

Spoon River

Percy Grainger
arr. by Meaghan Clayton

Sturdily; with "pioneer" persistency ♩ = 168

Violin I

Violin II

Viola

Violoncello

Contrabass

5

A

mp

pizz.

p

Div. pizz.

p

mf

arco

mf

pizz.

p

p

pizz.

p

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

p

mf arco

mf arco

mf

p

mf

Div.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p*

p *p*

p

Div.

p *mf*

p *mf*

26 C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

31

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.

35 D

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Div.

Div.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

f

f

f

E

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Div.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p

pizz.

p

pizz.

p

F

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 53-57. Vln. I and Vln. II play a melodic line with accents. Vla. plays a rhythmic pattern. Vc. and Cb. are silent.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Measures 58-62. Vln. I has a melodic line with a 'G' marking. Vln. II has a similar line. Vla. has a rhythmic pattern. Vc. and Cb. are silent.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

arco

ff

ff

ff

p

p

Measures 63-67. Vln. I and Vln. II have melodic lines. Vla. has a rhythmic pattern. Vc. and Cb. are silent. Dynamics include 'Tutti', 'arco', 'ff', and 'p'.

6

H

67

Vln. I
with a stiff arm

Vln. II
with a stiff arm

Vla.
with a stiff arm

Vc.
ff with a stiff arm

Cb.
ff with a stiff arm

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

84

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

fff

fff

fff

fff