

Fantasy on Tum Balalaika

for String Orchestra

Traditional Israeli Folk Song

arr. by Alan Bernstein

Slowly ♩ = 100

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf* pizz.

Contrabass *mf* pizz.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 17

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

arco

A little slower $\text{♩} = 90$

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

molto rit.

32 Allegretto

Violin I

Violin II

Viola

Violoncello

Double Bass

36 arco

f

pizz.

f

mp

f

mp

f

mp

Violin I

Violin II

Viola

Violoncello

Double Bass

38

Violin I

Violin II

Viola

Violoncello

Double Bass

44

mf

mf

mf

mf

allarg.

4
50 Allegro

Vln. I *f* arco

Vln. II *f*

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

65 Waltz tempo $\text{♩} = 72$

Violin I, Violin II, Viola, Violoncello, and Contrabass staves. Measures 65-70. Dynamics: *f*. Markings: *arco*.

Violin I, Violin II, Viola, Violoncello, and Contrabass staves. Measures 71-76. Dynamics: *f*.

Violin I, Violin II, Viola, Violoncello, and Contrabass staves. Measures 77-82. Dynamics: *mf*. Markings: *pizz.*

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

allarg.

arco

97 Andante

mp

mp

mp

mp

mp

mp

accel.

105 Allegro

accel.

Violin I *mf*

Violin II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

113 Presto

Violin I *f*

Violin II *f*

Vla. *f*

Vc. *f*

Cb. *f*

121 *accel.*

Violin I

Violin II

Vla.

Vc.

Cb.

129 Prestissimo

Violin I

Violin II

Vla.

Vc.

Cb.

137

Violin I

Violin II

Vla.

Vc.

Cb.

ff at the frog

145

Violin I

Violin II

Vla.

Vc.

Cb.

Hey!