

Georgia Round

Prelude and Round

*Commissioned by the Daniell Middle School Orchestra,
Marietta, Georgia
Evelyn Walker, Director*

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Prelude

Moderato

The musical score for the Prelude of Georgia Round is written for a string ensemble. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Moderato'. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I starts with a measure rest followed by a half note G2, marked 'mf'. Violin II, Viola, and Violoncello start with a measure rest followed by a half note F2, marked 'mf'. The Contrabass starts with a measure rest followed by a half note E1, marked 'mf' and 'pizz.'. The second system continues the piece, with measures 5 through 8. The Violin I staff has a measure rest at the beginning of the second system, followed by a half note G2. The Violin II staff has a measure rest followed by a half note F2. The Viola staff has a measure rest followed by a half note E2. The Violoncello staff has a measure rest followed by a half note D2. The Contrabass staff has a measure rest followed by a half note C2. The score is marked with a large 'SAMPLE' watermark.

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

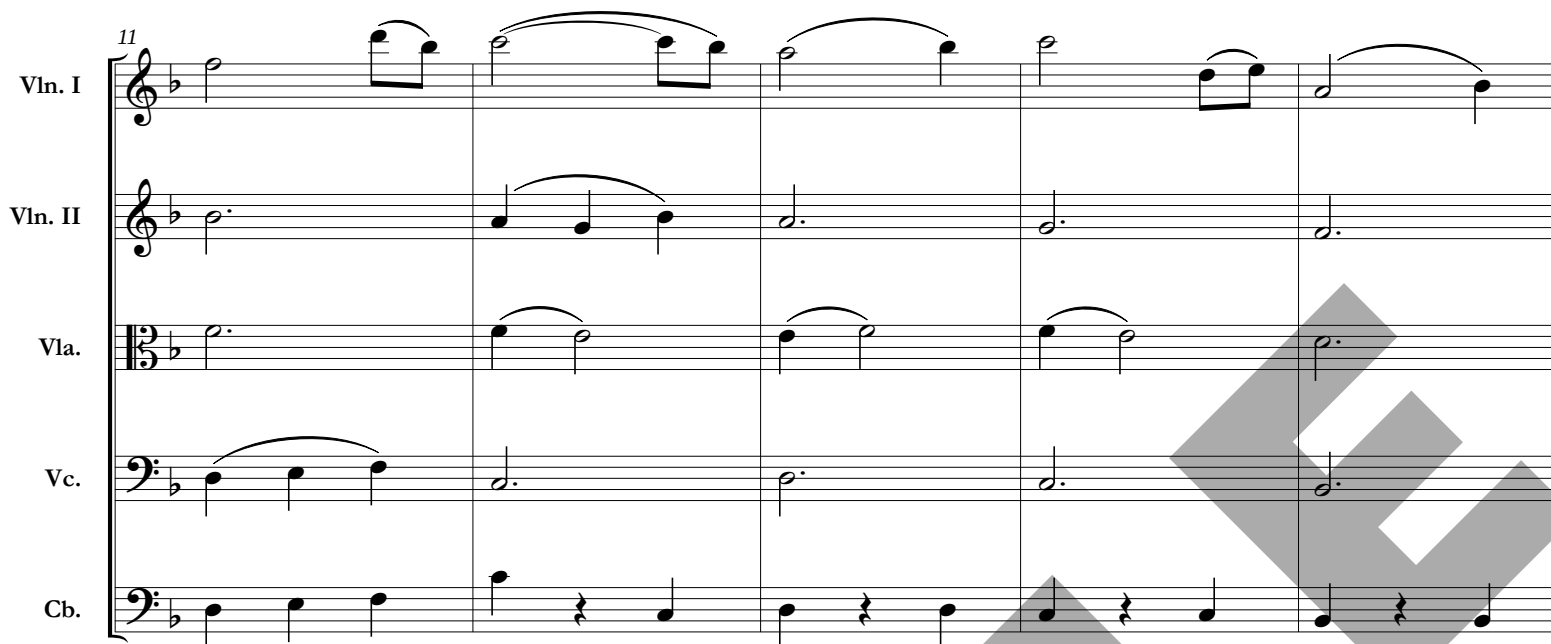
Vln. I

Vln. II

Vla.

Vc.

Cb.



16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf



22

Vln. I

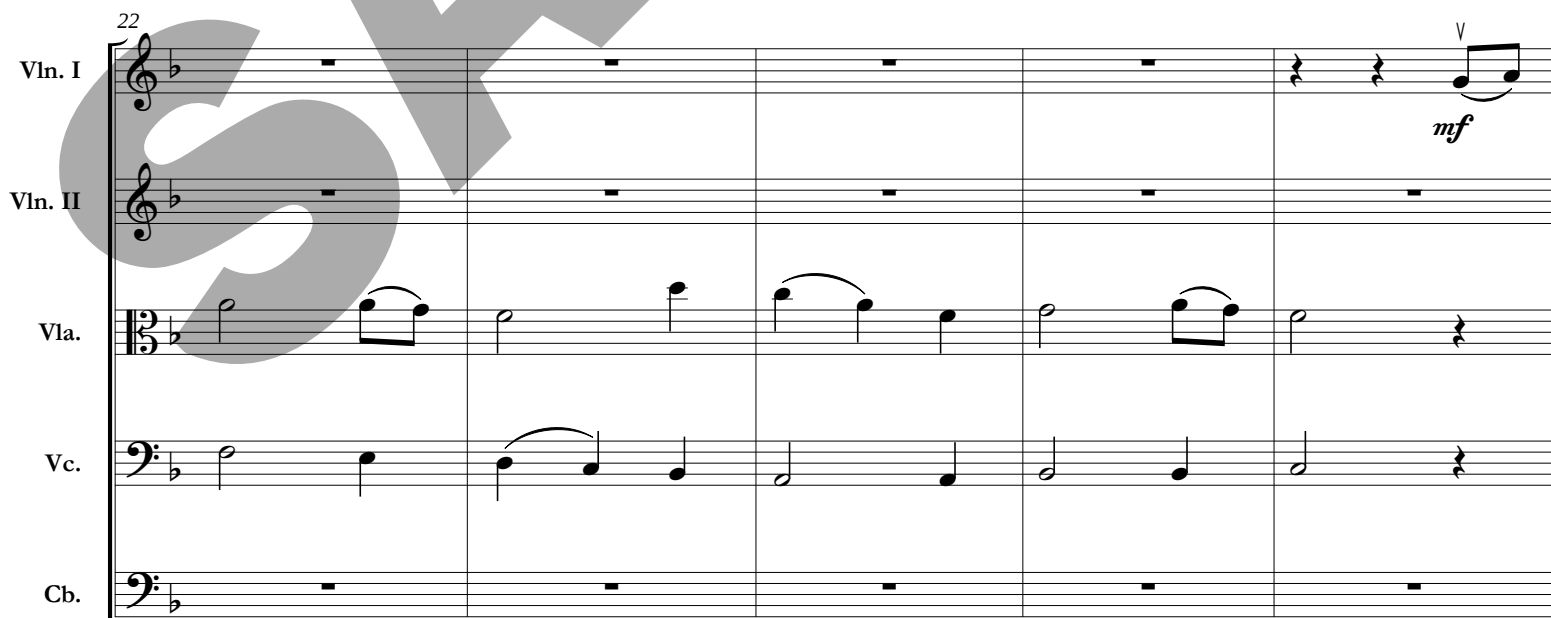
Vln. II

Vla.

Vc.

Cb.

mf



27

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp pizz.

mp arco

mp

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f arco

f

f

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

Round

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

f
pizz.
f

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

B

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mp
arco

mp

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pizz.

p

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

arco

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 **F**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 **G**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

mf

f

H

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

91 **I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 91 through 94, marked with rehearsal mark 'I'. The key signature has one sharp (F#). Vln. I plays a melodic line with eighth and quarter notes. Vln. II has a rest in measure 91, then enters with a half note in measure 92 and continues with eighth notes. Vla. plays a continuous eighth-note pattern. Vc. plays a steady quarter-note bass line. Cb. has a whole rest in measure 91, then enters with a half note in measure 92 and continues with quarter notes. A large 'SAMPLE' watermark is visible across the score.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 95 through 98. The key signature changes to two sharps (F# and C#) at the end of measure 98. Vln. I continues its melodic line. Vln. II plays eighth notes. Vla. continues its eighth-note pattern. Vc. continues its quarter-note bass line. Cb. continues its quarter-note line. A large 'SAMPLE' watermark is visible across the score.

99 **J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 99 through 102, marked with rehearsal mark 'J'. The key signature has two sharps (F# and C#). Vln. I starts with a forte (*f*) dynamic and plays a melodic line. Vln. II has a whole rest in measure 99, then enters with a half note in measure 100 and continues with quarter notes. Vla. has a forte (*f*) dynamic and plays a steady quarter-note bass line. Vc. has a forte (*f*) dynamic and plays a steady quarter-note bass line. Cb. has a forte (*f*) dynamic and plays a steady quarter-note bass line. A large 'SAMPLE' watermark is visible across the score.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

ff

ff

ff

ff

ff

arco

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

pizz.

pizz.

pizz.

pizz.

pizz.

mp