

FULL SCORE

Symphonic Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 4

Courage of the Cossacks

(March)

Ed Kiefer

SPS74
INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B \flat	2
Euphonium	3
Tuba	4
Mallet Percussion	2
Xylophone, Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Tambourine, Crash Cymbals	

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About the Composition

Courage of the Cossacks was written for my friends in Union County, NC. Based on several Cossack folk tunes it is a very dark sounding march which features almost every section of the band. The trio is one of the most beautiful oppressive melodies I have ever heard, and it is set in stark contrast to the upbeat, Russian sounding opening strains. After the trio comes to a halt, the piece restarts slowly, gradually accelerating to the final strain, much like many Cossack dances. A combination of March and Dance, this piece is not too difficult to perform and is very rewarding for both students and audiences. *Courage of the Cossacks* is a great piece to begin or end any concert and a perfect march for showing off your group at festival.

About the Composer

Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters in Music Education in 1990 from the University of Greensboro. He served as the Director of Bands at East Davidson High School in Thomasville, NC for 28 years and as Director of Instrumental Music at Pfeiffer University for 6 years. Ed adjudicates regularly in marching, concert and jazz festivals and has adjudicated festivals all across the country, including eight guest performances at state conventions. He has served as clinician for jazz and wind ensembles for many county, district and state events, including North Carolina All-State, honor clinics in 12 different states and regularly adjudicates the South Carolina state jazz festival. Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994 and has been recognized by his fellow band directors in the Central District with the Award of Excellence.

In the fall of 2016, Ed was voted in to the North Carolina Band Director's Hall of Fame by his colleagues.

Kiefer served on the committee that began the NAFME Mentoring program and continues to work with young directors as part the program. He travels to band rooms to help directors all over North Carolina, working as a clinician at concert band and jazz ensemble rehearsals. Ed has served on the Board of Directors for the Central and Northwest District Bandmasters, the marching Band Committee, headed the Solo and Ensemble Festival for Central and Northwest District for 15 years, and founded and organized the Eastside Jazz Festival in Thomasville, NC.

Courage of the Cossacks

ED KIEFER

March tempo (♩=112)

Piccolo

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Xylophone, Glockenspiel)

Timpani (F, B♭, C)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Crash Cymbals)

The musical score is written for a full band. It features a 4/4 time signature and a key signature of two flats (B♭ and E♭). The tempo is marked as 'March tempo (♩=112)'. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. The instruments are arranged in a standard concert band layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭) and brass (Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba) sections are all marked with a forte (ff) dynamic. The percussion section includes Mallet Percussion (Xylophone, Glockenspiel), Timpani (F, B♭, C), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Crash Cymbals). The score is watermarked with 'UNAUTHORIZED COPY OR USE ONLY' in red.

5

Picc.

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb 2 3

Hn. 1 in F 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

13

Picc. *f*

Fl. 1 *f* *a2*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f* *a2*

Cl. in B \flat 2 *f*

Cl. in B \flat 3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat 1 *f* *a2*

A. Sax. in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

13

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Tpt. in B \flat 3 *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Tbn. 1 *f* *a2*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

25

Picc.

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn. *mf*

A. Sax. 1 in Eb 2 *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

25

Tpt. 1 in Bb 2 3

Hn. 1 in F 2 *mf*

Tbn. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *sfz* *mf*

SPS74F 23 24 25 26 27 *mf*

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

33

Picc. *f*

Fl. 1 *f* *a2*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. in B \flat 2 *f* *a2*

Cl. in B \flat 3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat 1 *f*

A. Sax. in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Tpt. in B \flat 3 *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* *sfz* *f* *sfz*

Perc. 2 *f* *sfz* *f* *sfz*

SPS74F

33 34 *sfz* 35 36 37 *sfz*

Picc.

Fl. 1 2

Ob.

Cl. 1 in B \flat 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

SPS74F

38 *sfz*

39

40

ff

41

42

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

Hn. 1, 2

45

45

45

46

47

63

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

63

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

rit.

a2

mp

80 Allegro (♩=112)

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

Cl. in B♭ 1 2 3 *ff*

B. Cl. in B♭ *ff*

Bsn. *ff*

A. Sax. in E♭ 1 2 *ff* a2

T. Sax. in B♭ *ff*

Bar. Sax. in E♭ *ff*

80 Allegro (♩=112)

Tpt. in B♭ 1 2 3 *ff* a2

Hn. in F 1 2 *ff*

Tbn. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Picc.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

SPS74F 83 84 85 86 87 sfz

Full Score

Commissioned by WorldStrides Onstage and dedicated to the thousands of directors who have traveled to a WorldStrides event over the past thirty-five years

Atlas Rising

CARL STROMMEN

Broadly, with expression $\text{♩} = 72$

Picc.

Fl. 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion (Vibraphone, Xylophone)

Timpani (F-A-C-B-D \flat)

Percussion 1 (Snare, Cym., Tamb., Snare Dr., Bass Dr.)

Percussion 2 (Tom-toms, Crash Cym., Triangle)

1 2 3 4 5 6 7

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SPS77F

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

SPS77F

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

SPS77F

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

SPS77F

