

FULL SCORE

Symphonic Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 4

# American River Portrait

Brant Karrick

**SPS79**  
**INSTRUMENTATION**

|                                          |   |
|------------------------------------------|---|
| Full Score                               | 1 |
| Flute 1/ Piccolo                         | 4 |
| Flute 2                                  | 4 |
| Oboe 1                                   | 2 |
| Oboe 2                                   | 2 |
| Clarinet 1 in B $\flat$                  | 4 |
| Clarinet 2 in B $\flat$                  | 8 |
| Clarinet 3 in B $\flat$                  | 8 |
| Bass Clarinet in B $\flat$               | 2 |
| Bassoon                                  | 2 |
| Alto Saxophone 1 in E $\flat$            | 2 |
| Alto Saxophone 2 in E $\flat$            | 2 |
| Tenor Saxophone in B $\flat$             | 2 |
| Baritone Saxophone in E $\flat$          | 2 |
| Trumpet 1 in B $\flat$                   | 3 |
| Trumpet 2 in B $\flat$                   | 6 |
| Trumpet 3 in B $\flat$                   | 6 |
| Horn 1 in F                              | 2 |
| Horn 2 in F                              | 2 |
| Trombone 1                               | 3 |
| Trombone 2                               | 3 |
| Trombone 3                               | 3 |
| Euphonium                                | 3 |
| Euphonium T.C. in B $\flat$              | 2 |
| Tuba                                     | 4 |
| Mallet Percussion                        | 2 |
| Bells, Vibraphone                        |   |
| Timpani                                  | 1 |
| Percussion 1                             | 1 |
| Bass Drum                                |   |
| Percussion 2                             | 3 |
| Triangle, Suspended Cymbal, Crash Cymbal |   |

CARL FISCHER®

## About the Composition

As there are hundreds of rivers and tributaries that slice across North America, only a handful have been celebrated through music and popular song. *American River Portrait* is a reverent setting of Stephen Foster's beloved *Old Folks at Home* and his image of a beautiful river and longings for family and home. During his time Foster's tunes and lyrics captured the heart and spirit of the nation and this song has made the Suwannee River famous around the world. Since 1935, it has been Florida's state song.

Today the Suwannee River remains unspoiled and is a federally designated wild river. Flowing from southern Georgia to the Gulf of Mexico, it winds for nearly 270 miles through swamps, high limestone banks and salt marshes. Visitors can enjoy many activities and folk festivals on and around the river including the Stephen Foster Folk Culture Center State Park that celebrates Florida's natural beauty, regional craftsmanship, and the legendary American songwriter. The Florida Bandmasters Association commissioned *American River Portrait* for the 2016 Nine Star Honor Band.

## About the Composer

Brant Karrick (b. 1960) joined the faculty of Northern Kentucky University in the fall of 2003 as Director of Bands. His prior teaching experience includes nine years at the University of Toledo and seven years of public school teaching in Kentucky. At NKU, he administers the entire band program including the Symphonic Winds, the Concert Band and the Norse Pep Band. He also teaches classes in conducting, instrumental methods, music theory and orchestration.

In addition to his responsibilities at NKU, Dr. Karrick remains active as a guest conductor, adjudicator, clinician, composer, and music arranger. His band compositions have been performed around the country, in Canada, Europe, South Africa, South America, Japan and Australia.

In the fall of 1991, Karrick entered the Ph. D. program in music education at Louisiana State University, completing the degree in 1994. His prior education includes a Bachelor of Music Education from the University of Louisville which he completed in 1982, and a Master of Arts in education from Western Kentucky University, completed in 1984. Dr. Karrick's musical life has been influenced by many individuals. He studied trumpet with Leon Rapier, music education with Cornelia Yarborough, and conducting with Frank Wickes. His primary composition teachers were David Livingston, Steve Beck, and Cecil Karrick. His professional affiliations include: NAFME, the Kentucky Music Educators Association, Phi Beta Mu, ASCAP, and the College Band Directors National Association. He and his wife Carole, also a band director, reside in Covington, Kentucky.

## American River Portrait

BRANT KARRICK

Expressive, sustained ♩ = 66

Solo *mf* *rit.* **5** Più mosso ♩ = 84

Flute 1, 2 / Piccolo

Oboe 1, 2

Clarinet 1 in B♭

Clarinet 2, 3 in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1, 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Expressive, sustained ♩ = 66

(Hn.) *mf* *rit.* **5** Più mosso ♩ = 84

Trumpet 1 in B♭

Trumpet 2, 3 in B♭

Horn 1, 2 in F

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Mallet Percussion (Bells, Vibraphone)

Bells (rubber mallets) *mp*

Timpani (G, B♭, C, E♭)

Percussion 1 (Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbal)

Triangle *mp*

1 2 3 4 5

Fl. 1, 2  
/Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$ Cl. 2, 3  
in B $\flat$ B. Cl.  
in B $\flat$ 

Bsn.

A. Sax  
in E $\flat$ T. Sax.  
in B $\flat$ Bar. Sax.  
in E $\flat$ Tpt. 1  
in B $\flat$ Tpt. 2, 3  
in B $\flat$ Hn. 1, 2  
in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mal. Perc.

Timp.

Perc. 1

Perc. 2

- Picc.  
1.

17

Fl. 1, 2  
/Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$ Cl. 2, 3  
in B $\flat$ B. Cl.  
in B $\flat$ 

Bsn.

A. Sax  
in E $\flat$ T. Sax.  
in B $\flat$ Bar. Sax.  
in E $\flat$ Tpt. 1  
in B $\flat$ Tpt. 2, 3  
in B $\flat$ Hn. 1, 2  
in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mal. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for measures 18-22. The score includes parts for Flutes 1 & 2 (Piccolo), Oboes 1 & 2, Clarinets 1, 2 & 3 (B $\flat$ ), Bassoon, Alto Saxophone (E $\flat$ ), Tenor Saxophone (B $\flat$ ), Baritone Saxophone (E $\flat$ ), Trumpets 1, 2 & 3 (B $\flat$ ), Horns 1 & 2 (F), Trombone 1, Trombones 2 & 3, Euphonium, Tuba, Mallet Percussion (Vibraphone with soft yarn mallets, and Timpani with soft sticks), and Percussion 1 & 2. The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). Articulation marks 'a2' are present above several notes. A large red watermark 'For Print Only' is overlaid diagonally across the page.



Fl. 1, 2  
/Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$ Cl. 2, 3  
in B $\flat$ B. Cl.  
in B $\flat$ 

Bsn.

A. Sax  
in E $\flat$ T. Sax.  
in B $\flat$ Bar. Sax.  
in E $\flat$ Tpt. 1  
in B $\flat$ Tpt. 2, 3  
in B $\flat$ Hn. 1, 2  
in F

Trb. 1

Trb. 2, 3

Euph.

Tuba

Mal. Perc.

Timp.

Perc. 1

Perc. 2

29

29

All

28

29

30

31

32

33

37

Fl. 1, 2 / Picc. *mp*

Ob. 1, 2 *mp*

Cl. 1 in B $\flat$  *mp*

Cl. 2, 3 in B $\flat$  *mp*

B. Cl. in B $\flat$  *p*

Bsn. *p* *mp*

A. Sax in E $\flat$  *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *p*

37

Tpt. 1 in B $\flat$  *p*

Tpt. 2, 3 in B $\flat$  *p*

Hn. 1, 2 in F *p* *mp*

Trb. 1 *p*

Trb. 2, 3 *p*

Euph. (Hn.) *mp*

Tuba *p*

Mal. Perc. *mp*

Timp. *mf* *E $\flat$  to D $\flat$*

Perc. 1 *Trgl.*

Perc. 2 *mp*

34 35 36 37 38 39

Fl. 1, 2 / Picc. + Picc.

Ob. 1, 2

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax in E $\flat$  *a2*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$  *mp*

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F *a2*

Trb. 1

Trb. 2, 3

Euph.

Tuba (B. Cl.) *mp*

Timp.

Perc. 1

Perc. 2 *Susp. Cym.*

*p*

40 41 42 43 44

45

Fl. 1, 2 / Picc. *f* *ff*

Ob. 1, 2 *f* *ff*

Cl. 1 in B $\flat$  *f* *ff* *mf*

Cl. 2, 3 in B $\flat$  *f* *ff* *mf*

B. Cl. in B $\flat$  *f* *ff* *mf*

Bsn. *f* *ff* *mf*

A. Sax in E $\flat$  *f* *ff* *mf*

T. Sax. in B $\flat$  *f* *ff* *mf*

Bar. Sax. in E $\flat$  *f* *ff* *mf*

45

Tpt. 1 in B $\flat$  *f* *ff*

Tpt. 2, 3 in B $\flat$  *f* *ff*

Hn. 1, 2 in F *f* *ff* *mf*

Trb. 1 *f* *ff*

Trb. 2, 3 *f* *ff*

Euph. *f* *ff* *mf* (B. Cl.)

Tuba *f* *ff* *mf*

Timp. *f* *ff*

Perc. 1 Bass Drum *f*

Perc. 2 Crash Cymbals *f*

1.

One

