

FULL SCORE

Primer Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1/2

iJingle

Larry Clark

PPS31
INSTRUMENTATION

Full Score	1
Cell Phone Sleigh Bells	2
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	1
Timpani	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Sleigh Bells, Triangle, Crash Cymbals	

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About the Composition

The cute factor on this piece is way up to “11”! You’ve heard of “i” everything, from phones to tablets to websites, you name it, so why not add the “i” to your favorite holiday carol? This arrangement is designed for the youngest of band students to be played at their very first holiday concert with only six notes, along with the popular carol *Jingle Bells* and Beethoven’s *Ode to Joy*. The piece also incorporates audience participation by having them shake their cell phones with the band using any of the free sleigh bell/Christmas bell apps that are available. This one is going to be pure fun for your student and audience.

The concept of this piece is for your audience to participate in the musical experience. I suggest that you inform your parents/audience ahead of time to download a free sleigh bells app. It is important to try and find one that works by shaking it in time to the music. Some of them have a slight delay and therefore are not as useful for this piece. I have tested many of them, and these are the ones that seem to work the best:

iPhone - Apple App Store

Jingle+ - Developer - Charlie Williams

Android - Google Play Store

Santa Sleigh
Christmas Bells 3D

Sleigh Bells Ring

Christmas Jingle Bells

It is also recommended that you rehearse the jingles before the final performance of the piece with the audience. There is a separate part for the cell phone jingles that you can use, or you can simply tell the audience that they play when they hear *Jingle Bells* and stop when they hear *Ode to Joy*. Another idea is to have student conductors assigned to the audience, one on each side of the stage to show them when they are to shake their cell phones.

The actual band sleigh bell part matches the cell phone part, except during the antiphonal section. Sleigh bells are with the left side of the audience, and the triangle is with the right side of the audience. You might have to rehearse most carefully starting at m. 43, since there is a back-and-forth that takes place between the band and the audience. The antiphonal section at m. 51 can be repeated as many times as you like. The whole idea is to have fun, so get creative and make it the highlight of the holiday concert!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2015

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Arranged by Larry Clark

Joyous ♩ = 132-144

Cell Phone Sleigh Bells

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in Bb *f*

Bass Clarinet in Bb *f*

Alto Saxophone in Eb *f*

Tenor Saxophone in Bb *f*

Baritone Saxophone in Eb *f*

Trumpet in Bb *f*

Alternate Horn in F *f*

Horn in F *f*

Alternate Trombone *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells)

Timpani (F, Bb) *f*

1 (Snare Drum, Bass Drum) *f*

Percussion *f*

2 (Crash Cymbals, Sleigh Bells, Triangle) Cr. Cym. ch. Sleigh Bells *mf*

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7 Jingle Bells Melody

Cell Ph.
Sl. Bells

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.
2

The musical score is for the 'Jingle Bells Melody' and spans measures 7 through 12. It is written for a large ensemble. The instruments and their parts are as follows:

- Cell Ph. / Sl. Bells:** Provides a rhythmic accompaniment of eighth notes.
- Fl. / Ob. (Fl. 2):** Play the melody in B-flat major, marked *mf*.
- Cl. in Bb / B. Cl. in Bb:** Play the melody in B-flat major, marked *mf*.
- A. Sax. in Eb / T. Sax. in Bb / Bar. Sax. in Eb:** Play the melody in B-flat major, marked *mf*.
- Tpt. in Bb / Alt. Hn. in F / Hn. in F:** Play the melody in B-flat major, marked *mf*.
- Alt. Tbn. / Tbn., Euph., Bsn. / Tuba:** Play the melody in B-flat major, marked *mf*.
- Mall. Perc. / Timp. / Perc. 1 & 2:** Provide rhythmic accompaniment, marked *mf*.

A large red watermark reading "For Promotional Use Only" is overlaid diagonally across the score.

Cell Ph.
Sl. Bells

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

13 14 15 16 17 18

Cell Ph.
Sl. Bells

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

23

19 20 21 22 23 24

Cell Ph.
Sl. Bells

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

25 26 27 28 29 30

31

35

Cell Ph.
Sl. Bells

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

31

35

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Tri.

31

32

33

34

35

36

43

Cell Ph.
Sl. Bells

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

43

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

43

44

45

46

47

48

51 Repeat ad. lib.

Antiphonal Left side Right side Left side Right side

Cell Ph.
Sl. Bells

Fl.
Ob. (Fl. 2)

Cl. in Bb
B. Cl. in Bb

A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb

51 Repeat ad. lib.

Tpt. in Bb
Alt. Hn. in F
Hn. in F

Alt. Tbn.
Tbn., Euph., Bsn.
Tuba

Opt. two players Player #1 Player #2 Player #1 Player #2

Mall. Perc.
Timp.

Perc. 1
Perc. 2

49 50 51 52 53 54



55 All Sleigh Bells

rit.

Cell Ph.
Sl. Bells

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

55

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.
2

55

56

57

58

59

60

A Tempo

63

Cell Ph.
Sl. Bells

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

A Tempo

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Tutti

Mall.
Perc.

Timp.

1
Perc.

2

f 61 62 63 64 65 66

Cell Ph.
Sl. Bells

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

67 68 69 70 71 72

Cell Ph.
Sl. Bells

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

73 74 75 76 77 78

Cell Ph.
Sl. Bells

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

ff

79

80

81

82

83

ch.

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