

Grade 4

Music for Concert Band

# Victory

William G. Harbinson

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**INSTRUMENTATION**

Full Score .....	1
Piccolo .....	1
Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	3
Trumpet 2 in B $\flat$ .....	3
Trumpet 3 in B $\flat$ .....	3
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Trombone 3.....	3
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	4
Mallet Percussion.....	4
Chimes, Bells, Xylophone, Marimba	
Timpani .....	1
Percussion 1 .....	3
Snare Drum, Bass Drum, Suspended Cymbal	
Percussion 2 .....	5
Suspended Cymbal, Shaker, Triangle, Crash Cymbals, Wood Block	



CARL FISCHER®

## Performance Notes

*Victory* takes its name from the hymn tune that serves as the basis of the composition (*The Strife is O'er*). A lively introduction introduces motives drawn from the hymn and presented in new harmonic and rhythmic settings. The accompaniment exhibits minimalistic techniques, particularly in its rhythmic structure and repetitive melodic content. A transition (m. 24) leads to a passage composed of augmented statements of hymn fragments by the brass section (m. 37). The woodwinds and mallet percussion maintain the oscillating accompaniment patterns. A contrasting *Andante* passage ensues (m. 75). A set of variations on the theme comprise this central passage. A solo flute opens the first variation (m. 78) and is quickly joined by a chamber woodwind ensemble for a contrapuntal presentation of the hymn. The brass and saxophones perform the second variation in chorale texture (m. 92). The *tutti* woodwind section presents the third variation in the minor mode (m. 106). The low reeds and brass open the fourth variation (m. 120) and are joined by the full ensemble as the composition returns to the major mode (m. 134). A brief transition leads to a climactic *tutti* statement of the hymn accompanied that contains a woodwind *obbligato* and marching bass line (m. 140). The opening *Allegro* returns (m. 154) and leads to a rousing conclusion of the composition.

*Victory* was commissioned by the Central Cabarrus High School Band Boosters and the Grassroots Arts Program of the North Carolina Arts Council and the Cabarrus Arts Council. The work was premiered on April 27, 2017 in Concord, North Carolina by the commissioning ensemble with Mr. Tyler Stark conducting.

## About the Composer

Dr. William Harbinson is a Professor of Music Theory at Appalachian State University. He has received eight Editor's Choice Awards (Pepper Music Catalog) that identify "the very best of the new music available." His works for band appear on the contest/festival literature lists of several states. His symphonic work, *Kallalanta* won the Merle J. Isaac Senior Composition Competition in 2007. His concert band work, *All The Starry Band* was awarded the 2006 Hinda Honigman Cup from the North Carolina Federation of Music Clubs, and his symphonic orchestra work, *Lake Dance* received the same award in 2011. His composition for brass and percussion, *The Maestro's Flourish* won the Dallas Wind Symphony Fanfare Competition in 2005. He received the 100 Scholars Award from Appalachian State University (2008) signifying his sustained record of creative activity. He received a UNC Board of Governors Excellence in Teaching College Award in 2014. Phi Mu Alpha presented him with the Orpheus Award (2009) for his significant and lasting contributions to music in America.

# Victory

WILLIAM G. HARBINSON

Allegro ♩ = 152

Flute 1, 2  
(Piccolo)

Oboe

Clarinet 1  
in B $\flat$

Clarinet 2, 3  
in B $\flat$

Bass Clarinet  
in B $\flat$

Bassoon

Alto Saxophone 1, 2  
in E $\flat$

Tenor Saxophone  
in B $\flat$

Baritone Saxophone  
in E $\flat$

Trumpet 1  
in B $\flat$

Trumpet 2, 3  
in B $\flat$

Horn 1, 2  
in F

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Mallet Percussion  
(Chimes, Bells,  
Xylophone, Marimba)

Timpani  
(B $\flat$ , C, E $\flat$ , F)

Percussion 1  
(Snare Drum, Bass Drum, Sus. Cymbal)

Percussion 2  
(Sus. Cymbal, Shaker,  
Triangle, Crash Cyms.,  
Woodblock)

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

tutti

tutti

13

*f*

*f*

*f*

*f*

*f*

*f*

Xyl.

*mf*

*f*  
Cr. Cyms.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*Tutti*

*mp* *f* *cresc.* *ff*

*ff*

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

24

24



*p*  
Sus. Cym.  
(Mallets)

*p*  
Shaker

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

-Picc.

*p*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*mp*

*pp*

*pp*

Chimes

*pp*

29 30 31 32 33

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Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

SPS84F

Musical score for various instruments including Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Trombones, Horns, Euphonium, Tuba, and Percussion. The score shows musical notation with dynamics like *mf* and *pp*.

Marimba (Hard Yarn)

*pp* Shkr.

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

SPS84F

39 *f* 40 41 *p* 42 43 44

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

SPS84F

45 46 47 48 49 50

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for orchestra, covering measures 51 through 55. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked with a dynamic of *p* (piano). A large red watermark reading "For Promotional Use Only" is overlaid diagonally across the entire page. The page number "12" is in the top left, and the measure number "53" is in a box at the top center. The instrument parts include Flutes 1 and 2 (Piccolo), Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombone 1, Trombones 2 and 3, Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion 1 and 2. The bottom of the page shows measure numbers 51, 52, 53, 54, and 55.

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

SPS84F

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. 1, 2 (Picc.), Ob., Cl. 1 in B $\flat$ , Cl. 2, 3 in B $\flat$ , B. Cl. in B $\flat$ , Bsn., A. Sax. 1, 2 in E $\flat$ , T. Sax. in B $\flat$ , Bar. Sax. in E $\flat$ , Tpt. 1 in B $\flat$ , Tpt. 2, 3 in B $\flat$ , Hn. 1, 2 in F, Tbn. 1, Tbn. 2, 3, Euph., Tuba, Mall. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. A large red watermark is overlaid diagonally across the page, reading "FOR PROMOTIONAL USE ONLY". The music features various dynamics, including *ff* (fortissimo) and *p* (piano). The bottom of the page shows measure numbers 56 through 61, with a *ff* marking under measure 58.

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

SPS84F

Musical score for various instruments including Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score spans measures 62 to 67 and includes dynamic markings like 'p' and performance instructions like 'Cup Mute'.

rit.

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

rit.

*pp*

*pp*

*pp*

*pp*

Bells  
*mp*

E $\flat$  to D $\flat$   
B $\flat$  to A $\flat$

76 Adagio ♩ = 72

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*pp*

solo

Tri.

74 *p* 75 76 77 78 79

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Fl. 1, 2  
(Picc.)

pp solo

p

mf

Ob.

p

mf

Cl. 1  
in B $\flat$

solo

pp

p

mf

Cl. 2, 3  
in B $\flat$

solo

pp

p

mf

B. Cl.  
in B $\flat$

solo

p

mf

Bsn.

solo

p

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

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Fl. 1, 2 (Picc.) *p* *mf* **accel.**

Ob. *p* *mf*

Cl. 1 in B $\flat$  *p* *mf*

Cl. 2, 3 in B $\flat$  *p* *mf*

B. Cl. in B $\flat$  *p* *mf*

Bsn. *p* *mf*

A. Sax. 1, 2 in E $\flat$  *p*

T. Sax. in B $\flat$  *p*

Bar. Sax. in E $\flat$  *mp*

Tpt. 1 in B $\flat$  open *p* **accel.**

Tpt. 2, 3 in B $\flat$  open *p*

Hn. 1, 2 in F *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *mp*

Tuba *mp*

Mall. Perc. Bells *mp*

Timp.

Perc. 1

Perc. 2 *p* Sus. Cym. *mf* Cr. Cyms. *mf*



Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, 2 (Picc.), Ob., Cl. 1 in B $\flat$ , Cl. 2, 3 in B $\flat$ , B. Cl. in B $\flat$ , Bsn., A. Sax. 1, 2 in E $\flat$ , T. Sax. in B $\flat$ , Bar. Sax. in E $\flat$ , Tpt. 1 in B $\flat$ , Tpt. 2, 3 in B $\flat$ , Hn. 1, 2 in F, Tbn. 1, Tbn. 2, 3, Euph., Tuba, Mall. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature (C). The music is primarily composed of sustained notes and chords, with some melodic lines in the saxophones and trumpets. A large, diagonal watermark reading "Unlawful to copy or print" is overlaid across the center of the page. The page number "20" is in the top left corner. At the bottom, there are measure numbers 98, 99, 100, 101, 102, and 103, and a dynamic marking "mf" (mezzo-forte) is indicated near the end of the page.

rit.

106 Adagio ♩ = 72

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

tutti

*mf*

tutti

*mf*

tutti

*mf*

tutti

*mf*

tutti

*mf*

tutti

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mf*

*f*

*mp*

*f*

*mp*

A $\flat$  to B $\flat$   
D $\flat$  to E $\flat$



Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Play

*mf*



Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

This section of the score covers measures 116 through 121. It includes parts for Flutes 1 and 2 (Piccolo), Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked '120 Pesante'. The woodwinds and saxophones play various melodic and harmonic lines throughout the measures.

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 116 through 121. It includes parts for Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked '120 Pesante'. The brass instruments play mostly rests, with some entries in measures 119-121. The percussion parts are mostly rests, with some activity in measures 119-121. Dynamics like 'mp' and 'a2' are indicated.

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B♭

Cl. 2, 3  
in B♭

B. Cl.  
in B♭

Bsn.

A. Sax. 1, 2  
in E♭

T. Sax.  
in B♭

Bar. Sax.  
in E♭

Tpt. 1  
in B♭

Tpt. 2, 3  
in B♭

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. I

Perc. II



Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

tutti

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**accel.** **rall.**

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

**accel.** **rall.**

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

S.D.

*mp* *f* *ff* *sfp* *f* *sfp*

6 6 3

135 136 137 138 139

SPS84F



140 Maestoso ♩ = 80

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B♭

Cl. 2, 3  
in B♭

B. Cl.  
in B♭

Bsn.

A. Sax. 1, 2  
in E♭

T. Sax.  
in B♭

Bar. Sax.  
in E♭

140 Maestoso ♩ = 80

Tpt. 1  
in B♭

Tpt. 2, 3  
in B♭

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

SPS84F



Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

SPS84F

*ff* 144 145 146 *mp* 147

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*ff*

*ff*

*mp*

*mp*

*ff*

*mp*

*mp*

148

149

150

151

SPS84F

rall.

154 Allegro ♩ = 152

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

rall.

154 Allegro ♩ = 152

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

SPS84F



Fl. 1, 2 (Picc.) *ff* +Picc.  
 Ob. *ff*  
 Cl. 1 in B $\flat$  *ff*  
 Cl. 2, 3 in B $\flat$  *ff*  
 B. Cl. in B $\flat$  *ff*  
 Bsn. *ff*  
 A. Sax. 1, 2 in E $\flat$  *ff*  
 T. Sax. in B $\flat$  *ff*  
 Bar. Sax. in E $\flat$  *ff*  
 Tpt. 1 in B $\flat$  *ff*  
 Tpt. 2, 3 in B $\flat$  *ff*  
 Hn. 1, 2 in F *ff* a2  
 Tbn. 1 *ff*  
 Tbn. 2, 3 *ff*  
 Euph. *ff*  
 Tuba *ff*  
 Mall. Perc. *ff* Bells  
 Timp. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*

158 159 160 161 162 163

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2





Fl. 1, 2 (Picc.) *tutti*

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$  *tutti*

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. *Xyl.*

Timp.

Perc. 1 *mf*

Perc. 2 *f* Cr. Cyms.

*f*

169 170 171 172

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and saxophone section (Alto, Tenor, Baritone) play melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and dynamic contrast. The percussion section (Mall. Perc., Timp., Perc. 1, Perc. 2) adds rhythmic texture. The score includes dynamic markings such as *fp*, *cresc.*, and *mf*, and performance instructions like *tutti*. A large red watermark 'For Promotional Use Only' is printed diagonally across the page.

Fl. 1, 2  
(Picc.)

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Musical score for measures 184-189. The score includes parts for Flute 1 & 2 (Piccolo), Oboe, Clarinet 1 (B-flat), Clarinets 2 & 3 (B-flat), Bass Clarinet (B-flat), Bassoon, Alto Saxophones 1 & 2 (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Trumpets 1 & 2, 3 (B-flat), Horns 1 & 2 (F), Trombones 1, 2, 3, Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features various musical notations including dynamics (cresc., ff), articulation (>), and phrasing slurs.

184

185

186

187

188

189

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