

Steal Away

for String Orchestra

African - American Spiritual

arr. by Robert Sieving

Slow and Steady ♩ = 76 (Swing ♩ notes)

Violin I Div. *pp*

Violin II *pp*

Viola *pp*

Violoncello Div. *pp*

Contrabass Div. pizz. and arco *pp*

5

Vln. I *p* cresc. *mf*

Vln. II *p* cresc. *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *p* *mf*

Vln. I *p* *cresc. poco a poco* *mp*

Vln. II *p* *cresc. poco a poco* *mp*

Vla. *mf*

Vc. *mf*

Cb. *p* *cresc.* *mp*

14 *Più lento* (♩ = 60 - 63) *A tempo* 17

Vln. I *p* *mf* *cresc.*

Vln. II *p* *p* *cresc.*

Vla. *f* *mf* *p* *cresc.*

Vc. *f* *mf* *p* *cresc.*

Cb. *mf* *mp* *p* *cresc.*

arco only *pizz.*

19 *Div.* *mp*

Vln. I *f* *mf* *cresc.* *f*

Vln. II *f* *mf* *cresc.* *f*

Vla. *mp* *cresc.* *mf*

Vc. *mf* *mp* *cresc.* *mf*

Cb. *mf* *mp* *cresc.* *mf*

arco only

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rit.

A tempo

p

mf

f

mf

f

p

mf

Div. pizz/arco

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. Più lento

mp

Div.

mp

mp

mp

mp

37

A tempo

Div.

f

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. Più lento

mp

f

mp

f

mp

43

A tempo

45

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

p cresc.

p cresc.

p cresc.

mp

mp

p cresc.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mp cresc.

Div.

p cresc.

p cresc.

p cresc.

p cresc.

This musical score shows measures 50 through 52 for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso.

- Measure 50:** All instruments play quarter notes. Vln. I has a fermata over the first measure. Dynamics are *f* for Vln. I, *mf* for Vln. II, Vla., and Vc., and *mf* for Cb. The Cb part includes the instruction "arco only".
- Measure 51:** Labeled "Rit.". Vln. I plays eighth notes. Vln. II, Vla., and Vc. have rests. Cb. plays quarter notes. Dynamics are *f* for Vln. I and Cb., and *mf* for Vla. and Vc.
- Measure 52:** Labeled "Div.". Vln. I plays a triplet of eighth notes. Vln. II, Vla., and Vc. have rests. Cb. plays quarter notes. Dynamics are *f* for Vln. I, Cb., and Vln. II, and *mf* for Vla. and Vc.

55 Più lento

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

mp

Div.

p

mp

59 L'istesso tempo Rit. Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *p* *cresc.* *f*

f *mp* *p* *cresc.* *f*

f *mp* *p* *cresc.* *f*

f *mp* *p* *cresc.* *f*

f *mp* *p* *cresc.* *f*

Div. pizz. and arco