

FULL SCORE

Primer Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 1/2

# Samba Time!

James Meredith

*PPS40*  
**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Alternate Horn in F .....	2
Horn in F .....	3
Alternate Trombone .....	2
Trombone, Euphonium B.C., Bassoon .....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	2
Bells, Xylophone .....	
Timpani .....	1
Percussion 1 .....	2
Bongos, Bass Drum .....	
Percussion 2 .....	2
Claves, Shaker .....	

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## About the Composition

Good music played well inspires the imagination. This is a fun up tempo grade ½ piece for beginners written for them to develop basic ensemble skills.

## About the Composer

James Meredith retired from a successful 40 year career teaching middle school band in 2013. During that time the Sandusky Middle School Band of Lynchburg, Virginia performed at the Midwest Clinic, at the Virginia Music Educators Association multiple times, at 3 universities, and earned numerous superior ratings at VBODA and other springtime festivals. Jim's personal honors include the *2010 Virginia Music Educator of the Year* and the *John Philip Sousa/Bandworld Legion Laureate Award* in 2012. Upon retirement Jim put his full time into composing for band and orchestra with excellent results. His music for both strings and band has been performed at the Midwest Clinic, at State Conferences, written up in the *Instrumentalist*, and adopted for state and international music lists. He continues to enjoy judging, guest conducting, and accepting commissions.

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# Samba Time!

JAMES MEREDITH

Tempo di Samba ♩ = 132

5

Flute

Oboe  
(Opt. Flute 2)

Clarinet in Bb

Bass Clarinet  
in Bb

Alto  
Saxophone in Eb

Tenor  
Saxophone in Bb

Baritone  
Saxophone in Eb

Trumpet in Bb

Alternate  
Horn in F

Horn in F

Alternate  
Trombone

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells, Xylophone)

Timpani  
(Bb, F)

1  
(Bongos,  
Bass Drum)

Percussion

2  
(Claves, Shaker)

The score is for a 4/4 Samba piece in Bb major. It features a full orchestral ensemble including woodwinds, brass, and percussion. The tempo is marked 'Tempo di Samba' at 132 beats per minute. The score is divided into two systems, with a rehearsal mark '5' at the beginning of the second system. The woodwinds and brass parts play a rhythmic melody with accents. The percussion section includes Bongos, Bass Drum, Claves, and Shaker, providing the characteristic Samba groove. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'Full Score Promotional Use Only' is overlaid diagonally across the page.

7

Fl. *mf* simile

Ob. (Fl. 2) *mf* simile

Cl. in B $\flat$  *mf* simile

B. Cl. in B $\flat$  *mf* simile

A. Sax. in E $\flat$  *mf* simile

T. Sax. in B $\flat$  *mf* simile

Bar. Sax. in E $\flat$  *mf* simile

Tpt. in B $\flat$  *mf* simile

Alt. Hn. in F *mf* simile

Hn. in F *mf* simile

Alt. Tbn. *mf* simile

Tbn., Euph., Bsn. *mf* simile

Tuba *mf* simile

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12 13

15

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

15

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

14 *f* 15 16 17 18 19





Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

34 35 36 37 38 39

39

39

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Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$   
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$   
Alt. Hn. in F  
Hn. in F  
Alt. Tbn.  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
1  
2  
Perc.

40 41 42 43 44 45





