

FULL SCORE

Symphonic Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 4

So Wondrous Bright

Based on a Puerto Rican Carol

Carol Brittin Chambers

SPS63 INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon 1	1
Bassoon 2	1
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	3
Trumpet 2 in B $\flat$	3
Trumpet 3 in B $\flat$	3
Horn 1 in F	4
Horn 2 in F	4
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion 1	2
Bells, Triangle	
Mallet Percussion 2	3
Vibraphone, Marimba, Maracas	
Timpani	1
Percussion 1	3
Timbales, Bongos, Cowbell	
Percussion 2	4
Wind Chimes, Egg Shaker, Suspended Cymbal, Guiro	
Percussion 3	2
Rain Stick, Congas	

CARL FISCHER®

About the Composition

So Wondrous Bright is based on a Puerto Rican carol. Although written for concert band, the piece initially implies a more intimate group, representing a traditional Puerto Rican ensemble. Throughout the work, various combinations of instruments, colors, textures and rhythms are utilized and explored. The following translated text can be sung along with the main melody:

From a distant home, the Savior we come seeking,
Using as our guide the star, so brightly beaming.
Lovely Eastern star, that tells us of God's morning.
Heaven's wondrous light, O never cease thy shining.
Glory in the highest to the Son of Heaven,
And upon the earth be peace and love to all.

Notes to the Conductor

1. The timpani part is optional. One player on a part can cover the other five percussion parts.
2. For Percussion 1, it is recommended that you create a "drum-set" with the three instruments involved.
3. The RH and LH suggestions for the Bongo and Conga parts are based on the traditional instrumental set-up (smaller drum on the left). Players may reverse the set-up, and therefore the hands, if desired.

About the Composer

Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Streider.

So Wondrous Bright

Based on a Puerto Rican Carol

CAROL BRITTIN CHAMBERS

$\text{♩} = 88-92$

Flute 1 2

Oboe

Clarinet in B $\flat$ 1 2 3

Bass Clarinet in B $\flat$

Bassoon 1 2

Alto Saxophone in E $\flat$ 1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

$\text{♩} = 88-92$

Trumpet in B $\flat$ 1 2 3

Horn in F 1 2

Trombone 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Bells, Triangle)

Mallet Percussion 2 (Vibraphone, Marimba, Maracas)

Timpani (D, A, G)

Percussion 1 (Timbales, Bongos, Cowbell)

Percussion 2 (Wind Chimes, Egg Shaker, Suspended Cymbal, Guiro)

Percussion 3 (Rain Stick, Congas)

Bells

Vibraphone *mf*

Wind Chimes *mf* *gliss.*

Rainstick *mf* *gliss.*

Timbales (sticks) *ff*

Suspended Cymbal *pp*

Congas *ff*

1 2 4 5 6 7

8 14

Fl. 1 2 *f* *mf* *f* *a2*

Ob. *mf* *f*

Cl. in B $\flat$ 1 2 3 *mf* *f* *a2*

B. Cl. in B $\flat$ *mf* *mp* 1.

Bsn. 1 2 *mf* *mp*

A. Sax. in E $\flat$ 1 2 *mf* *p*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

8 14

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 *mf*

Tbn. 1 2 3 *mf* *mp* Solo

Euph. *mf* *mp* *mf*

Tuba

Mall. Perc. 1

Mall. Perc. 2 Maracas *ff*

Timp. *mf* *mp*

Perc. 1 *f* Bongos (soft hands) *mf* L R L R R L L R L R R

Perc. 2 choke *mf* Egg Shaker *f* *mf*

Perc. 3

8 9 10 11 12 13 14 15

SPS63F

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Fl. 1 2

Ob. *f* *mf* *f*

Cl. in B $\flat$ 1 2 3 *f* *mf* *f*

B. Cl. in B $\flat$

Bsn. 1 2 *mf*

A. Sax. in E $\flat$ 1 2 *mf* *mp*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 *f*

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc. 1 *f* *mf* *f*

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

23 24 25 26 27 28 29

36

Fl. 1 2

Ob. *f* *mf* *f*

Cl. in B $\flat$ 1 2 3 *f*

B. Cl. in B $\flat$ *f* *mf* *f*

Bsn. 1 2 *f* *mf* *f*

A. Sax. in E $\flat$ 1 2 *f* *mf* *f*

T. Sax. in B $\flat$ *f* *mf* *f*

Bar. Sax. in E $\flat$ *f* *mf* *f*

Tpt. in B $\flat$ 1 2 3 *f* *mf* *f*

Hn. in F 1 2 *f* *mf* *f*

Tbn. 1 2 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Timp. *f* *mf* *f*

Perc. 1 Timbales (sticks) *ff*

Perc. 2 *f*

Perc. 3 *ff*

37 38 39 40 41 42 43

SPS63F

50

60

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. 1 2

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

60

Tpt. Tutti

56 57 58 59 60 61

SPS63F

68

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. 1 2

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

62 63 64 65 66 67 68 69

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80

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. 1 2

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

80

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Sus. Cym.

choke

78 79 80 81 82 83 84 85

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Fl. 1 2 *f*

Ob. *f*

Cl. in B $\flat$ 1 2 3 *f*

B. Cl. in B $\flat$ *mf* *mp*

Bsn. 1 2 *mp*

A. Sax. in E $\flat$ 1 2 *mp*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$ *mf* *mp*

Tpt. in B $\flat$ 1 2 3 *f* *mf* *f* *mf* *f*

Hn. in F 1 2 *mp*

Tbn. 1 2 3 *mf*

Euph. *mp*

Tuba *mf* *mp*

Mall. Perc. 1 *f*

Mall. Perc. 2 Maracas *mf*

Timp. G to F, A to B $\flat$, D to C

Perc. 1 Timales (sticks) *f* *ff* choke *mp* Cowbell *mf*

Perc. 2 *mp* *f* Egg Shaker *mf*

Perc. 3

SPS63F

101

Fl. 1 2 *f*

Ob. *f*

Cl. in B $\flat$ 1 2 3 *f*

B. Cl. in B $\flat$ *f* *mf*

Bsn. 1 2 *f* *mf*

A. Sax. in E $\flat$ 1 2 *mf* *a2*

T. Sax. in B $\flat$ *f* *mf*

Bar. Sax. in E $\flat$ *f* *mf*

101

Tpt. in B $\flat$ 1 2 3 *f* *a2*

Hn. in F 1 2 *f* *mf* *a2*

Tbn. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mall. Perc. 1 *f*

Mall. Perc. 2 *mp*

Timp. *f* *mf*

Perc. 1 Bongos (sticks) *f*

Perc. 2 Guiro *mp*

Perc. 3 *ff* heel slap *f*

101 102 103 104 105 106 107

108 109 110 111 112 113 114

117

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. 1 2

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

115 116 117 118 119 120

SPS63F

125

Fl. 1 2

Ob. *mf* *f* *p* *mf*

Cl. in B $\flat$ 1 2 3 *mf* *f* *p* *mf* a2

B. Cl. in B $\flat$ *ff* *mf* *p* *mf*

Bsn. 1 2 *ff* *mf* *p* *mf*

A. Sax. in E $\flat$ 1 2 *ff* *mf* *p* *f* a2

T. Sax. in B $\flat$ *mf* *f* *p* *mf*

Bar. Sax. in E $\flat$ *ff* *mf* *p* *mf*

125

Tpt. in B $\flat$ 1 2 3 *mf* *f* *p* *mf* a2

Hn. in F 1 2 *mf* *f* *p* *f* a2

Tbn. 1 2 3 *mf* *f* *p* *mf* *ff* *mf*

Euph. *ff* *mf* *p* *mf*

Tuba *ff* *mf* *p* *mf*

Mall. Perc. 1 *mf* *f* *mp* *mf*

Mall. Perc. 2

Timp. *f* *mf* *p* *mf*

Perc. 1 *f* *mf* *p* *mf*

Perc. 2 *mp* *ff* *mp*

Perc. 3 *mp* *f* *mp*

121 122 123 124 125 126

Full Score

Commissioned by the TMEA Region 24 Band Division: Carroll ISD, Carrollton-Farmers Branch ISD, Frisco ISD, Grapevine ISD, Lake Dallas ISD, Lewisville ISD, Little Elm ISD, Tiooga ISD, Valley View ISD and Walnut Bend ISD

3

Bulgarian Rhapsody

GABRIEL MUSELLA

Fanfare - Siskala Baba
Maestoso ($\text{♩} = 63$)

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (A $\flat$, B $\flat$, D)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Dumbbells, 2 Triangles (High and Low))

Percussion 3 (China Cymbal, Tambourine, Suspended Cymbal)

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4

Picc.

FL

Ob.

CL in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

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5

Meno mosso, in 3 ($\text{♩} = 90$)

Picc.

FL

Ob.

CL in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

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6

rall. **50** *Katerino Mome* $\text{♩} = 100-112$

Picc.

FL

Ob.

CL in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

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Full Score

Commissioned for South Tahoe High School Music by The Performing Arts Booster Association (PABA),
and dedicated to beloved teachers J.J. Clause and Linda Kurek

The Lake in the Sky

ALAN LEE SILVA

3

Gracefully in the Distance (♩ = 126)

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone / Euphonium

Bass Trombone

Tuba

Mallet Percussion 1 (Bells, Vibraphone)

Mallet Percussion 2 (Chimes, Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-toms)

Percussion 3 (Musk Tree, Suspended Cymbal, Crash Cymbal, Tom-toms, Triangle)

1 2 3 4 5 6 7

SPS61F

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4

Gracefully in the Distance (♩ = 126)

Picc.

Fl.

Ob.

CL in Bb

B. CL in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn. / Euph.

B. Tbn.

Tuba

Mall. Perc. 1 (Bells)

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12 13 14

SPS61F

5

21 Fanfare-Boldly

Picc.

Fl.

Ob.

CL in Bb

B. CL in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn. / Euph.

B. Tbn.

Tuba

Mall. Perc. 1 (Bells)

Mall. Perc. 2 (Vibraphone)

Temp.

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19 20 21 22

SPS61F

6

21 Fanfare-Boldly

Picc.

Fl.

Ob.

CL in Bb

B. CL in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn. / Euph.

B. Tbn.

Tuba

Mall. Perc. 1 (Bells)

Mall. Perc. 2 (Xylophone)

Temp.

Perc. 1

Perc. 2

Perc. 3

23 24 25 26 27

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SPS63F

Full Score

Commissioned by the Texas Lutheran University School of Music for performance in
Christmas Vespers 2013 by the TLU Wind Ensemble, Beth Brook, Director

3

So Wondrous Bright

Based on a Puerto Rican Carol

CAROL BRITTIN CHAMBERS

Flute 1 2

Oboe

Clarinet in Bb 1 2 3

Bass Clarinet in Bb

Bassoon 1 2

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2 3

Horn in F 1 2

Trombone 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Bells, Triangle)

Mallet Percussion 2 (Vibraphone, Maracas)

Timpani (D, A, G)

Percussion 1 (Timbales, Bongos, Cowbell)

Percussion 2 (Wind Chimes, Egg Shaker, Suspended Cymbal, Guiro)

Percussion 3 (Rain Stick, Congas)

Wind Chimes *mf*

Rainstick *mf*

Congas *mf*

Suspended Cymbal *mf*

Timbales (sticks) *mf*

Bongos (soft hands) *mf*

Egg Shaker *mf*

Choke *mf*

Maracas *mf*

Tempo $\text{♩} = 88-92$

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4

Flute 1 2

Oboe

Clarinet in Bb 1 2 3

B. Cl. in Bb

Bsn. 1 2

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Trumpet in Bb 1 2 3

Horn in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Perc. 3

Tempo $\text{♩} = 88-92$

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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Mature pieces of high musical value

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