

# Violin I

# Petite Allegro

To Mary Kay Polashek for the Ames (LA) High School 9th Grade Orchestra  
This dance is for you, Isabel!

Tracey Ryan Rush

Moderato (♩ = c. 104)

The image shows a musical score for a piece titled "Petite Allegro" by Tracey Ryan Rush. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, and Harp. The tempo is marked "Moderato" with a quarter note equal to approximately 104 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is divided into two systems. The first system covers measures 1 through 4. The second system starts at measure 5 and covers measures 5 through 8. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *cresc.* (crescendo) and *mf*. There are also some *v* markings, possibly indicating vibrato or a specific performance technique. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page.

Violin I

9 **A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

14 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*mp*

*f*

Violin I

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

23

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Violin I

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*mp*

*mp*

*mp*

*mp*

*mp*

31

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

35

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hp. *f*

39 **E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

51 **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*f*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*mf*

*mf*

59 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*f*

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*non div.*

*pizz.*

*f*

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

72 **H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

arco

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*mp*

*mp*

*mp*

*mp*

*mp*

84 **I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*ff*

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

94 **J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*mp*

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*cresc.*

*f*

102 **K**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Hp. *p* *mf*

106 Solo tutti pizz.

Vln. I *f*

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

Hp.