

FULL SCORE

Primer Band

Grade ½



CARL FISCHER

PERFORMANCE

SERIES

Exemplary

Richard H. Summers

PPS49
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B♭	8
Bass Clarinet in B♭	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet in B♭	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone Bassoon Euphonium	6
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion	1
Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Cymbals	

ISBN 978-1-4911-5261-4



9 781491 152614

CARL FISCHER®
www.carlfischer.com

PPS49 — Set
PPS49F — Full Score
PPS49P — Parts

UPC



6 80160 91011 3

About the Composition

Exemplary is a mature musical piece for beginning bands. Even though only the first six notes of the B $\flat$ -major scale are used, and simple rhythms are used to compose this piece, it has many musical challenges that will enhance students' musical growth. There are some very musical ideas and sections in this piece that should be explored. Just as this title suggests, *Exemplary* should serve as a desirable model, be worthy of imitation, and should represent the best possible example of its kind. If you describe something as exemplary, it should be extremely good. With all of these challenges, the piece also has some nice melodies and is fun to play.

Notes to the Conductor

There are marcato and legato styles, many dynamic markings (sometimes different between woodwinds, brass, and percussion) major and minor third intervals, and challenging beginning percussion writing (that should not be overplayed). Four-measure phrasing should be observed. When a crescendo occurs, it should connect to the next note without taking a breath. These are teachable concepts that will benefit the musicianship of the students and take them to a higher level of performance.

About the Composer

Richard Summers is a music educator, performer, conductor, arranger, and composer. Recently retired from NJ public schools, Rick taught instrumental music for 32 years. He was a member of the West Point Band, graduated from Juilliard with both BM and MM degrees, and has taught all levels of instrumental music from elementary, middle, and high schools through college. As an adjunct professor from 1992 to 2000, Rick also was the concert band director and clarinet teacher at Wm. Paterson University. For many years, Rick has been concertmaster, clarinet soloist, and assistant conductor of the New Jersey Wind Symphony (formerly the Ridgewood Concert Band) and has written and arranged several works for this group. Currently he is active as a guest conductor, clinician, adjudicator, and woodwind performer in the New Jersey and New York area.

A big thanks goes out to Larry Clark for his guidance, help, and advice. His suggestions always work to make musical ideas even better. When submitting music to a publisher, it is an honor to have compositions chosen for publication. It is a privilege to again be included in this year's Carl Fischer Music catalogue and to share this composition with you.

RICHARD H. SUMMERS

$\text{♩} = 132$

Flute
f marcato

Oboe
(Opt. Flute 2)
f marcato

Clarinet in B $\flat$
f marcato

Bass Clarinet
in B $\flat$
f marcato

Alto
Saxophone in E $\flat$
f marcato

Tenor
Saxophone in B $\flat$
f marcato

Baritone
Saxophone in E $\flat$
f marcato

$\text{♩} = 132$

Trumpet in B $\flat$
f marcato

Alternate
Horn in F
f marcato

Horn in F
f marcato

Alternate
Trombone
f marcato

Trombone,
Euphonium,
Bassoon
f marcato

Tuba
f marcato

Mallet Percussion
(Xylophone)
f marcato

Timpani
(C, B $\flat$)
f marcato

Percussion 1
(Snare Drum,
Bass Drum)
f marcato

Percussion 2
(Cymbals)
open
f marcato

1 2 3 4 5 6

9

13

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$ *mf*

B. Cl. in B $\flat$ *mp*

A. Sax. in E $\flat$ *mp*

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$ *mp*

13

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn. *mp*

Tbn., Euph., Bsn. *mp*

Tuba *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

13 14 15 16 17 18 19

21

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25

For Promotional use only

37

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

For promotional use only

45

Fl. *p*

Ob. (Fl. 2) *p*

Cl. in B $\flat$ *p*

B. Cl. in B $\flat$ *p*

A. Sax. in E $\flat$ *p*

T. Sax. in B $\flat$ *p*

Bar. Sax. in E $\flat$ *p*

45

Tpt. in B $\flat$ *p*

Alt. Hn. in F *p*

Hn. in F *p*

Alt. Tbn. *p*

Tbn., Euph., Bsn. *p*

Tuba *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

45 46 47 48 49 50 51

This musical score page contains measures 45 through 51. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.) and Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$), Bass Clarinet in B-flat (B. Cl. in B $\flat$), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$), Trumpet in B-flat (Tpt. in B $\flat$), Alto Horn in F (Alt. Hn. in F), Horn in F (Hn. in F), Alto Trombone (Alt. Tbn.), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 45-48 are marked with a box containing the number 45. Measures 49-51 are marked with a box containing the number 45. The score includes various musical notations such as notes, rests, and dynamic markings (p). A large red watermark 'For Promotional Use Only' is diagonally across the page.

53

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

53

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

52 53 54 55 56 57

For Promotional Use Only

61