tpt. 2, 3 in B $\flat$ *mp* *f*

Hn. 1, 2 in F *f*

Hn. 3, 4 in F *f*

Tbn. 1, 2 *p* *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *p* *mf* *f*

Timp. *Sus. cym.* *p*

Perc. 1 *f* Tam-tam

Perc. 2 *f*

12 13 14 15 16 17

Picc. *mf* *a2*

Fl. 1, 2 *mf* *a2* *mf*

Ob. 1, 2 *mf* *p*

Cl. 1 in B $\flat$ *mf* *p* *a2* *mf*

Cl. 2, 3 in B $\flat$ *mf* *p* *a2* *mf*

B. Cl. in B $\flat$

Bsn. 1, 2 *f*

A. Sax 1, 2 in E $\flat$ *mp* *p*

T. Sax. in B $\flat$ *mp* *p*

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$ *mp* *mf*

Tpt. 2, 3 in B $\flat$ *mp*

Hn. 1, 2 in F *a2* *mf* *f* 1.

Hn. 3, 4 in F *a2* *mf*

Tbn. 1, 2 *a2* *f* *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *f*

Timp. *f*

Perc. 1

Perc. 2

Picc. *mf* *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$ *mp*

Bsn. 1, 2 *mf* *mp*

A. Sax 1, 2 in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mp*

Tpt. 1 in B $\flat$ *p* *st. mute* *pp*

Tpt. 2, 3 in B $\flat$ *p* *st. mute* *pp*

Hn. 1, 2 in F *mp* *a2*

Hn. 3, 4 in F *mp* *a2*

Tbn. 1, 2 *mf* *p* *a2*

Tbn. 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Timp. *p*

Perc. 1

Perc. 2

SPS89F

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1 in B $\flat$
Cl. 2, 3 in B $\flat$
B. Cl. in B $\flat$
Bsn. 1, 2
A. Sax 1, 2 in E $\flat$
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. 1 in B $\flat$
Tpt. 2, 3 in B $\flat$
Hn. 1, 2 in F
Hn. 3, 4 in F
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Temp.
Perc. 1
Perc. 2

SPS89F

1

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn. 1, 2

A. Sax 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn. 1, 2

A. Sax 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60

SPS89F

61

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn. 1, 2

A. Sax 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

61

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

61 62 63 64 65

For Promotional use only

mp

a2

p

mf

p

2.

mf

mf

mp

p

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn. 1, 2

A. Sax 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

1.

a2

mp *mf*

p *mp*

st. mute

st. mute

p *mp*

mp *mf*

66 67 68 69 70

75 15

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn. 1, 2

A. Sax 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn. 1, 2

A. Sax 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

76 77 78 79 80

SPS89F

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 in B $\flat$ *pp* *p* *pp* *pp* *p* *pp*

Cl. 2, 3 in B $\flat$ *pp* *p* *pp* *pp* *p* *pp*

B. Cl. in B $\flat$ *ff* *ff* *pp* *p* *pp* *pp*

Bsn. 1, 2 *ff*

A. Sax 1, 2 in E $\flat$ *ff*

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

Tpt. 1 in B $\flat$ *ff* *p*

Tpt. 2, 3 in B $\flat$ *ff* *p*

Hn. 1, 2 in F *ff* *p*

Hn. 3, 4 in F *ff* *p*

Tbn. 1, 2 *fp* *p*

Tbn. 3 *fp* *p*

Euph. *fp* *p*

Tuba *fp* *p*

Mall. Perc. 1 *p*

Mall. Perc. 2 *ff* *p subito dampen on 1* *mp*

Timp. *fp* *f* *dampen on 1*

Perc. 1 *p* *f* *Triangle* *p*

Perc. 2 *p* *f*

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1 in B $\flat$
Cl. 2, 3 in B $\flat$
B. Cl. in B $\flat$
Bsn. 1, 2
A. Sax 1, 2 in E $\flat$
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. 1 in B $\flat$
Tpt. 2, 3 in B $\flat$
Hn. 1, 2 in F
Hn. 3, 4 in F
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn. 1, 2

A. Sax 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Marimba

p

mf

p

mp

p

p

mf

p

pp

pp

p

mp

p

a2

98 99 100 101 102 103 104

107

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn. 1, 2

A. Sax 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

107

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

SPS89F

SPS89F

Picc. *f* *a2* *mp*

Fl. 1, 2 *f* *a2* *mp*

Ob. 1, 2 *f* *mp*

Cl. 1 in B $\flat$ *f* *mp*

Cl. 2, 3 in B $\flat$ *f* *mf* *f* *mp*

B. Cl. in B $\flat$ *f* *mf* *f* *mp*

Bsn. 1, 2 *f* *a2* *mf* *f* *mp*

A. Sax 1, 2 in E $\flat$ *f* *mf* *f* *mp*

T. Sax. in B $\flat$ *f* *mf* *f* *mp*

Bar. Sax. in E $\flat$ *f* *mf* *f* *mp*

Tpt. 1 in B $\flat$ *f* *a2* *mp*

Tpt. 2, 3 in B $\flat$ *f* *mp*

Hn. 1, 2 in F *mf* *f* *mp*

Hn. 3, 4 in F *mf* *f* *mp*

Tbn. 1, 2 *mf* *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mall. Perc. 1 *f* *mp*

Mall. Perc. 2 *mf* *f* *mp*

Timp. *f* *mp* *fp*

Perc. 1 *mp* *pp*

Perc. 2

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1
 in B $\flat$
 Cl. 2, 3
 in B $\flat$
 B. Cl.
 in B $\flat$
 Bsn. 1, 2
 A. Sax 1, 2
 in E $\flat$
 T. Sax.
 in B $\flat$
 Bar. Sax.
 in E $\flat$
 128
 Tpt. 1
 in B $\flat$
 Tpt. 2, 3
 in B $\flat$
 Hn. 1, 2
 in F
 Hn. 3, 4
 in F
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Mall.
 Perc. 1
 Mall.
 Perc. 2
 Timp.
 Perc. 1
 Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn. 1, 2

A. Sax 1, 2
in E $\flat$ T. Sax.
in B $\flat$ Bar. Sax.
in E $\flat$ Tpt. 1
in B $\flat$ Tpt. 2, 3
in B $\flat$ Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

134 135 136 137 138 139

146

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn. 1, 2

A. Sax 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

pp

p

f

p

mf

mp

open

mp

p

mp

mp

mf

p

p

End Solo

Xylophone

1.

2.

152 153 154 155 156 157

Picc. *mf* *p*

Fl. 1, 2 *mp* *mf* *p*

Ob. 1, 2 *mf* *mp*

Cl. 1 in B $\flat$ *p* *p* *f* *p*

Cl. 2, 3 in B $\flat$ *p* *p* *f* *p*

B. Cl. in B $\flat$ *p* *f* *p*

Bsn. 1, 2

A. Sax 1, 2 in E $\flat$ *p* *pp*

T. Sax. in B $\flat$ *p* *pp*

Bar. Sax. in E $\flat$ *p* *pp*

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F *mp* *pp*

Hn. 3, 4 in F *pp*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2 *p* *f* *p*

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

158 159 160 161 162 163

Full Score

Winner of the 2018 Phi Mu Alpha Composition Competition
sponsored by the Mu Eta Chapter at the University of Central Florida

Unease

NICK COSTANZA

With Urgency ($\text{♩} = 140$)

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet 1 in B $\flat$

Clarinet 2, 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1, 2

Alto Saxophone 1, 2 in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2, 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion 1 (Glockenspiel, Xylophone)

Mallet Percussion 2 (Marimba)

Timpani (D, F, G, C, A $\flat$, A $\sharp$, B $\flat$)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Tam-tam, Whip Crack)

1 2 3 4 5 6

Copyright © 2019 by Carl Fischer, LLC
All rights reserved.

SPS89F

4

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn. 1, 2

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

7 8 9 10 11 12

To Tam-tam

SPS89F

5

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn. 1, 2

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

13 14 15 16 17 18

SPS89F

6

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn. 1, 2

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

19 20 21 22 23 24

SPS89F

Blue Horizons

3

Blue Horizons
JEREMY S. MARTIN

Spirited, briskly ($\text{♩} = 136$)

Piccolo
Flute
Oboe
English Horn
Bassoon
Clarinet in Eb
Clarinet in Bb
Bass Clarinet in Bb,
Contrabass Clarinet
in Bb
Alto Saxophone
in Eb
Tenor Saxophone
in Bb
Baritone Saxophone
in Eb
Trumpet in Bb
Horn in F
Trombone
Euphonium
Tuba
Contrabass
Timpani
Mallet Percussion
(Glockenspiel)
(Chimes, Vibraphone)
Percussion
(Snare Drum,
Bass Drum)
(Tam-tam, Triangle,
Crash Cymbals)
Harp

Copyright © 2019 by Carl Fischer, LLC
All rights reserved.

Blue Horizons
JEREMY S. MARTIN

L'istesso tempo ($\text{♩} = \text{♩} \rightarrow \text{♩}$)

Picc.
Fl.
Ob.
E. H.
Bsn.
Cl.
in Eb
Cl.
in Bb
Bs. Cl.
Ch. Cl.
A. Sax.
in Eb
T. Sax.
in Bb
Bar. Sax.
in Eb
Tpt.
in Bb
Hr.
in F
Tbn.
Euph.
Tuba
Cb.
Timp.
Mall.
Perc.
Perc.
Hp.

One Flute 2 player to Piccolo

Copyright © 2019 by Carl Fischer, LLC
All rights reserved.

Carl Fischer Music for Concert band has six performance levels to provide highly focused repertoire for each band. Every level has been carefully designed and graded, within specific guidelines, so that each piece within a grade will be appropriate for the development of bands of that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Symphonic Band – Grade 5

- Standard concert band instrumentation
- Difficulty within reason for high school groups
- Unusual instruments cross-cued
- Expanded Percussion section, increased instrument options
- Mature pieces of high musical value

ISBN 978-1-4911-5649-0



9 781491 156490 >

CARL FISCHER®
www.carlfischer.com

SPS89 — Set
SPS89F — Full Score
SPS89P — Parts

UPC



6 801609 1503 3