

FULL SCORE

Symphonic Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 4.5

Bulgarian Rhapsody

Gabriel Musella

SPS60
INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F	4
Horn 2 in F	4
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion	2
Bells, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Dumbek, 2 Triangles (High and Low)	
Percussion 3	3
China Cymbal, Tambourine, Suspended Cymbal	

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Program Notes

Bulgarian Rhapsody was commissioned by the TMEA Region 24 Middle School Band division. It is a through-composed work utilizing Bulgarian folk tunes. The opening fanfare/introduction is based on the folk song *Suskala Baba/Ime nema*. The scoring draws inspiration from female drone singers, a distinctive style of vocalizing. The subsequent section is a folk-dance setting of *Katerina Mome*, a nationalistic song containing the following lyrics:

Katerina, girl, tender lamb, why are you so beautiful and pretty?
What kind of water do you drink?
What kind of grass did you walk on?
What kind of mother bore you and raised you?
I am beautiful and pretty, my love, because I was born in the Pirin Mountains,
Because I drank the Pirin water,
I walked on Pirin grass,
And I was born and raised by a Bulgarian Pirin mother!

The ensuing clarinet solo with ethnic drum accompaniment utilizes fragments from *Chuperlika*, a Macedonian song in the “chalgiya” style, an urban Turkish term from the Ottoman Empire used to describe the hallmark virtuosic embellishments often associated with Balkan music. Woodwind soloists add in as the tempo accelerates into *Ergen Deda*. Those lyrics are:

The old bachelor, red-faced old man, like this and like that,
Wearing his peasant hat sideways, tipped up and down, this and like that.
He went to the village and joined the circle dance, to dance next to the maidens.
All the maidens ran away, only the youngest one stayed, Angelina.

This energetic tune in $\frac{7}{8}$ time brings the work to an exciting conclusion. Originally written as a showcase for the talented young musicians in Region 24 in November 2011, it was revised in June 2014. Slavena Dontcheva, a member of the Spring High School Choir from 2011–2015, supplied much of the material for this composition.

Performance Suggestions

- After the opening fanfare, the final three folk songs should have a dance-like quality. Stay light and emphasize inflection as opposed to hammering away at accents.
- The dumbek is important! Considering placing this percussionist in the front row closer for greater communication with the soloists.

—Gabriel Musella

About the Composer

Gabriel Musella, a native of Corpus Christi, Texas, has taught for over twenty-five years in Texas. He is the Director of Bands at Spring High School in Spring, Texas. He has previously taught in the Lubbock-Cooper, Canyon, and Lubbock independent school districts. A graduate of Texas Tech University, he holds a B.M. in Composition and M.M. in Conducting. His primary teachers at Tech were the late James Sudduth, Mary Jeane van Appledorn, David Payne and Keith Bearden. In recent years, he has benefited greatly from the guidance and mentoring of distinguished music educators Tom Bennett, Joe Dixon, Eddie Green, Philip Geiger, Rodney Klett, Rick Lambrecht and Kenny Capshaw. Mr. Musella's bands have earned UIL Sweepstakes in eight separate varsity and non-varsity categories. They have performed at The Midwest Clinic and the BOA National Concert Band Festival, and been finalists in the TMEA Honor Band competition, UIL State Marching Contest, and BOA Super-Regional in San Antonio. The Spring Band program has had four separate ensembles perform at The Midwest Clinic since 2008, and they were the subjects of a featured article in the November 2010 issue of *The Instrumentalist*. A frequent clinician and adjudicator throughout Texas, he has presented sessions at TBA, TMEA, TCDA, The South Central Region Music Conference, and Midwest. He has served on the UIL Sight-Reading and Music Advisory Committees, and he is currently TMEA Region IX President.

Mr. Musella is also an active composer with published works for band, orchestra, percussion ensemble, and various chamber ensembles. He has received commissions from outstanding bands and honor groups including the Texas All State Jazz Ensemble, the ATSSB All State Band, the UIL Sight-Reading project, and several TMEA region bands. His compositions have been performed at major music conferences in the United States and abroad. Mr. Musella currently has works on the Texas UIL Prescribed Music List for both band and orchestra and on similar lists in other states including Louisiana, Ohio, Tennessee, and Utah. He has been honored as a Spring ISD Distinguished Educator on several occasions. His affiliations include ASCAP, TMEA, TBA, TMAA, Phi Beta Mu, Phi Mu Alpha Sinfonia, and the Texas Tech Band & Orchestra Camp, where he has served as a staff member consecutively since 1985. He is a background vocalist for the “shoo-bop” group JC and The Cruisers. Gabe, Alice, and their cats, Ifrit and Sheva, reside in the Houston suburb of Tomball. Their son, Alex, attends Texas A&M, Corpus Christi.

Bulgarian Rhapsody

GABRIEL MUSELLA

Fanfare - Suskala Baba

Maestoso (♩ = 63)

Piccolo

Flute

Oboe

Clarinet
in B \flat Bass Clarinet
in B \flat

Bassoon

Alto Saxophone
in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Bells, Chimes)Timpani
(A \flat , B \flat , D)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Dumbek, 2 Triangles
(High and Low))Percussion 3
(China Cymbal,
Tambourine,
Suspended Cymbal)

China Cymbal

Tambourine

pp

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[30]

Meno mosso, in 3 ($\text{♩} = 90$)

Picc.

Fl.
1
2

Ob.

Cl.
in B \flat
1
2
3

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat
1
2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

[30]

Meno mosso, in 3 ($\text{♩} = 90$)

Tpt.
in B \flat
1
2
3

Hn.
in F
1
2

Tbn.
1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Bass Drum

Tambourine

ff, *a2*, *mp*, *mf*, *f*, *fp*

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30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

66

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

66

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

75

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

75

a2

mf

a2

mf

p

Triangle (small)

p

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107

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. *mf*

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

107

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *mf* Dumbek

Perc. 3

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102 103 104 105 106 107 108 109 110 111

SPS60F

120

Picc. *pp*

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in B \flat 1 2 3 *mf* *f*

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2 *mf* *f*

T. Sax. in B \flat

Bar. Sax. in E \flat

120

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph. *mp* *mf* *f*

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3

128 Clap

Picc. *f* Clap

Fl. 1 2 *f* Clap

Ob. *f*

Cl. in B \flat 1 *mf* a2

2 3 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat 1 Clap

2 *f* a2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

128 Clap

Tpt. in B \flat 1 *f* Clap

2 3 *f* *mf* a2

Hn. in F 1 *mf* a2

2 *mf*

Tbn. 1 *mf* a2

2 *mf*

3 *mf*

Euph. *mf* Tutti

Tuba *mf*

Mall. Perc. Clap

Timp. Clap

Perc. 1 Clap

Perc. 2 Clap

Perc. 3 Tambourine *mf*

SPS60F 128 129 130 131 132 133 134 135 136 137 138 139

144

molto rall.

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

mf

mf

Tutti

mf

f legato

mf

f legato

f legato

f legato

a2

144

molto rall.

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

mf

mf

mf

f legato

mf

f legato

mf

f legato

a2

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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accel.
 Picc.
 Fl. 1/2
 Ob.
 Cl. in B \flat 1/2/3
 B. Cl. in B \flat
 Bsn.
 A. Sax. in E \flat 1/2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
accel.
 Tpt. in B \flat 1/2/3
 Hn. in F 1/2
 Tbn. 1/2/3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
fp *mf*

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mf

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162 163

164 Faster (♩ = 120)

Picc.

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn. Solo *mf*

A. Sax. in E♭ 1 2

T. Sax. in B♭ Bsn. Solo *mf*

Bar. Sax. in E♭

164 Faster (♩ = 120)

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Faster Still (♩ = 132)

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat 1 2

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat 1 2

Bar. Sax. in E \flat 1 2

Solo *mf*

Solo *mf*

Solo *mf*

Solo *mf*

Faster Still (♩ = 132)

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

Mall. Perc. 1 2

Timp. 1 2

Perc. 1 2 3

178 *Ergen Deda*
Detached (♩ = 160-172)

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B \flat 1 2 3 *mf*

B. Cl. in B \flat

Bsn. *mf*

A. Sax. in E \flat 1 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat

178 *Ergen Deda*
Detached (♩ = 160-172)

Tpt. in B \flat 1 2 3 *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2 3

Euph. *mf*

Tuba

Mall. Perc.

Timp.

Perc. 1 Snare Drum (snares off) *mf*

Perc. 2 *mp*

Perc. 3 *mp*

186

Picc.
 Fl. 1 2
 Ob.
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 Bsn.
 A. Sax. in E \flat 1 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1 2 3
 Hn. in F 1 2
 Tbn. 1 2 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

183 184 China Cymbal *mp* 185 *f* 186 187

SPS60F

Picc.
 Fl. 1 2
 Ob.
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 Bsn.
 A. Sax. in E \flat 1 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1 2 3
 Hn. in F 1 2
 Tbn. 1 2 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large orchestra, measures 188-192. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion, Timpani, and three other Percussion parts. A large red watermark "For Promotional Use Only" is diagonally across the page.

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207

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. *mf* *ff*

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

207

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *a2* *mf*

Tbn. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* *Suspended Cymbal (on dome)*

SPS60F 207 208 209 210 211 212 213 214

215

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. *f*

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

215

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Chimes

Center of head (dead)

Timp. *mf*

Perc. 1 *f*

Perc. 2

Perc. 3

223 Light and Playful

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

f

a2

f

a2

f

223 Light and Playful

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

a2

mf

Triangle (large)

Picc. *f*
 Fl. 1 2
 Ob. *fp*
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 Bsn. *mf* *f*
 A. Sax. in E \flat 1 2 *fp*
 T. Sax. in B \flat *f*
 Bar. Sax. in E \flat *f*
 Tpt. in B \flat 1 2 3 *fp*
 Hn. in F 1 2 *f*
 Tbn. 1 2 3 *fp*
 Euph. Solo *mf* *f* Tutti
 Tuba *mf* *f*
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

SPS60F

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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245

Picc.

Fl. 1 2 *f*

Ob. *f*

Cl. in B \flat 1 2 3 *f* Cl. 2

B. Cl. in B \flat

Bsn. *f*

A. Sax. in E \flat 1 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat

245

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *f* a2

Tbn. 1 2 3 *f*

Euph. *f*

Tuba

Mall. Perc.

Timp. Muted *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

SPS60F 245 246 247 248 249

250

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2 *a2* *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat

250

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

China Cym. *f*

258

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf Snares on

f

mf

266 Light and Playful

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

266 Light and Playful

1.

f

266 Light and Playful

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

mf

D to C

mp

274

Picc. *f*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. *mf*

A. Sax. in E \flat 1 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3 *fp* *f*

Hn. in F 1 2 *f*

Tbn. 1 2 3 *mf* *fp* *f*

Euph. *mf* *f*

Tuba *f*

Mall. Perc.

Timp. Muted

Perc. 1

Perc. 2

Perc. 3

274

Picc.
 Fl. 1 2
 Ob.
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 Bsn.
 A. Sax. in E \flat 1 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1 2 3
 Hn. in F 1 2
 Tbn. 1 2 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

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278 279 280 281 282 283 284

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285

Picc.

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

285

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

China Cym.

SPS60F

285 286 287 288 289 290 291

mf

f

sfz

ff

fp

a2

C to D

Picc. *ff*
 Fl. 1 *ff*
 2 *ff*
 Ob. *ff* Opt. *8va*
 Cl. 1 *ff*
 in B \flat 2 *ff*
 3 *ff*
 B. Cl. in B \flat *ff*
 Bsn. *ff*
 A. Sax. 1 *ff*
 in E \flat 2 *ff* a2
 T. Sax. in B \flat *ff*
 Bar. Sax. in E \flat *ff*
 Tpt. 1 *ff*
 in B \flat 2 *fp*
 3 *fp*
 Hn. 1 Opt. *8va*
 in F 2 *ff* *fp*
 Tbn. 1 *fp*
 2 *fp*
 3 *fp*
 Euph. *ff*
 Tuba *ff*
 Mall. Perc.
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*
ff 292 *fp* 293 butt of stick *p* 295 296 butt of stick *sfz* 297

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