

March and Procession of Bacchus

Leo Delibes

arr. by Robert Longfield

Moderato ben marcato ♩ = 104

Violin I

Violin II

Violin III (Viola)

Viola

Violoncello

Contrabass

Percussion (Optional)

Snare drum

Bass drum

Cymbals

mf

6

9

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

17

[illegible]

23 25 Div.

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

mf

sf

28 Unis.

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

sf

33

Div.

Unis.

Score for measures 33-40. The score includes staves for Vln. I, Vln. II, Vln. III (Vla.), Vla., Vc., Cb., and Perc. (opt.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). A large watermark "SAMPLE" is visible across the score.

38

41

Div.

Score for measures 41-48. The score includes staves for Vln. I, Vln. II, Vln. III (Vla.), Vla., Vc., Cb., and Perc. (opt.). The music continues with complex rhythmic patterns and dynamics. A large watermark "SAMPLE" is visible across the score.

44

Unis.

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

49

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

Tri.

S. D.

f

cresc.

mf

57

55

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

B. D.

ff

ff

ff

ff

f

f

Cym.

65

61

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

mf

f

67

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

mf

B. D. Cym.

73

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

Div.

G. P.

p

f

choke

75 Ben sostenuto

p

f

[illegible]

99

99 101

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

mf

mf

Unis.

Perc.
(opt.)Perc.
(opt.)

115 Tutti

Vln. I *f*

Vln. II *f*

Vln. III (Vla.) *f*

Vla. *f*

Vc.

Cb.

Perc. (opt.) Cym. *mf* Tri. *p*

1. Solo *p*

1. Solo *p*

119 Tutti

Vln. I *f*

Vln. II *f*

Vln. III (Vla.) *f*

Vla. *f*

Vc. *f*

Cb.

Perc. (opt.) Tri. *mp*

mp

mp

mp

mp

123 *tr* *V*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vln. III (Vla.) *f* *mp*

Vla. *f* *mp*

Vc. *f* *f*

Cb. *f*

Perc. (opt.) *mp*

127 Upper octave opt.

Vln. I *p* *3* *3*

Vln. II *Div.* *p* *V* *Unis.* *f* *3* *3*

Vln. III (Vla.) *p* *V* *f* *3* *3*

Vla. *p* *V* *f* *3* *3*

Vc. *p* *3* *3* *f* *3* *3*

Cb. *p*

Perc. (opt.) *Cym.* *B. D.* *p*

131

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

Div.

Unis.

p

f

3

135 Unis.

Vln. I *mf*

Vln. II *mf*

Vln. III (Vla.) *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Perc. (opt.)

Measure 135: Vln. I and II play a melodic line starting on G4, moving to A4, Bb4, and C5. Vln. III (Vla.) and Vla. play a harmonic line starting on G3, moving to A3, Bb3, and C4. Vc. and Cb. play a harmonic line starting on G2, moving to A2, Bb2, and C3. Perc. (opt.) plays a snare drum on the first beat of measures 136 and 138.

Measure 136: Vln. I and II play a melodic line starting on A4, moving to Bb4, C5, and D5. Vln. III (Vla.) and Vla. play a harmonic line starting on A3, moving to Bb3, C4, and D4. Vc. and Cb. play a harmonic line starting on A2, moving to Bb2, C3, and D3. Perc. (opt.) plays a snare drum on the first beat of measure 137.

Measure 137: Vln. I and II play a melodic line starting on Bb4, moving to C5, D5, and E5. Vln. III (Vla.) and Vla. play a harmonic line starting on Bb3, moving to C4, D4, and E4. Vc. and Cb. play a harmonic line starting on Bb2, moving to C3, D3, and E3. Perc. (opt.) plays a snare drum on the first beat of measure 138.

Measure 138: Vln. I and II play a melodic line starting on C5, moving to Bb4, A4, and G4. Vln. III (Vla.) and Vla. play a harmonic line starting on C4, moving to Bb3, A3, and G3. Vc. and Cb. play a harmonic line starting on C3, moving to Bb2, A2, and G2. Perc. (opt.) plays a snare drum on the first beat of measure 139.

Measure 139: Vln. I and II play a melodic line starting on Bb4, moving to A4, G4, and F#4. Vln. III (Vla.) and Vla. play a harmonic line starting on Bb3, moving to A3, G3, and F#3. Vc. and Cb. play a harmonic line starting on Bb2, moving to A2, G2, and F#2. Perc. (opt.) plays a snare drum on the first beat of measure 140.

145 **Marcato**[illegible]

151 153

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

157 161

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

f

mf

163

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

choke

169 **Maestoso** $\text{♩} = 66$

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

ff

ff

ff

ff

ff

f

173

Vln. I

Vln. II

Vln. III
(Vla.)

Vla.

Vc.

Cb.

Perc.
(opt.)

Measures 173-176. Vln. I and II play a triplet of eighth notes. Vln. III and Vla. play a half note. Vc. and Cb. play a quarter note. Perc. (opt.) plays a quarter note. A large watermark 'SAMPLE' is visible across the score.

177

Vln. I

Vln. II

Vln. III
(Vla.)

Vla.

Vc.

Cb.

Perc.
(opt.)

Measures 177-180. Vln. I and II play a triplet of eighth notes. Vln. III and Vla. play a half note. Vc. and Cb. play a quarter note. Perc. (opt.) plays a quarter note. A large watermark 'SAMPLE' is visible across the score.

181

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

rall.

3

184 Allegro vivace ♩ = 144

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

f

mf

Div.

188

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

Div.

Div.

192

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

200

200

Vln. I
Vln. II
Vln. III (Vla.)
Vla.
Vc.
Cb.
Perc. (opt.)

Unis.
ff
Unis.
ff
ff
ff
f

tr
tr
tr
tr
tr
tr
tr

V
V
V
V
V
V
V

f

[illegible]

216

Vln. I *ff*

Vln. II *ff*

Vln. III (Vla.) *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Perc. (opt.) *f*

217

218

219

220

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Perc. (opt.)

221

222

223

224

Score for measures 224-227. The score includes staves for Violin I, Violin II, Violin III (Viola), Viola, Violoncello, Contrabass, and Percussion (optional).

Violin I, Violin II, and Violin III (Viola) play a rhythmic pattern of eighth notes. Viola plays a similar pattern. Violoncello and Contrabass play a pattern of eighth notes with rests. Percussion (optional) plays a pattern of eighth notes with rests.

Score for measures 228-231. The score includes staves for Violin I, Violin II, Violin III (Viola), Viola, Violoncello, Contrabass, and Percussion (optional).

Violin I, Violin II, and Violin III (Viola) play a pattern of eighth notes with rests. Viola plays a similar pattern. Violoncello and Contrabass play a pattern of eighth notes with rests. Percussion (optional) plays a pattern of eighth notes with rests.