

El Choclo

Argentine Tango

Dedicated to Douglas Macaulay, mentor and friend

A. G. Villoldo

arr. by Mark Reid

Tempo di Tango ♩ = 100

Violin I *pizz.*
mp

Violin II *pizz.*
mp

Viola **knock*
mp

Violoncello *mp*

Contrabass *mp*

5
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *f* *arco* *mp*

Cb. *pizz.* *f*

2
9 **A**

Vln. I arco *p*

Vln. II arco *p*

Vla. arco *p*

Vc. arco

Cb. arco *mp*

13

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb. *knock

17 **B**

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

21 *rall.*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

25 **C**

Vln. I *pp* *legato*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pp* *legato*

Cb. *pizz.* *p*

29

Vln. I *f*

Vln. II

Vla.

Vc. *f*

Cb. **knock*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f legato



37

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.



41

D a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp



45

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

ff

ff

ff

ff

ff

57 *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 57-59. The tempo is marked 'accel.'. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, semi-transparent watermark 'SAMPLE' is visible across the score.

60 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

più f

Musical score for measures 60-62. The tempo is marked 'a tempo'. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, semi-transparent watermark 'SAMPLE' is visible across the score.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 63-65. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, semi-transparent watermark 'SAMPLE' is visible across the score.