

FULL SCORE

Symphonic Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 4

With Wind and Water

Brant Karrick

SPS80
INSTRUMENTATION

Full Score	1
Flute 1/ Piccolo	4
Flute 2	4
Oboe 1	2
Oboe 2	2
Clarinet 1 in Bb	4
Clarinet 2 in Bb	8
Clarinet 3 in Bb	8
Bass Clarinet in Bb	2
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1 in Eb	2
Alto Saxophone 2 in Eb	2
Tenor Saxophone in Bb	2
Baritone Saxophone in Eb	2
Trumpet 1 in Bb	3
Trumpet 2 in Bb	6
Trumpet 3 in Bb	6
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Euphonium T.C. in Bb	2
Tuba	4
Mallet Percussion	3
Xylophone, Marimba, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Temple Blocks, Crash Cymbals, Triangle, Bongos, Suspended Cymbal, Tam-tam, Shekere	

CARL FISCHER®

About the Composition

With evidence of watercraft dating back to 8000 BC, travel by water has remained an important aspect of life to many civilizations. From paddling down a river or crossing a large lake, to steaming across an entire ocean, generations of humans have traveled on water to explore foreign lands, to seek food and precious materials, to move and trade cargo, and to attack and fend off enemies.

With Wind and Water is a musical portrayal of an adventure on the high seas during the Age of Sail. It was during the 16th to the mid-19th century where large sailing vessels dominated global exploration, international trade, and naval warfare. Our ship sets sail! The compound meter provides the pulse of movement as it pitches and rolls with the rhythm of the waves. The driving main melodies convey the determination and courage of the explorers and their crew. Dissonant harmonies suggest rough seas, turbulent weather and other constant dangers that sailors must endure. The final sweeping melody and climax reflects the joy and triumph at arriving on a new land at the apex of a long and intense voyage. *With Wind and Water* was commissioned by the Florida Bandmasters Association for the 2016 Nine Star Honor Band.

About the Composer

Brant Karrick (b. 1960) joined the faculty of Northern Kentucky University in the fall of 2003 as Director of Bands. His prior teaching experience includes nine years at the University of Toledo and seven years of public school teaching in Kentucky. At NKU, he administers the entire band program including the Symphonic Winds, the Concert Band and the Norse Pep Band. He also teaches classes in conducting, instrumental methods, music theory and orchestration.

In addition to his responsibilities at NKU, Dr. Karrick remains active as a guest conductor, adjudicator, clinician, composer, and music arranger. His band compositions have been performed around the country, in Canada, Europe, South Africa, South America, Japan and Australia.

In the fall of 1991, Karrick entered the Ph. D. program in music education at Louisiana State University, completing the degree in 1994. His prior education includes a Bachelor of Music Education from the University of Louisville which he completed in 1982, and a Master of Arts in education from Western Kentucky University, completed in 1984. Dr. Karrick's musical life has been influenced by many individuals. He studied trumpet with Leon Rapier, music education with Cornelia Yarborough, and conducting with Frank Wickes. His primary composition teachers were David Livingston, Steve Beck, and Cecil Karrick. His professional affiliations include: NAFME, the Kentucky Music Educators Association, Phi Beta Mu, ASCAP, and the College Band Directors National Association. He and his wife Carole, also a band director, reside in Covington, Kentucky.

BRANT KARRICK

6

9

Fl. 1, 2
/Picc.

Ob. 1, 2

Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$ T. Sax.
in B $\flat$ Bar. Sax.
in E $\flat$

9

Tpt. 1
in B $\flat$ Tpt. 2, 3
in B $\flat$ Hn. 1, 2
in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Temple Blocks

Fl. 1, 2
/Picc.

Ob. 1, 2

Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$ T. Sax.
in B $\flat$ Bar. Sax.
in E $\flat$ Tpt. 1
in B $\flat$ Tpt. 2, 3
in B $\flat$ Hn. 1, 2
in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

17

a2

Bass Drum

Fl. 1, 2
/Picc.

Ob. 1, 2

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

S.D.

Crash Cymbals

Dampen

f

mp

f

18

19

20

21

22

SPS80F

Fl. 1, 2 / Picc. *a2 + Picc.* *f* *mp* *fp* *tr*

Ob. 1, 2 *f* *mp* *fp* *tr*

Cl. 1 in B $\flat$ *mp* *fp* *tr*

Cl. 2, 3 in B $\flat$ *a2* *mp* *fp*

B. Cl. in B $\flat$ *mp* *fp*

Bsn. *mp* *fp*

A. Sax. in E $\flat$ *a2* *mp* *fp*

T. Sax. in B $\flat$ *mp* *fp*

Bar. Sax. in E $\flat$ *mp* *fp*

Tpt. 1 in B $\flat$ *mp*

Tpt. 2, 3 in B $\flat$ *mp*

Hn. 1, 2 in F *a2* *mp* *fp*

Trb. 1 *mp* *fp*

Trb. 2, 3 *mp* *fp*

Euph. *mp* *fp*

Tuba *mp* *fp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2

26

SPS80F

Fl. 1, 2 / Picc.

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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sfz

f

f

41

Fl. 1, 2
/Picc.

Ob. 1, 2

Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$ T. Sax.
in B $\flat$ Bar. Sax.
in E $\flat$ Tpt. 1
in B $\flat$ Tpt. 2, 3
in B $\flat$ Hn. 1, 2
in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

SPS80F

40

41

42

43

44

45

Fl. 1, 2
/Picc.

Ob. 1, 2

Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$ T. Sax.
in B $\flat$ Bar. Sax.
in E $\flat$ Tpt. 1
in B $\flat$ Tpt. 2, 3
in B $\flat$ Hn. 1, 2
in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

SPS80F

46

47

48

49

50

SPS80F

64 (♩. = ♩)

Fl. 1, 2 / Picc. *mf*

Ob. 1, 2 *mf*

Cl. 1 in B♭ *mf*

Cl. 2, 3 in B♭ *mf*

B. Cl. in B♭ *mf*

Bsn. *mf*

A. Sax. in E♭ *mf* a2

T. Sax. in B♭ *mf* (play low notes if low A key is available)

Bar. Sax. in E♭ *mf*

64 (♩. = ♩)

Tpt. 1 in B♭

Tpt. 2, 3 in B♭

Hn. 1, 2 in F

Trb. 1 *mf*

Trb. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

Marimba L

Mlt. Perc. *mf*

Timp. *f* *mp* *mf*

Perc. 1

Perc. 2

Fl. 1, 2 / Picc.

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

72

a2

mf

One

f Others

Susp. Cym.

p

mf

69 70 71 72 73 74

SPS80F

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- Picc.

Fl. 1, 2
/Picc.

Ob. 1, 2

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Chimes

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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88 + Picc.

Fl. 1, 2 / Picc.

Ob. 1, 2 a2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

88

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$ a2

Hn. 1, 2 in F a2

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp. *mp* *f*

Perc. 1

Perc. 2 *mp* *f*

SPS80F

87 88 89 90 91 92

99 Smoothly ♩ = 92

Fl. 1, 2
/Picc.

Ob. 1, 2

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

99 Smoothly ♩ = 92

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

G to F

Susp. Cym.

rit. **107** Tempo I ♩ = 120

a2 - Picc.

Fl. 1, 2 / Picc. *mf* *f* *p*

Ob. 1, 2 *mf* *f* *p*

Cl. 1 in B♭ *mf* *f* *p*

Cl. 2, 3 in B♭ *mf* *f* *p*

B. Cl. in B♭ *f* *p*

Bsn. *f* *p*

A. Sax. in E♭ *f* *p*

T. Sax. in B♭ *f* *p*

Bar. Sax. in E♭ *f* *p*

rit. **107** Tempo I ♩ = 120

Tpt. 1 in B♭ *f* *p*

Tpt. 2, 3 in B♭ *f* *p*

Hn. 1, 2 in F *f* *p*

Trb. 1 *f* *p*

Trb. 2, 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2

SPS80F

Fl. 1, 2 / Picc.

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

117 118 119 120 121 *p* 122

123

Fl. 1, 2
/Picc.

Ob. 1, 2

Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$ T. Sax.
in B $\flat$ Bar. Sax.
in E $\flat$

123

Tpt. 1
in B $\flat$ Tpt. 2, 3
in B $\flat$ Hn. 1, 2
in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dampen

Eb to D
F to G

Dampen

Dampen

Triangle

mf

123

124

125

126

mp

127

128

SPS80F

139

Fl. 1, 2
/Picc.

Ob. 1, 2

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

139

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

SPS80F

135 136 137 138 139 140

Fl. 1, 2 / Picc. + Picc.

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$ *f*

Tpt. 2, 3 in B $\flat$ *f*

Hn. 1, 2 in F *f*

Trb. 1 *f*

Trb. 2, 3 *f*

Euph. *f*

Tuba

Mlt. Perc.

Timp. Solo *f*

Perc. 1 *f*

Perc. 2

Xyl.

Fl. 1, 2 / Picc.

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Timpani, Snare Drum) is in the lower staves. The score shows measures 146 through 151. A large red watermark 'Unauthorized to copy or print' is diagonally across the page.

152

161

Fl. 1, 2 / Picc.

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f* *mp* *p* *f*

p *f*

162

163

164

165

166

167

173 (♩ = ♩)

Fl. 1, 2 / Picc.

Ob. 1, 2

Cl. 1 in B♭

Cl. 2, 3 in B♭

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

173 (♩ = ♩)

Tpt. 1 in B♭

Tpt. 2, 3 in B♭

Hn. 1, 2 in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco rit.

Fl. 1, 2 / Picc.

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

poco rit.

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

SPS80F

175

176

177

178

Nordanvind

CARL STROMMEN

Misterioso (♩ = 60)
Havsdrake (Dragon of the Sea)

Piccolo

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Soprano Saxophone in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells, Chimes)

Timpani

Percussion 1 (Rain Stick, China Cymbal, Suspended Cymbal, Finger Cymbals or Triangle, Tambourine, Crash Cymbals)

Percussion 2 (5 Tom-toms)

Percussion 3 (Bass Drum, Snare Drum)

Optional String Bass

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SPS71F

Picc.

FL.

Ob.

CL in B♭

B. CL in B♭

Bsn.

Sop. Sax.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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SPS71F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Symphonic Band

- Standard concert band instrumentation
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- Expanded Percussion section, increased instrument options
- Mature pieces of high musical value

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UPC



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