

FULL SCORE

Symphonic Band

Grade 4



CARL FISCHER
PERFORMANCE
SERIES

Atlas Rising

Carl Strommen

SPS77
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	3
Trumpet 2 in B $\flat$	3
Trumpet 3 in B $\flat$	3
Horn 1 in F	2
Horn 2 in F	2
Horn 3 in F	2
Horn 4 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B $\flat$	2
Euphonium	
Tuba	4
Mallet Percussion	2
Vibraphone, Xylophone	
Timpani	1
Percussion 1	4
Suspended Cymbal, Tambourine, Snare Drum, Bass Drum	
Percussion 2	3
Tom-toms, Crash Cymbals, Triangle	

CARL FISCHER®

About the Composition

Atlas Rising was commissioned by WorldStrides OnStage and is dedicated to the thousands of directors who have traveled to a WorldStrides event over the past thirty-five years. WorldStrides OnStage offers performance experiences that fuel the passion of performing artists of all ages with breathtaking productions, prestigious events and premier venues. They provide performance opportunities all over the world where debuts are made, mentors are met, co-stars become lifelong friends and inspirations build bright futures.

Directly across the street from St. Patricks Cathedral on 5th avenue and in front of Rockefeller Center in NYC, is the Lee Lawrie sculpture of Atlas holding up the heavens. Titles are always a problem, so after listening to a few playbacks, this very imposing statue of the Titan Atlas lifting the Universe on his shoulders came to mind. Starting slowly with the low brass, *Atlas Rising* moves steadily with determination and intensity to a powerful and "muscular" conclusion. Unlike Sisyphus (of perpetual rolling stone fame) the monumental effort of Atlas was successful. As with all performing pieces, attention to dynamics and articulation are critical. In *Atlas Rising*, the conductor has many opportunities to interpretive discretion, particularly in the opening slower sections and after m. 109 on to the conclusion.

About the Composer

A graduate of the City University of New York, Mr. Strommen is a member of the faculty at the Post campus of Long Island University in Brookville, New York, where his classes orchestration, arranging and composition. He currently has over 600 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a consistent writer in the Standard Awards category. Mr. Strommen is active as a clinician, guest speaker and guest conductor. you can visit his web site at - carlstrommen.com

Atlas Rising

Broadly, with expression ♩ = 72

CARL STROMMEN

Piccolo

Flute 1, 2

Oboe

Clarinet 1
in B♭Clarinet 2, 3
in B♭Bass
Clarinet in B♭

Bassoon

Alto
Saxophone 1, 2
in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Broadly, with expression ♩ = 72

Trumpet 1
in B♭Trumpet 2, 3
in B♭Horn 1, 2
in FHorn 3, 4
in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion
(Vibraphone,
Xylophone)Timpani
(F:A♭:B♭:D♭)Percussion 1
(Sus. Cym., Tamb.,
Snare Dr., Bass Dr.)Percussion 2
(Tom-toms, Crash
Cym., Triangle)

1

2

3

4

5

6

7

SPS77F

SPS77F

rit.

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$ T. Sax.
in B $\flat$ Bar. Sax.
in E $\flat$ Tpt. 1
in B $\flat$ Tpt. 2, 3
in B $\flat$ Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

to E $\flat$

p *mf*

p *mf*

29 ♩ = 112

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

29 ♩ = 112

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

accel.

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

accel.

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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37 $\text{♩} = 172$

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

37 $\text{♩} = 172$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

45

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

45

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

B.D.

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53

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

53

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

For rehearsal use only

a2

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

61

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

61

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Vib.

mf

Timp.

f

Perc. 1

choke!

f

Perc. 2

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Picc.

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$ Cl. 2, 3
in B $\flat$ B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$ T. Sax.
in B $\flat$ Bar. Sax.
in E $\flat$ Tpt. 1
in B $\flat$ Tpt. 2, 3
in B $\flat$ Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1
 in B $\flat$
 Cl. 2, 3
 in B $\flat$
 B. Cl.
 in B $\flat$
 Bsn.
 A. Sax. 1, 2
 in E $\flat$
 T. Sax.
 in B $\flat$
 Bar. Sax.
 in E $\flat$
 Tpt. 1
 in B $\flat$
 Tpt. 2, 3
 in B $\flat$
 Hn. 1, 2
 in F
 Hn. 3, 4
 in F
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Mall.
 Perc.
 Timp.
 Perc. 1
 Perc. 2

85

decresc. poco a poco

a2

decresc. poco a poco

decresc. poco a poco

a2

decresc. poco a poco

85

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84 85 86 87 88

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Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

89 $\text{♩} = \text{♩}$

Picc. mp *cresc. poco a poco*

Fl. 1, 2 mp *cresc. poco a poco*

Ob. mp *cresc. poco a poco*

Cl. 1 in B $\flat$ mp *cresc. poco a poco*

Cl. 2, 3 in B $\flat$ mp *cresc. poco a poco*

B. Cl. in B $\flat$ p *cresc. poco a poco*

Bsn. p *cresc. poco a poco*

A. Sax. 1, 2 in E $\flat$ mp *cresc. poco a poco* a_2

T. Sax. in B $\flat$ p *cresc. poco a poco*

Bar. Sax. in E $\flat$ *cresc. poco a poco*

89 $\text{♩} = \text{♩}$

Tpt. 1 in B $\flat$ p *cresc. poco a poco* a_2

Tpt. 2, 3 in B $\flat$ p *cresc. poco a poco* a_2

Hn. 1, 2 in F p *cresc. poco a poco*

Hn. 3, 4 in F p *cresc. poco a poco*

Tbn. 1, 2 mp *cresc. poco a poco* a_2

Tbn. 3 mp *cresc. poco a poco*

Euph. mp *cresc. poco a poco*

Tuba mp *cresc. poco a poco*

Mall. Perc. $\text{♩} = \text{♩}$

Timp. $\text{♩} = \text{♩}$

Perc. 1 $\text{♩} = \text{♩}$ Tamb. $\text{♩} = \text{♩}$

Perc. 2 $\text{♩} = \text{♩}$

SPS77F 89 90 91 92 93 94 95

99

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

99

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

SPS77F

96

97

98

99

100

101

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

109 Maestoso ♩ = 78

Picc.
Fl. 1, 2
Ob.
Cl. 1 in B $\flat$
Cl. 2, 3 in B $\flat$
B. Cl. in B $\flat$
Bsn.
A. Sax. 1, 2 in E $\flat$
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. 1 in B $\flat$
Tpt. 2, 3 in B $\flat$
Hn. 1, 2 in F
Hn. 3, 4 in F
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Musical score for measures 107, 108, 109, and 110. The score is for a full orchestra and includes various percussion instruments. The tempo is Maestoso, marked with a quarter note equal to 78 beats per minute. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *a2* (second attack). A large red watermark "For informational use only" is overlaid diagonally across the page.

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1
 in B $\flat$
 Cl. 2, 3
 in B $\flat$
 B. Cl.
 in B $\flat$
 Bsn.
 A. Sax. 1, 2
 in E $\flat$
 T. Sax.
 in B $\flat$
 Bar. Sax.
 in E $\flat$
 Tpt. 1
 in B $\flat$
 Tpt. 2, 3
 in B $\flat$
 Hn. 1, 2
 in F
 Hn. 3, 4
 in F
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Mall.
 Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 23, measures 111 and 112. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. Measures 111 and 112 are shown. A large red watermark "For Promotional Use Only" is diagonally across the page.

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1
 in B $\flat$
 Cl. 2, 3
 in B $\flat$
 B. Cl.
 in B $\flat$
 Bsn.
 A. Sax. 1, 2
 in E $\flat$
 T. Sax.
 in B $\flat$
 Bar. Sax.
 in E $\flat$
 Tpt. 1
 in B $\flat$
 Tpt. 2, 3
 in B $\flat$
 Hn. 1, 2
 in F
 Hn. 3, 4
 in F
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Mall.
 Perc.
 Timp.
 Perc. 1
 Perc. 2

115 116 117

SPS77F

Full Score

Dedicated to the Clarinet and Saxophone Sections of the Delaware Valley Wind Symphony

3

Twelfth Street Rag

EUDAY L. BOWMAN
Arranged by Jerry Nowak

Moderately ($\text{♩} = 76$)

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Xylophone)

Timpani (E $\flat$, F, B $\flat$, C)

Percussion 1 (Drum Set)

Percussion 2 (Tambourine)

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SPS66F

4

5

Picc.

Fl.

Ob.

CL in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

5

6

7

8

9

SPS66F

5

13

Picc.

Fl.

Ob.

CL in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

10

11

12

13

14

SPS77F

6

15

16

17

18

19

20

SPS66F

With the Greatest of Ease

JAMES MEREDITH

Allegro (♩ = 130)

Piccolo

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani (B, B♭, A, F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals)

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SPS69F

Allegro (♩ = 130)

Piccolo

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Trumpet in B♭

Horn in F

Trombone

Euph.

Tuba

Mall. Perc. (2x only)

Temp.

Perc. 1

Perc. 2

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SPS69F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Difficulty within reason for high school groups
- Unusual instruments cross-cued
- Expanded Percussion section, increased instrument options
- Mature pieces of high musical value

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