

FULL SCORE

Symphonic Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 4

American Fiddle Tune Variations

Carl Strommen

SPS81

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	8
Clarinet 3 in B $\flat$	8
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	3
Trumpet 2 in B $\flat$	6
Trumpet 3 in B $\flat$	6
Horn 1 in F	2
Horn 2 in F	2
Horn 3 in F	2
Horn 4 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion	1
Xylophone	
Timpani	1
Percussion 1	2
Share Drum, Bass Drum	
Percussion 2	3
Crash Cymbal, Suspended Cymbal, Tambourine	

CARL FISCHER®

About the Composition

American Fiddle Tune Variations was commissioned by WorldStrides OnStage and is dedicated to the thousands of directors who have traveled to a WorldStrides event over the past thirty-six years. Worldstrides OnStage offers performance experiences that fuel the passion of performing artists of all ages with breathtaking productions, prestigious events, and premier venues. They provide performance opportunities all over the world where debuts are made, mentors are met, co-stars become lifelong friends, and inspirations build bright futures.

Turkey in the Straw is a well known American folk song from the early 19th century. It is suggested that the first part of the song was derived from the ballad *My Grandmother Lived in Yonder Little Green* which was further derived from the Irish ballad, *The Old Rose Tree*. Originally written for fiddle players, it was first popularized in the 1820's by touring minstrel shows.

Tempos are important in *Variations* - the bright sections (opening), and at m. 27 should be pushed. The $\frac{6}{8}$ sections should be played in a flowing manner. The Alto Saxophone solo at m. 71 is cued with Clarinet 1 - either or both may be played. At m. 55 the style is march like - the low brass and woodwinds at m. 60 play the theme in a minor key and is to be played in a martial manner - strong and accented - watch the Fermata at m. 67. The opening, repeated at m. 79, arrives at the four held half note chords (m. 91) (Strong - *ff*) and to the Presto at m. 93. The tempo marking here is $\text{♩}=120$ - but for the best ending - play as fast as possible.

About the Composer

A graduate of the City University of New York, Mr. Strommen is a member of the faculty at the Post campus of Long Island University in Brookville, New York, where he teaches orchestration, arranging and composition. He currently has over 600 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a consistent writer in the Standard Awards category. Mr. Strommen is active as a clinician, guest speaker and guest conductor. You can visit his web site at - carlstrommen.com

American Fiddle Tune Variations

CARL STROMMEN

 $\text{♩} = 108$ "Turkey in the Straw"

Piccolo

Flute

Oboe

Clarinet in B $\flat$ Bass Clarinet
in B $\flat$

Bassoon

Alto
Saxophone in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$ Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Xylophone)Timpani
(F, A, B $\flat$, C)(Snare Drum,
Bass Drum)

Percussion

(Ride Cymbal,
Suspended Cymbal,
Tambourine)

The musical score is written for a large ensemble. It begins with a tempo marking of $\text{♩} = 108$ and the title "Turkey in the Straw". The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The instruments are listed on the left: Piccolo, Flute, Oboe, Clarinet in B $\flat$ (1, 2, 3), Bass Clarinet in B $\flat$, Bassoon, Alto Saxophone in E $\flat$ (1, 2), Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$, Trumpet in B $\flat$ (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Xylophone), Timpani (F, A, B $\flat$, C), (Snare Drum, Bass Drum), and Percussion (Ride Cymbal, Suspended Cymbal, Tambourine). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large red watermark "Unauthorized Promotional Use Only" is overlaid diagonally across the score.

1

2

3

4

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Picc.
 Fl.
 Ob.
 Cl. in B $\flat$
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. in E $\flat$
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$
 Hn. in F
 Tbn.
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc.

5 6 7 8

10

Picc.

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

10

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

9 10 11 12

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mf

mf

Oboe

Play

Play

Picc.

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

19

Picc.

Fl.

Ob.

Cl. 1
in B $\flat$

2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$ 1

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

19

Tpt.
in B $\flat$ 1

2

3

Hn.
in F 1

2

3

4

Tbn.
1

2

3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

2

17

18

19

20

Picc.
Fl.
Ob.
Cl. in B $\flat$
 1
 2
 3
B. Cl. in B $\flat$
Bsn.
A. Sax. in E $\flat$
 1
 2
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$
 1
 2
 3
Hn. in F
 1
 2
 3
 4
Tbn.
 1
 2
 3
Euph.
Tuba
Mall. Perc.
Timp.
Perc.
 1
 2

21 22 23 24

rall. Tempo 1 (♩ = 108)

Picc.

Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

rall. Tempo 1 (♩ = 108)

Tpt. in B♭

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Whip /rim shot

mf

25 26 27 28

29 30 31 32

Picc.
 Fl.
 Ob.
 Cl. in B $\flat$
 1
 2
 3
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. in E $\flat$
 1
 2
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$
 1
 2
 3
 Hn. in F
 1
 2
 3
 4
 Tbn.
 1
 2
 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc.
 1
 2

33

34

35

36

37

SPS81F

48

Picc.

Fl.

Ob.

Cl.
in B $\flat$

1
2
3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1
2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

48

Tpt.
in B $\flat$

1
2
3

Hn.
in F

1
2
3
4

Tbn.

1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

1
2

mf

48

49

50

51

SPS81F

[illegible]

Picc.
 Fl.
 Ob.
 Cl. 1
 in B $\flat$ 2
 3
 B. Cl.
 in B $\flat$
 Bsn.
 A. Sax. 1
 in E $\flat$ 2
 T. Sax.
 in B $\flat$
 Bar. Sax.
 in E $\flat$
 Tpt. 1
 in B $\flat$ 2
 3
 Hn. 1
 in F 2
 3
 4
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Mall.
 Perc.
 Timp.
 Perc. 1
 2

62 63 64 65

70

71

Picc.

Fl.

Ob.

Cl. in B $\flat$ 1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

71

Tpt. in B $\flat$ 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

71 72 73 74 75

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79 (♩ = 108)

Picc.

Fl.

Ob.

Cl. in B♭

1

2

3

B. Cl. in B♭

Bsn.

A. Sax. in E♭

1

2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

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79 (♩ = 108)

76

77

78

79

83

Picc.

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Play

Play

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Picc.
Fl.
Ob.
Cl. in B♭
 1
 2
 3
B. Cl. in B♭
Bsn.
A. Sax. in E♭
 1
 2
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭
 1
 2
 3
Hn. in F
 1
 2
 3
 4
Tbn.
 1
 2
 3
Euph.
Tuba
Mall. Perc.
Timp.
Perc.
 1
 2

87 88 89 90

Picc.

Fl.

Ob.

Cl.
in B♭B. Cl.
in B♭

Bsn.

A. Sax.
in E♭T. Sax.
in B♭Bar. Sax.
in E♭Tpt.
in B♭Hn.
in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

