

FULL SCORE

Symphonic Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 5

Festival March

Victor Herbert

Arranged by

Richard H. Summers

SPS78
INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe 1	2
Oboe 2	2
Solo Clarinet in Bb	1
Clarinet 1 in Bb	4
Clarinet 2 in Bb	8
Clarinet 3 in Bb	8
Bass Clarinet in Bb	2
Bassoon	2
Alto Saxophone 1 in Eb	2
Alto Saxophone 2 in Eb	2
Tenor Saxophone in Bb	2
Baritone Saxophone in Eb	2
Trumpet 1 in Bb	3
Trumpet 2 in Bb	6
Trumpet 3 in Bb	6
Trumpet 4 in Bb	9
Horn 1 in F	2
Horn 2 in F	2
Horn 3 in F	2
Horn 4 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Euphonium TC	2
Tuba	4
Timpani	1
Percussion 1	2
Share Drum, Bass Drum	
Percussion 2	2
Triangle, Cymbals	

CARL FISCHER®

About the Composition

Festival March by Victor Herbert was written for the Pittsburgh Symphony and first performed under Herbert's direction in Chicago on Dec. 9, 1901 celebrating the 12th anniversary of Chicago's Auditorium Theatre. Also known as the Auditorium Festival March, he included it many times for programs of a festival nature. The main theme "Auld Lang Syne" a famous Scottish folk song is incorporated many times along with brass fanfares, interludes, and march melodies. This band arrangement is very similar to the original orchestral composition. The missing string parts, the addition of the saxophone section and other band instruments, editing of the superimposed triplets against 16th notes, to one or the other, and articulations suitable for the band, were major challenges. The style of early 20th Century American music is captured here. This arrangement will give band musicians access to a fine piece of music that could only be appreciated by orchestra musicians up to now. Although suitable for many occasions, this piece is a great way to begin or end a December Holiday concert.

Notes to the Conductor

Victor Herbert's music can be interpreted in a romantic style, which is the conductor's responsibility to read in nuance and musicality. The beginning and other triple tonguing sections of this piece have a March of the Toys quality to it. The interludes and Auld Lang Syne sections are legato and musical. The March sections can also be shaped musically.

About the Composer

Victor Herbert was born in Ireland in 1861 and raised in Germany. When he moved to America in 1886, he joined the Metropolitan Opera as principal cellist and eventually composed many works including 43 operettas on Broadway from the 1890's to WWI including *Naughty Marietta* and *Babes in Toyland*. Victor Herbert conducted the Pittsburgh Symphony from 1898 to 1904 and then was the conductor of his own Victor Herbert Orchestra. He formed ASCAP with a group of composers in 1914 and was the director until his death in 1924. Among his 31 compositions for orchestra, *Festival March* was a favorite of his and was eventually published by Carl Fischer Music.

About the Arranger

Richard Summers is a music educator, performer, conductor, arranger, and composer. Recently retired from NJ public schools, Rick taught instrumental music for 32 years. He was a member of the West Point Band, graduated from Juilliard with both BM and MM degrees, and has taught all levels of instrumental music from elementary, middle, and high schools through college. As an adjunct professor from 1992 to 2000, Rick also was the concert band director and clarinet teacher at Wm. Paterson University. For many years, Rick has been concertmaster, clarinet soloist, and assistant conductor of the New Jersey Wind Symphony (formerly the Ridgewood Concert Band) and has written and arranged several works for this group. Currently he is active as a guest conductor, clinician, adjudicator, and woodwind performer in the New Jersey and New York area.

A big thanks goes out to Larry Clark for his guidance, help, and advice. His suggestions always work to make musical ideas even better. When submitting music to a publisher, it is an honor to have compositions chosen for publication. It is a privilege to again be included in this year's Carl Fischer Music catalogue and to share this composition with you.

VICTOR HERBERT

Arranged by Richard H. Summers

♩ = 112

Piccolo

Flute 1, 2

Oboe 1, 2

Solo Clarinet
in B $\flat$ Clarinet 1
in B $\flat$ Clarinet 2, 3
in B $\flat$ Bass Clarinet
in B $\flat$

Bassoon

Alto Saxophone 1, 2
in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$

♩ = 112

Trumpet 1
in B $\flat$ Trumpet 2
in B $\flat$ Trumpet 3, 4
in B $\flat$ Horn 1, 2
in FHorn 3, 4
in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani
(F, C, B $\flat$, E $\flat$)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Triangle,
Cymbals)

1

2

3

4

5

SPS78F

[illegible]

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl.
in B $\flat$

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Tpt. 3, 4
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

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Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl. in B $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

21

22

23

24

25

SPS78F

26

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl. in B $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

26

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

SPS78F

34

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Solo Cl. in B $\flat$
 Cl. 1 in B $\flat$
 Cl. 2, 3 in B $\flat$
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. 1, 2 in E $\flat$
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. 1 in B $\flat$
 Tpt. 2 in B $\flat$
 Tpt. 3, 4 in B $\flat$
 Hn. 1, 2 in F
 Hn. 3, 4 in F
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, measures 36 to 40. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Solo Clarinet in B $\flat$, Clarinets 1 and 2, Bass Clarinet in B $\flat$, Bassoon, Alto Saxophones 1 and 2 in E $\flat$, Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$, Trumpets 1 and 2 in B $\flat$, Trumpets 3 and 4 in B $\flat$, Horns 1 and 2 in F, Horns 3 and 4 in F, Trombones 1 and 2, Trombone 3, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The score features various dynamics (f, ff, pp, a2) and articulations (accents, slurs, triplets). A large red watermark "Copyrighted to Universal Music Group" is visible across the page.

36 37 38 39 40

42 11

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl. in B $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

42

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

41 42 43 44 45

SPS78F

Picc.
Fl. 1, 2
Ob. 1, 2
Solo Cl. in B $\flat$
Cl. 1 in B $\flat$
Cl. 2, 3 in B $\flat$
B. Cl. in B $\flat$
Bsn.
A. Sax. 1, 2 in E $\flat$
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. 1 in B $\flat$
Tpt. 2 in B $\flat$
Tpt. 3, 4 in B $\flat$
Hn. 1, 2 in F
Hn. 3, 4 in F
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

Musical score for a large orchestra, measures 46-49. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Solo Clarinet in B $\flat$, Clarinets 1, 2 & 3 in B $\flat$, Bass Clarinet in B $\flat$, Bassoon, Alto Saxophones 1 & 2 in E $\flat$, Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$, Trumpets 1, 2, 3 & 4 in B $\flat$, Horns 1, 2, 3 & 4 in F, Trombones 1, 2 & 3, Euphonium, Tuba, Timpani, and Percussion 1 & 2. The music is in 4/4 time with a key signature of two flats. Measures 46-49 show a complex orchestral texture with many triplets and sixteenth notes. A large red watermark "For Personal Use Only" is overlaid diagonally across the page.

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Solo Cl. in B $\flat$ *fff*

Cl. 1 in B $\flat$ *fff*

Cl. 2, 3 in B $\flat$ *fff*

B. Cl. in B $\flat$ *fff*

Bsn. *fff*

A. Sax. 1, 2 in E $\flat$ *fff*

T. Sax. in B $\flat$ *fff*

Bar. Sax. in E $\flat$ *fff*

Tpt. 1 in B $\flat$ *fff*

Tpt. 2 in B $\flat$ *fff*

Tpt. 3, 4 in B $\flat$ *fff*

Hn. 1, 2 in F *a2*

Hn. 3, 4 in F *a2*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *fff*

Tuba *ff*

Timp.

Perc. 1

Perc. 2

50 51 52 53 54

58

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl.
in B $\flat$ Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$ T. Sax.
in B $\flat$ Bar. Sax.
in E $\flat$ Tpt. 1
in B $\flat$ Tpt. 2
in B $\flat$ Tpt. 3, 4
in B $\flat$ Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

58

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Solo Cl.
 in B $\flat$
 Cl. 1
 in B $\flat$
 Cl. 2, 3
 in B $\flat$
 B. Cl.
 in B $\flat$
 Bsn.
 A. Sax. 1, 2
 in E $\flat$
 T. Sax.
 in B $\flat$
 Bar. Sax.
 in E $\flat$
 Tpt. 1
 in B $\flat$
 Tpt. 2
 in B $\flat$
 Tpt. 3, 4
 in B $\flat$
 Hn. 1, 2
 in F
 Hn. 3, 4
 in F
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2

66

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl.
in B $\flat$ Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$ T. Sax.
in B $\flat$ Bar. Sax.
in E $\flat$

66

Tpt. 1
in B $\flat$ Tpt. 2
in B $\flat$ Tpt. 3, 4
in B $\flat$ Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

SPS78F

66

67

68

69

70

74

SPS78F

82

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl. in B $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

82

81

82

83

84

85

SPS78F

90

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl. in B $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

90

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

86 **87** **88** **89** **90**

pp

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98

Picc.
Fl. 1, 2
Ob. 1, 2
Solo Cl. in B $\flat$
Cl. 1 in B $\flat$
Cl. 2, 3 in B $\flat$
B. Cl. in B $\flat$
Bsn.
A. Sax. 1, 2 in E $\flat$
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. 1 in B $\flat$
Tpt. 2 in B $\flat$
Tpt. 3, 4 in B $\flat$
Hn. 1, 2 in F
Hn. 3, 4 in F
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl. in B $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

106

107

108

109

110

SPS78F

113

120

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl.
in B $\flat$

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

120

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Tpt. 3, 4
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

116 117 118 119 120

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl. in B $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

121 *ff* 122 123 *ff* 124 *ff* 125

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl.
in B $\flat$ Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$ T. Sax.
in B $\flat$ Bar. Sax.
in E $\flat$ Tpt. 1
in B $\flat$ Tpt. 2
in B $\flat$ Tpt. 3, 4
in B $\flat$ Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

126 127 128 129 130

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl. in B $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

131

132

133

134

ffz

Cymb. with stick

135

SPS78F

140

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl. in B $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

140

136 137 138 139 140

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl. in B $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

marcatissimo

141 142 143 144 145

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl. in B $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

146

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

146

147

148

149

SPS78F

Picc.
Fl. 1, 2
Ob. 1, 2
Solo Cl. in B $\flat$
Cl. 1 in B $\flat$
Cl. 2, 3 in B $\flat$
B. Cl. in B $\flat$
Bsn.
A. Sax. 1, 2 in E $\flat$
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. 1 in B $\flat$
Tpt. 2 in B $\flat$
Tpt. 3, 4 in B $\flat$
Hn. 1, 2 in F
Hn. 3, 4 in F
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

Musical score for measures 150 to 154, marked **Meno mosso**. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Solo Clarinet in B $\flat$, Clarinets 1, 2 & 3 in B $\flat$, Bass Clarinet in B $\flat$, Bassoon, Alto Saxophones 1 & 2 in E $\flat$, Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$, Trumpets 1, 2, 3 & 4 in B $\flat$, Horns 1, 2, 3 & 4 in F, Trombones 1, 2 & 3, Euphonium, Tuba, Timpani, and Percussion 1 & 2. The score features various dynamics (e.g., *ff*, *sfz*, *fp*) and articulations (e.g., accents, slurs, triplets). A large red watermark "For Personal Use Only" is visible across the page.

Picc.
Fl. 1, 2
Ob. 1, 2
Solo Cl. in B $\flat$
Cl. 1 in B $\flat$
Cl. 2, 3 in B $\flat$
B. Cl. in B $\flat$
Bsn.
A. Sax. 1, 2 in E $\flat$
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. 1 in B $\flat$
Tpt. 2 in B $\flat$
Tpt. 3, 4 in B $\flat$
Hn. 1, 2 in F
Hn. 3, 4 in F
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

Musical score for measures 155-159. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Solo Clarinet in B $\flat$, Clarinets 1, 2 & 3 in B $\flat$, Bass Clarinet in B $\flat$, Bassoon, Alto Saxophones 1 & 2 in E $\flat$, Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$, Trumpets 1, 2, 3 & 4 in B $\flat$, Horns 1, 2, 3 & 4 in F, Trombones 1, 2 & 3, Euphonium, Tuba, Timpani, and Percussion 1 & 2. The score features various musical notations including dynamics (*ff*, *fff*, *sfz*), articulation (accents, slurs), and performance instructions (*a2*, *tr*). A large red watermark "Copyrighted Material" is overlaid diagonally across the page.

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl. in B $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

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164

160

161

162

163

164

165

SPS78F

SPS78F

37

174

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl.
in B $\flat$ Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$ T. Sax.
in B $\flat$ Bar. Sax.
in E $\flat$ Tpt. 1
in B $\flat$ Tpt. 2
in B $\flat$ Tpt. 3, 4
in B $\flat$ Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Cl. in B $\flat$

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3, 4 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

179 180 181 182 183 184

Full Score

Commissioned by the Southampton Community Band, Southampton, PA.
In honor of our founding conductor, music educator, and friend, Dr. Gil Guglielmi.

Say It with Music

IRVING BERLIN
Arranged by Jerry Nowak

Moderately (♩ = 84) *rit.*

Piccolo

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (F, B♭, C, E♭)

Percussion (Drum Set)

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SPS67F

4

9 a tempo

Picc.

Fl. 1 2

Ob.

CL. in B♭ 1 2

B. CL. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Temp.

Perc.

Bass Drum

Rim Click

Closed Hi-hat

Tom-toms

9 10 11 12 13 14 15 16

SPS67F

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