

Two Earth Dances

for String Orchestra

I. Dance of the Young Women

Joshua Missal

Allegretto ♩ = 104 (*sinuously*)

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

A

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

pizz.

mf

B

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

arco

C

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

f

f

mf

mf

mf

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 - 1

4

0 3

36

rit.

E A little faster

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

f

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

F 1. solo

f

mp

pizz.

mp

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

G tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

H Tempo I

59 *rit.*

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

arco

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

69 *rit.* 1. solo V

Vln. I

Vln. II

Vla.

Vc.

Cb.

II. Dance of the Warriors

Allegro ♩ = 128 (with strength)

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "Dance of the Warriors". It is marked "Allegro" with a tempo of 128 beats per minute and "with strength". The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The Violin I and Violin II parts are marked "ff" (fortissimo). The Viola and Violoncello parts are also marked "ff". The Contrabass part is marked "ff" in the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

8 **A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp
pizz.

mp

12 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

16 **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf
arco

mf

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 20-23: Vln. I and II play eighth-note patterns. Vla. plays a continuous eighth-note accompaniment. Vc. and Cb. play eighth-note patterns with some accidentals.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 24-27: Vln. I and II play eighth-note patterns. Vla. plays a continuous eighth-note accompaniment. Vc. and Cb. play eighth-note patterns with some accidentals.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

off string

off string

off string

off string

off string

Measures 28-31: Vln. I and II play eighth-note patterns. Vla. plays a continuous eighth-note accompaniment. Vc. and Cb. play eighth-note patterns with some accidentals. Measure 31 is marked 'D' and 'off string' for all instruments. Measure 32 continues the patterns.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

E *non div.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

div.

ff

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Slower ♩ = 112

off string

p

cresc.

unis.

pizz.

p

cresc.

44 *accel.* $\text{♩} = 112$ *accel.*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *f*

Vc.

Cb. *mf* *cresc.* *f*

48 *cresc.* **G** $\text{♩} = 128$ *accel.* *ff* *ff* *ff* *ff* *arco* *ff*

Vln. I 2 3

Vln. II 2 3

Vla. 2 3

Vc.

Cb.

52 **H** $\text{♩} = 132$ *spicc.* *accel.* *spicc.* *spicc.* *spicc.*

Vln. I 1 2 0 1 0

Vln. II 0

Vla. 3 0 1 0

Vc. *spicc.*

Cb.

56 $\text{♩} = 144$ *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 **I** **In 2** $\text{♩} = 164$ ($\text{♩} = 84$) *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

64 $\text{♩} = 96$ *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.