

Bist du bei mir

Violin I

for String Orchestra

Johann Sebastian Bach

arr. by Robert Sieving

The image displays a musical score for Violin I and a String Orchestra. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and B-flat major. The first system features a 'Div.' (divisi) marking for the Violin I part. The second system features a 'Div.' marking for the Violin II part. Dynamics include *mp*, *p*, *pp*, and *mf*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

9

Vln. I *p*

Vln. II *p*

Vla. *mf* *Soli*

Vc. *mf* *Soli*

Cb. *mf*

13

Vln. I *pp* *Div.*

Vln. II *pp*

Vla. *f*

Vc. *f*

Cb. *mp*

17

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf* *mp*

21

Vln. I *mf* *p* *mp*

Vln. II *p* Div. (V)

Vla. *p* (V)

Vc. *p*

Cb. *p*

25

Vln. I *mf* *f* *mp*

Vln. II *mp* *mf* *mp* Div. (V)

Vla. *mp* *mf*

Vc. *mp* *p*

Cb. *mp* *p*

29

Vln. I *mf* *mp* (V)

Vln. II *p* (V)

Vla. *mp* *p* (V)

Vc. *p*

Cb. *p*

33

Vln. I *mf* *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

37

Vln. I *mf*

Vln. II *p* *mp*

Vla. *p* *mf* *mp*

Vc. *p*

Cb. *p* *mp*

41

Vln. I *mp* *mf*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Div.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

tr

Div.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

mf

mp

mf

mp