

Lyric Shades

from L'Apothéose de Lully

Dedicated to the memory of Hendrika Oosterhoff and Doreen Frances Ellen Reid

Francois Couperin

arr. by Mark Reid

Adagio ♩ = 66

Violin I
(opt. Flute I)

Violin II
(Opt. Flute II)

Viola

Violoncello

Contrabass

5

Vln. I
(Fl. I)

Vln. II
(Fl. II)

Vla.

Vc.

Cb.

2
9 A

Vln. I
(Fl. I)

Vln. II
(Fl. II)

Vla.

Vc.

Cb.

p

p

p

p

13

Vln. I
(Fl. I)

Vln. II
(Fl. II)

Vla.

Vc.

Cb.

p

17

Vln. I
(Fl. I)

Vln. II
(Fl. II)

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

21 **B**

Vln. I (Fl. I) *p* *pp*

Vln. II (Fl. II) *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

25

Vln. I (Fl. I) *p*

Vln. II (Fl. II) *p*

Vla. *p*

Vc. *p*

Cb. *p*

29

Vln. I (Fl. I) *f* *p*

Vln. II (Fl. II) *f* *p*

Vla. *f*

Vc. *f*

Cb. *f* *p*

33

Vln. I
(Fl. I)

Vln. II
(Fl. II)

Vla.

Vc.

Cb.

p

f

f

37

Vln. I
(Fl. I)

Vln. II
(Fl. II)

Vla.

Vc.

Cb.

f

f

f

pp

pp

rall.

41

Vln. I
(Fl. I)

Vln. II
(Fl. II)

Vla.

Vc.

Cb.

pp

pp

pp